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# DESCRIPTIVE CATALOGUE OF SANSKRIT MANUSCRIPTS

## VOLUME III

# UPĀDHYE COLLECTION

T. N. DHARMADHIKARI

016.091
VAI:D.B

DIKA SAMŚODHANA MANDALA
PUNE 37

1985

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पुस्तकालय

गुरुकुल कांगड़ी विश्वविद्यालय

विषय संख्या..... आगत नं० 95768

लेखक Vaidika Samshodhanam-andla.

शीर्षक Descriptive Catalogue Sanskrit manuscripts. 2.

| क | सदस्य संख्या | दिनाँक | सदस्य संख्या |
|---|---|---|---|
| | | | |

गुरुकुल कांगड़ी विश्व विद्यालय
कृपया पुस्तक के ऊपर कोई निशान आदि न लगायें।

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पुस्तकालय

गुरुकुल कांगड़ी विश्वविद्यालय, हरिद्वार

वर्ग संख्या R 01.6.091 VAI-D.3 आगत संख्या 95768

पुस्तक—वितरण की तिथि नीचे अंकित है। इस तिथि सहित २० वें दिन तक यह पुस्तक पुस्तकालय में वापिस आ जानी चाहिए। अन्यथा १० पैसे के हिसाब से विलम्ब-दण्ड लगेगा।

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वैदिक - संशोधन - मण्डलेन

95768

प्रकाशिता

# लिखित - ग्रन्थ - सूची

( तृतीयो भागः )

## ( उपाध्ये - संग्रहः )

धर्माधिकारी नारायणसूनुः त्रिविक्रमशर्मा

इत्यनेन संपादिता

*[ Published with the financial assistance from the Ministry of Education and culture, Department of Education, Government of India, New Delhi. ]*

शाके १९०६

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Pune 37.

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# DESCRIPTIVE CATALOGUE

OF

SANSKRIT MANUSCRIPTS

VOLUME III

# UPĀDHYE COLLECTION

*Edited by*

T. N. Dharmadhikari

VAIDIKA SAMŚODHANA MANDALA
PUNE 37

1985

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# INTRODUCTION

I have great pleasure in presenting to the students of Oriental learning this third volume of Descriptive Catalogue of Sanskrit Manuscripts, entitled UPĀDHYE COLLECTION, kept in the custody of Vaidika Samshodhana Mandala, Pune-37.

Earlier two volumes of this project were published in 1974 and 1978.

Originally, we intended to publish only three volumes of Catalogue of Manuscripts belonging to the Mandala, but the increasing number of manuscripts have obliged us to change the original plan.

Our well-wishers and friends Shri. Anantrao Balkrishna Upadhye and Shri. Durgaram Balkrishna Upadhye of KERI ( Goa ) had in 1978–79 donated to the Mandala a large Collection of Manuscripts which came down to them as their precious family heritage. Even a cursory look to the contents may reveal that the collection is very rich, not only from the point of the large number of manuscripts it posesses, but also from the point of the topics it covers. It is really astonishing that a collection of a single family would possess the manuscripts pertaining to such a large number of topics of divergent interest. This speaks of the glorious hereditary scholarship of Upadhye family, which, fortunately has descended even to the present generation. We have really no words to adequately express our deep and sincere sense of gratitute towards Upadhye Brothers, for their kind gift of manuscripts made to the Mandala.

The Manuscripts described in this volume are classified according to the topics as indicated in the CONTENTS. The individual character of each manuscript has been, as far as possible, described in the last column. The extracts of some important manuscripts have been noted in Appendix. The Indices of Titles, Alternate titles, Authors, commentators, etc. may enhance the utility of this catalogue.

While concluding I express my sincere thanks to my colleague Mrs. S. R. Abhyankar, M. A. who with her intrinsic aptitude for fundamental research, has ably helped me in compiling and editing of this volume.

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It is gratifying to note that, since June 1983, the Mandala has been brought by the Central Ministry of Education, under the Scheme of Adarsha Sanskrit Shodha Samstha (Ideal Sanskrit Research Institute). We record our deep sense of gratitude to the Central Ministry of Education for this recognition and also for the kind grant sanctioned for the editing and publishing of this volume.

Pune,
Mārgaśīrṣa Śukla Pūrṇimā
Datta Jayantī
Śake 1906
Date 7–12–1984

**T. N. Dharmadhikari**

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# ABBREVIATIONS

Acc – According
Adhy – Adhyāya
Ait Brā – Aitareya Brāhmaṇa
Aṣṭ – Aṣṭaka
Āśv. Ś. sūtra – Āśvalāyana Śrauta Sūtra
Baudh. Ś. S. – Baudhāyana Śrauta Sūtra
BORI – Bhandarkar Oriental Research Institute, Pune
C – Complete
Cm – Centimetre
Col – Colophon
D – Devanāgarī
Foll – Folios
Inc – Incomplete
Ms – Manuscript
Own – Owner
P – Paper
Pañ – Pañjikā
ṚV – Ṛgveda
Ś – Śaka
Saṁ – Saṁvat
Scb – Scribe
TĀ – Taittirīya Āraṇyaka
TBr – ,, Brāhmaṇa
TS – ,, Saṁhitā

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# DESCRIPTIVE CATALOGUE

OF

# SANSKRIT MANUSCRIPTS

## VOL III

# UPĀDHYE COLLECTION

VAIDIKA SAMSHODHANA MANDALA

( Ādarśa Sanskrit Śodha Saṁsthā )

PUNE 411 037

1984

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 1 | Ṛgveda Saṁhitā | 11957 | Ṛgveda Saṁhitā | | | P | D |
| 2 | ,, | 11958 | ,, | | | P | D |
| 3 | ,, | 11959 | ,, | | | P | D |
| 4 | ,, | 11960 | ,, | | | P | D |
| 5 | ,, | 11961 | ,, | | | P | D |
| 6 | ,, | 11962 | ,, | | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 32×14 Cm.<br>389 Foll.<br>13 Lines<br>40 Letters | C | Good<br>Ś 1812–13 | Accented; Clear hand–writing. Both aṣṭaka-wise and Continuous Pagination. The Ms. begins with the relevant Portion from *Sarvānukramaṇī* with *Miri* markings. The title "ऋग्वेदस्य शाकलशाखान्तर्गताश्वलायन संहितायाम्" found at the end of every aṣṭ. No. of *Sūktas* and *Ṛks* given at the end of *aṣṭaka*; and the total no. of *Vargas*, *Sūktas*, and *Ṛks* mentioned at the end. Col–'इत्यृग्वेदस्य शाकलशाखान्तर्गताश्वलायनसंहितायां ..... ।' It is unique that the title and colophon attribute this text to *Āśvalāyana Sschool*. |
| 21×10 Cm.<br>678 Foll.<br>10 Lines<br>36 Letters | C | Good<br>Ś 1671–1708 | Scb – Marṇekar, Shikerikar and Harcirkar. Accented by Bālambhaṭṭa. Aṣṭ–wise separate pagination. |
| 21×10 cm.<br>576 Foll.<br>10 Lines.<br>28 Letters | Inc<br>1st and 5th<br>Aṣṭ inc | Ś–1718<br>1647 | Accented. Aṣṭ.–wise separate Pagination. Aṣṭ II missing. Scb–Sitaram. |
| 22×10 Cm.<br>506 Foll.<br>9 Lines<br>28 Letters | Inc | Ś–1807, 1742<br>1756, 1783<br>1772 | Accented Aṣṭ–wise separate pagination Aṣṭ II missing. Scb–Manerikar Narayana. |
| 22×10 Cm.<br>678 Foll.<br>9 Lines<br>28 Letters | Inc<br>Aṣṭ 1st and<br>4 inc | Ś 1697–1773 | Accented by Govindabhaṭṭa<br>Scb–Purandare, Mayinkar and Nigale.<br>Own–Panashikar Nilakanth. Col–इत्यृग्वेदशाकलशाखान्तर्गताश्वलायनसंहितायाम् ... ।<br>foll missing–Aṣṭ 1–1st, Aṣṭ IV–12th. |
| 21×10 Cm.<br>660 Foll.<br>9 Lines<br>32 Letters | Inc | | Aṣṭ–wise separate paging Every. aṣṭ inc. The Ms. begins with the portion mentioning *Chanda-ṛṣi-devatā* etc. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 7 | Ṛgveda Saṁhitā | 11963 | Ṛgveda Saṁhitā | | | P | D |
| 8 | ,, | 11965 | ,, | | | P | D |
| 9 | ,, | 12098 | ,, | | | P | D |
| 10 | ,, | 11969 | ,, | | | P | D |
| 11 | ,, | 11970 | ,, | | | P | D |
| 12 | ,, | 11967 | ,, | | | P | D |
| 13 | ,, | 11966 | ,, | | | P | D |

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|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>344 Foll.<br>9 Lines<br>32 Letters | Inc<br>Aṣṭ 1–4 | Good<br>Ś 1755 | Accented. Good handwriting. Aṣṭ-wise separate pagination. The Ms. begins with the portion from *Sarvānukrama Paribhāṣā*. No. of *Sūktas, Ṛks, Vargas* mentioned at the end of every aṣṭ with the code words गांजे अपोतमानअ आयिमाफेनसिगिपन् । |
| 21×9 Cm.<br>86 Foll.<br>9 Lines<br>27 Letters | Inc<br>Aṣṭ 1 | Old<br>Ś 1767 | Accented. 1st folio missing. Foll. 1–11 damaged ( worm eaten. ) |
| 29×10 Cm.<br>52 Foll.<br>10 Lines<br>50 Letters | Inc.<br>Aṣṭ 1 | Good<br>S–1778 | Accented. The Ms begins with the relevant partion from *Sarvānukramaṇī*. Good handwriting. Scb–Navathe Damodar Ramcandra. |
| 21×10 Cm.<br>43 Foll.<br>10 Lines<br>35 Letters | Inc<br>Aṣṭ 1<br>adhys 1–5 | Good | Accented. Good hand-writing. |
| 21×10 Cm.<br>42 Foll.<br>9 Lines<br>36 Letters | Inc<br>Aṣṭ 1<br>adhys 1–4 | Good | Accented. |
| 21×10 Cm.<br>48 Foll.<br>9 Lines<br>24 Letters | Inc<br>Aṣṭ 1<br>adhys 1–4<br>upto<br>Ṛg. 1.54.10 | | Partly accented. |
| 20×9 Cm.<br>24 Foll.<br>9 Lines<br>27 Letters | Inc<br>Aṣṭ 1<br>adhys 1–3<br>upto<br>Ṛg. 1.36.5. | | Unaccented. First folio damaged. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 14 | Ṛgveda Saṁhitā | 11971 | Ṛgveda Saṁhitā | | | P | D |
| 15 | ,, | 11972 | ,, | | | P | D |
| 16 | ,, | 11968 | ,, | | | P | D |
| 17 | ,, | 11980 | ,, | | | P | D |
| 18 | ,, | 11978 | ,, | | | P | D |
| 19 | ,, | 11975 | ,, | | | P | D |
| 20 | ,, | 11973 | ,, | | | P | D |
| 21 | ,, | 11977 | ,, | | | P | D |

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|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>32 Foll.<br>10 Lines<br>28 Letters | Inc<br>Aṣṭ 1<br>adhys 5–7<br>( Foll 40–71;81) | | Accented. |
| 21×10 Cm.<br>12 Foll<br>9 Lines<br>25 Letters | Inc<br>Aṣṭ 1<br>adhy 1 | Old | Unaccented. |
| 22×10 Cm.<br>9 Foll<br>9 Lines<br>34 Letters | Inc.<br>Aṣṭ 1<br>adhy 3 inc<br>( Foll 17–25 ) | Good<br>Old | Accented. Good hand-writing. |
| 20×9 Cm.<br>11 Foll<br>9 Lines<br>30 Letters | Inc.<br>Aṣṭ 1<br>adhy 2 | Good | Unaccented. Clear hand-writing.<br>Foll not numbered. |
| 20×10 Cm.<br>45 Foll<br>11 Lines<br>25 letters | Inc.<br>Aṣṭ 2<br>adhys 1–5 | | Accented. Foll 18–23 missing. |
| 21×10 Cm.<br>28 Foll<br>9 Lines<br>30 Letters | Inc.<br>Aṣṭ 2<br>adhys 5,6,7<br>inc | | Unaccented. |
| 21×10 Cm.<br>26 Foll<br>10 Lines<br>28 Letters | Inc.<br>Aṣṭ 2<br>adhys 6–7<br>Foll 73-99 | | Unaccented. |
| 22×10 Cm<br>26 Foll<br>10 Lines<br>26 Letters | Inc.<br>Aṣṭ 2<br>Adhys 1 & 2 | | Accented. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 22 | Ṛgveda Saṁhitā | 11979 | Ṛgveda Saṁhitā | | | P | D |
| 23 | ,, | 11974 | ,, | | | P | D |
| 24 | ,, | 11976 | ,, | | | P | D |
| 25 | ,, | 11982 | ,, | | | P | D |
| 26 | ,, | 11983 | ,, | | | P | D |
| 27 | ,, | 11984 | ,, | | | P | D |
| 28 | ,, | 11985 | ,, | | | P | D |

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|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>27 Foll.<br>9 Lines<br>33 Letters | Inc<br>Aṣṭ 2<br>adhys 1 & 2 | Old | Accented. Good hand-writing. Each *adhy* begins with the relevant portion from *sarvānukramaṇī*. |
| 21×10 Cm.<br>9 Foll.<br>10 Lines<br>25 Letters | Inc<br>Aṣṭ 2<br>adhy I inc | | Unaccented. Foll not numbered. |
| 21×10 Cm.<br>6 Foll.<br>7 Lines<br>24 Letters | Inc<br>Aṣṭ 1<br>Adhy 1 inc | | Unaccented. |
| 21×10 Cm.<br>25 Foll.<br>9 Lines<br>27 Letters | Inc<br>Aṣṭ 3<br>adhys 1 & 2 | | Unaccented. |
| 21×10 Cm.<br>82 Foll.<br>9 Lines<br>31 Letters | Inc<br>Aṣṭ 3 c. | Good<br>Ś–1757 | Accented. Good handwriting.<br>Scb–Barve moreshvar.<br>Own–Rānade Ramakṛṣṇa. |
| 16×11 Cm.<br>111 Foll<br>7 Lines<br>22 Letters | Inc<br>Aṣṭ 3<br>adhys 1–6 c. | Good | Accented. |
| 21×10 Cm.<br>91 Foll.<br>10 Lines<br>32 Letters | Inc<br>Aṣṭ 3 | Good<br>Ś 1729 | Accented by Govindabhaṭṭa.<br>Scb–Purandare Viṣṇu. Own–Jade.<br>Foll. 36–46 missing |



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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 29 | Ṛgveda Saṁhitā | 11988 | Ṛgveda Saṁhitā | | | P | D |
| 30 | ,, | 11986 | ,, | | | P | D |
| 31 | ,, | 11987 | ,, | | | P | D |
| 32 | ,, | 11994 | ,, | | | P | D |
| 33 | ,, | 11991 | ,, | | | P | D |
| 34 | ,, | 11990 | ,, | | | P | D |
| 35 | ,, | 11989 | ,, | | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>97 Foll.<br>9 Lines<br>25 Letters | Inc<br>Aṣṭ 3 C. | Good<br>Ś–1724 | Scb–Khandekar Kṛṣṇa Rāmabhaṭṭa. Corrected by – Moghe Haribhaṭṭa Talegavkar. Own – Mādhavabhaṭṭa. Col–इदं पुस्तकं वृंदावनमाधवभट्टाय श्रीनिवासवेदनिधिना धर्मार्थं दत्तं। वर्तमानकीलकसंवत्सरे दक्षिणायने वर्षाऋतौ श्रावणशुद्धएकादश्यां भानुवासरे तद्दिने इदं पुस्तकं संपूर्णम्। |
| 21×10 Cm.<br>8 Foll.<br>10 Lines<br>33 Letters | Inc<br>Part of<br>Aṣṭ 3 | | Accented. |
| 21×10 cm.<br>6 Foll.<br>9 Lines.<br>30 Letters | Inc | | Accented. |
| 20×10 Cm.<br>87 Foll.<br>9 Lines<br>29 Letters | Inc<br>Aṣṭ 4 | Good<br>Ś–1731 | Accented. Scb– Mahābaleśvarkar Bhairava Mukunda. Fisrt 4 foll. missing. |
| 21×10 Cm.<br>94 Foll.<br>9 Lines<br>29 Letters | Inc<br>Aṣṭ 4 | Old<br>Ś–1692 | Accented.<br>Sub– Kṛṣṇabhaṭṭa Adhyāpaka. First folio missing. |
| 20×10 Cm.<br>60 Foll.<br>9 Lines<br>31 Letters | Inc<br>Part of<br>Aṣṭ 4 | Old | Partly accented.<br>adhys 3-5 missing. |
| 20×10 Cm.<br>61 Foll<br>11 Lines<br>33 Letters | Inc<br>Aṣṭ 4<br>Adhy 1-7 | Old | Accented<br>First folio missing. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 36 | Ṛgveda Saṁhitā | 11992 | Ṛgveda Saṁhitā | | | P | D |
| 37 | ,, | 11993 | ,, | | | P | D |
| 38 | ,, | 11964 | ,, | | | P | D |
| 39 | ,, | 11997 | ,, | | | P | D |
| 40 | ,, | 11998 | ,, | | | P | D |
| 41 | ,, | 11999 | ,, | | | P | D |
| 42 | ,, | 12001 | ,, | | | P | D |
| 43 | ,, | 12002 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 22×10 Cm.<br>47 Foll<br>9 Lines.<br>32 Letters | Inc<br>Aṣṭ 4<br>adhys 1–4 | Good | Unaccented. Blue papar. |
| 20×10 Cm.<br>23 Foll.<br>9 Lines<br>30 Letters | Inc.<br>Aṣṭ 4<br>Adhys 1 & 2 | | Accented. |
| 20×10 Cm.<br>51 Foll.<br>9 Lines<br>27 Letters | Aṣṭ 4th inc<br>( upto ṚV<br>5.85.2 ) | | Partly accented. |
| 20×10 Cm.<br>85 Foll.<br>9 Lines<br>32 Letters | Inc.<br>Aṣṭ 5 | Good<br>Ś 1754 | Accented. Each adhy begins with the relevant portion from *Sarvānukramaṇī*. Col. – संगमेश्वरसंनिधौ लिखितम्। Code-words–लतुषोतमान अशयहंपेमलिखत्। |
| 19×10 Cm.<br>36 Foll.<br>10 Lines<br>22 Letters | Inc.<br>( Part of<br>Aṣṭ 5 ) | Old | Accented. |
| 21×10 Cm.<br>20 Foll.<br>10 Lines<br>28 letters | Inc.<br>Part of<br>Aṣṭ 5 | Good | Unaccented. Clear hand-writing. |
| 21×10 Cm.<br>71 Foll.<br>11 Lines<br>32 Letters | Inc.<br>Aṣṭ 6 | Old | Accented. |
| 21×10 Cm.<br>71 Foll.<br>11 Lines<br>32 Letters | Inc.<br>Aṣṭ 6<br>adhys 6–7 | Good | Accented. |

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|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 44 | Ṛgveda Saṁhitā | 12004 | Ṛgveda Saṁhitā | | | P | D |
| 45 | ,, | 12007 | ,, | | | P | D |
| 46 | ,, | 12003 | ,, | | | P | D |
| 47 | ,, | 12010 | ,, | | | P | D |
| 48 | ,, | 12013 | ,, | | | P | D |
| 49 | ,, | 12011 | ,, | | | P | D |
| 50 | ,, | 12012 | ,, | | | P | D |
| 51 | ,, | 12015 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>40 Foll.<br>9 Lines<br>30 Letters | Inc<br>Aṣṭ 7 | | Accented. |
| 21×10 Cm.<br>86 Foll.<br>9 Lines<br>30 Letters | Inc<br>Aṣṭ 7 | | Accented. |
| 21×10 Cm.<br>6 Foll.<br>9 Lines<br>29 Letters | Inc.<br>Part of<br>Aṣṭ 7 | Good | Accented. Good hand-writing.<br>Bluish paper. |
| 28×10 Cm.<br>57 Foll.<br>9 Lines<br>39 Letters | Inc<br>Aṣṭ 8<br>adhys 1–7 | Good | Partly accented. Neat handwriting.<br>The Ms ends with a Pariśiṣṭa portion. |
| 21×10 Cm.<br>73 Foll.<br>7 Lines<br>25 Letters | Inc<br>Aṣṭ 8<br>adhys 1–4 | | Partly accented. Big letters. |
| 19×9 Cm.<br>50 Foll.<br>8 Lines<br>31 Letters | Inc<br>Aṣṭ 8<br>Inc | Good | Accented. Good handwriting.<br>Foll. 14–19, 21–37, 40–45 missing. |
| 21×10 Cm.<br>39 Foll.<br>10 Lines<br>30 Letters | Inc<br>Aṣṭ 8 | | Accented. Many foll missing. |
| 21×10 Cm.<br>38 Foll.<br>11 Lines<br>35 Letters | Inc<br>Aṣṭ 8 | | Accented. |

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|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 52 | Ṛgveda Saṁhitā | 12008 | Ṛgveda Saṁhitā | | | P | D |
| 53 | ,, | 12009 | ,, | | | P | D |
| 54 | ,, | 12014 | ,, | | | P | D |
| 55 | ,, | 12179 | Sūktānukramaṇikā | Navathye | | P | D |
| 56 | Ṛgveda Comm. | 12114 | Ṛgveda Saṁhitā with Comm. | | Sāyaṇācārya | P | D |
| 57 | Ṛgveda pada-pāṭha | 12093 | Ṛgveda Padapāṭha | | | P | D |
| 58 | ,, | 12094 | ,, | | | P | D |
| 59 | ,, | 12095 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particular |
| 21×10 Cm.<br>30 Foll.<br>8 Lines<br>35 Letters | Inc<br>Part of<br>Aṣṭ 8 | | Accented. |
| 20× 8 Cm.<br>21 Foll.<br>7 Lines<br>23 Letters | Inc<br>Part of<br>Aṣṭ 8 | Good | Accented. |
| 21×11 Cm.<br>8 Foll.<br>10 Lines<br>31 Letters | Inc<br>Part of<br>Aṣṭ 8 | | Accented. |
| 20×13 Cm.<br>14 Foll.<br>23 Lines<br>16 Letters | C | Ś–1818 | The Ms contains the list of the *Sūkta-Pratīkas* of the entire ṚV according to serial order. |
| 28×12 Cm.<br>312 Foll.<br>11 Lines<br>49 Letters | Inc<br>Aṣṭ 8 | Old<br>Ś–1606 | Unaccented. Clear hand-writing.<br>First and last few foll. faded.<br>Title–*Vedārtha-Prakāśa*. |
| 21×10 Cm.<br>699 Foll.<br>12 Lines<br>30 Letters | C | Ś–1543 | Accented. Clear hand-writing.<br>Scb–Bhānubhaṭṭa. Aṣṭ.–wise separate pagination. |
| 22×11 Cm.<br>986 Foll.<br>10 Lines<br>30 Letters | Inc | Old | Accented. Good hand-writing.<br>Scb–Mahiṣīkar Nārāyaṇa.<br>Aṣṭ. 3rd missing.<br>Aṣṭ. 4th inc. |
| 22×911 Cm.<br>625 Foll.<br>9 Lines<br>24 Letters | Inc | Bad<br>Ś–1633 | Accented by Nārāyaṇa.<br>Scb–Bālkṛṣṇa.<br>Aṣṭ. 1,5 and 8 inc.<br>Foll. worm eaten. |



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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 60 | Ṛgveda padapāṭha | 12096 | Ṛgveda Padapāṭha | | | P | D |
| 61 | ,, | 12097 | ,, | | | P | D |
| 62 | ,, | 12099 | ,, | | | P | D |
| 63 | ,, | 12100 | ,, | | | P | D |
| 64 | ,, | 12000 | ,, | | | P | D |
| 65 | ,, | 11981 | ,, | | | P | D |
| 66 | ,, | 12101 | ,, | | | P | D |
| 67 | ,, | 12102 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>666 Foll<br>9 Lines.<br>24 Letters | Inc<br>Aṣṭ 1–7 | Ṡ–1707 | Accented.<br>Neat hand-writing.<br>Aṣṭ–wise separate pagination. |
| 21×10 Cm.<br>371 Foll.<br>9 Lines<br>29 Letters | Inc<br>Aṣṭ 1–4 | Ṡ–1683–84 | Accented.<br>Aṣṭ-wise separate pagination. |
| 21×10 Cm.<br>105 Foll.<br>11 Lines<br>26 Letters | Inc<br>Aṣṭ 1 | Ṡ–1664 | Accented.<br>First Folio missing. |
| 20×10 Cm.<br>88 Foll.<br>9 Lines<br>31 Letters | Inc<br>Aṣṭ 2 | Good<br>Ś–1691 | Accented.<br>Good hand-writing. |
| 21×10 Cm.<br>108 Foll.<br>10 Lines<br>25 Letters | Inc<br>Aṣṭ 2 | Good<br>Ṡ–1647 | Accented. |
| 21×10 Cm.<br>90 Foll.<br>9 Lines<br>32 Letters | Inc<br>Aṣṭ 2 | Good | Accented.<br>Good hand-writing. |
| 20×10 Cm.<br>24 Foll.<br>11 Lines<br>24 Letters | Inc<br>Aṣṭ 3<br>adhy 1 | Old | Accented.<br>Last two foll. worm-eaten. |
| 21×10 Cm.<br>9 Foll.<br>9 Lines<br>26 Letters | Inc<br>Part of<br>Aṣṭ 3 | Good | Accented. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 68 | Ṛgveda Pada-Pāṭha | 11995 | Ṛgveda Padapāṭha | | | P | D |
| 69 | ,, | 11996 | ,, | | | P | D |
| 70 | ,, | 12103 | ,, | | | P | D |
| 71 | ,, | 12110 | ,, | | | P | D |
| 72 | ,, | 12106 | ,, | | | P | D |
| 73 | ,, | 12107 | ,, | | | P | D |
| 74 | ,, | 12109 | ,, | | | P | D |
| 75 | ,, | 12108 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>69 Foll.<br>9 Lines<br>26 Letters | Inc<br>Aṣṭ 4<br>Inc<br>pp. 14–83 | Good<br>Ś–1634 | Own – Dhupkar Damodar. Code words at the end यज्ञायज्ञान्वाघोकुडौण्ये-शीतेर्यूफचाझीरुपुति (?) शैवीघान्वीस्तुतति (?)-न्वुकुषाधुगीग्योण्यौ फ्रीदिपाडि. श्रु ॥ |
| 21×10 Cm.<br>27 Foll.<br>10 Lines<br>26 Letters | Inc<br>Part of<br>Aṣṭ 4 | Good | Accented. Good hand-writing |
| 21×10 cm.<br>36 Foll.<br>9 Lines.<br>28 Letters | Inc<br>Part of Aṣṭ 4<br>pp. 1–13;<br>74–97 | Good | Accented. |
| 20×10 Cm.<br>124 Foll.<br>10 Lines<br>20 Letters | Inc<br>Aṣṭ 4 | Good<br>Ś–1761 | Accented.<br>While numbering the foll, the Nos 120–134 have been wrongly written for 110–124. Scb–Sivarāmabhaṭṭa. |
| 20×10 Cm.<br>97 Foll.<br>11 Lines<br>28 Letters | Inc<br>Aṣṭ 6 | Ś–1645 | Accented. Foll 2–10 missing. |
| 20×10 Cm.<br>5 Foll.<br>11 Line<br>28 Letters | Inc<br>Part of Aṣṭ 6<br>Vālakhilya-dhāya | Good | Accented. Pada Pāṭha of ṚV VIII. 49–59 |
| 20×9 Cm.<br>139 Foll.<br>6 Lines<br>24 Letters | Inc<br>Aṣṭ 7 inc | Ś. 1100 | Accented.<br>First 27 Foll missing. |
| 21×10 Cm.<br>17 Foll.<br>10 Lines<br>27 Letters | Inc<br>Part of<br>aṣṭ 7 | Good<br>Ś–1646 | Accented. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 76 | Ṛgveda pada-pāṭha | 12113 | Ṛgveda padapāṭha | | | P | D |
| 77 | ,, | 12112 | ,, | | | P | D |
| 78 | ,, | 12111 | ,, | | | P | D |
| 79 | ,, | 12104 | ,, | | | P | D |
| 80 | Ṛgveda vikṛti Pāṭha | 11346 | Ṛgveda Pada-krama-Jaṭā Pāṭha | | | P | D |
| 81 | ,, | 11280 | Ṛgveda Jaṭā Pāṭha | | | P | D |
| 82 | Ṛgveda-Selected sūktas | 12037 | Mantra-Saṁhitā | | | P | D |
| 83 | ,, | 12034 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>117 Foll.<br>10 Lines<br>25 Letters | Inc<br>Aṣṭ 8 | Ś–1677 | Accented.<br>Clear hand-writing. Scb–Patankar Tryambak Ballaḷa. First folio missing. |
| 21×10 Cm.<br>47 Foll.<br>10 Lines<br>30 Letters | Inc<br>Aṣṭ 8th inc<br>adhy 1-4 | Good | Unaccented.<br>( First folio accented ).<br>Good hand-writing. |
| 20×10 Cm.<br>20 Foll.<br>9 Lines<br>28 Letters | Inc<br>Aṣṭ 8th inc.<br>adhy 1 | Good | Accented. |
| 20×10 Cm.<br>96 Foll.<br>9 Lines<br>29 Letters | Inc | Old | Own–Veṅkaṭabhaṭṭa. |
| 21×10 Cm.<br>21 Foll.<br>10 Lines<br>27 Letters | C | Good | The Ms gives the Saṁhitā-Pāṭha, Pada-Paṭha, Krama Pāṭha and Jaṭā Pāṭha of the following Mantras/sūktas : ṚV. III. 62.10; X. 9; V. 69.3; VIII. 2.20; I. 99.1; 35.2; IV. 40.5; III. 59; I. 25.1-2; I. 167.10; 50.1,2; 115? |
| 22×10 Cm.<br>8 Foll.<br>8 Lines<br>32 Letters | Inc<br>Foll. 3–10 | Good | The Ms contains the Jaṭā Pāṭh of ṚV 7.35. Foll. 1, 2 missing. |
| 21×10 Cm.<br>116 Foll.<br>9 Lines<br>32 Letters | C | Good<br>Ś–1723 | Accented.<br>Good hand-writing.<br>Scb–Sanye Viśvanātha.<br>For Smārta Yājñika |
| 21×10 Cm.<br>131Foll.<br>11 Lines<br>35 Letters | Inc | Good | Unaccented. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 84 | Ṛgveda Selected ṣūktas | 12017 | Mantra Saṁhitā | | | P | D |
| 85 | ,, | 12035 | ,, | | | P | D |
| 86 | ,, | 12032 | ,, | | | P | D |
| 87 | ,, | 12028 | ,, | | | P | D |
| 88 | ,, | 12036 | ,, | | | P | D |
| 89 | ,, | 12029 | ,, | | | P | D |
| 90 | ,, | 12019 | ,, | | | P | D |
| 91 | ,, | 12022 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>120 Foll.<br>9 Lines<br>28 Letters | Inc<br>P. 3–123 | Good | Accented. Clear hand-writing. |
| 21×10 Cm.<br>106 Foll.<br>9 Lines<br>27 Letters | Inc | Good<br>Ś–1700 | Accented. Good hand-writing.<br>Scb–Adhyāpaka Kṛṣnabhaṭṭa. |
| 21×10 Cm.<br>96 Foll.<br>10 Lines<br>36 Letters | Inc | Old | Accented. |
| 21×10 Cm.<br>87 Foll.<br>10 Lines<br>35 Letters | Inc<br>P. 2–39, 50 | Old | Accented.<br>Folios missing–1, 40–50, 95 and onwards. |
| 20×10 Cm.<br>48 Foll.<br>9 Lines<br>33 Letters | Inc | Normal | Accented.<br>Good hand-writing.<br>Foll missing – 1–20, 21–41, 81–92 and 94 onwards. |
| 20×10 Cm.<br>34 Foll<br>8 Lines<br>34 Letters | Inc | Old | Accented. |
| 20×10 Cm.<br>30 Foll. (101–130)<br>9 Lines<br>38 Letters | Inc<br>P. 63–73 | Old | Accented. |
| 21×10 Cm.<br>30 Foll.<br>9 Lines<br>28 Letters | Inc<br>pp. 101–130 | Good<br>Ś 1777 | Accented.<br>Good hand-writing.<br>Scb–Velingkar Vāmanabhaṭṭa.<br>Own–Jaṭhar. |



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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 92 | Ṛgveda Selected sūktas | 12027 | Mantra Saṁhitā | | | P | D |
| 93 | ,, | 12023 | ,, | | | P | D |
| 94 | ,, | 12031 | ,, | | | P | D |
| 95 | ,, | 12025 | ,, | | | P | D |
| 96 | ,, | 12030 | ,, | | | P | D |
| 97 | ,, | 12021 | ,, | | | P | D |
| 98 | ,, | 12026 | ,, | | | P | D |
| 99 | ,, | 12024 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>22 Foll.<br>9 Lines<br>37 Letters | Inc | Good | Accented. |
| 21×10 Cm.<br>17 Foll. ( 11–27 )<br>8 Lines<br>24 Letters | Inc | Good | Accented. |
| 21×10 Cm.<br>17 Foll.<br>9 Lines<br>28 Letters | Inc | Good | Accented.<br>Good hand-writing. |
| 20×10 Cm.<br>16 Foll.<br>9 Lines<br>27 Letters | Inc | Good | Accented.<br>Good hand-writing. |
| 21×10 Cm.<br>16 Foll.<br>10 Lines<br>28 Letters | Inc<br>P. 15,45-60 | Good | Partly accented.<br>Good hand-writing.<br>Many Foll. missing. |
| 22×10 Cm.<br>16 Foll.<br>9 Lines<br>30 Letters | Inc<br>P. 79-94 | Good | Accented. |
| 21×10 Cm.<br>15 Foll.<br>10 Lines<br>30 Letters | Inc<br>P. 22-36 | Good | Accented.<br>Fine hand-writing. |
| 21×10 Cm.<br>9 Foll.<br>9 Lines<br>31 Letters | Inc<br>P. 58-66 | Good | Accented. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 100 | Ṛgveda Selected sūktas | 12033 | Mantra Saṁhitā | | | P | D |
| 101 | ,, | 12020 | ,, | | | P | D |
| 102 | ,, | 12018 | ,, | | | P | D |
| 103 | ,, | 12061 | Iti vā-sūkta | | | P | D |
| 104 | ,, | 12049 | Go-sūkta | | | P | D |
| 105 | ,, | 12064 | Hari-Sūkta | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>6 Foll.<br>9 Lines<br>33 Letters | Inc<br>P.29,30,33-36 | Good | Accented. |
| 21×10 cm.<br>6 Foll.<br>10 Lines.<br>30 Letters | Inc<br>P. 18–23 | Good | Accented. |
| 20×9 Cm.<br>4 Foll.<br>9 Lines<br>25 Letters | Inc<br>P. 69–72 | Good | Accented. |
| 20×10 Cm.<br>1 Foll.<br>9 Lines<br>25 Letters | C | Good | ṚV X.119. Also known as *Laba-sūkta*. The other side of the folio contains ṚV II.23.5 (*'Na·tam a·kho'*) Blue paper. Sides worm-eaten. |
| 21×10 Cm.<br>1 Foll.<br>8 Lines<br>28 Letters | C | Good | Accented.<br>ṚV VI.28. |
| 20×10 Cm.<br>1 Foll.<br>10 Lines<br>29 Letters | Inc | Good | Accented.<br>ṚV X.96. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 106 | Ṛgveda Selected sūktas | 12040 | Pavamānādi-Sūktas | | | P | D |
| 107 | ,, | 12041 | ,, | | | P | D |
| 108 | ,, | 12043 | Pavamāna-Sūkta | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particular |
| 15×10 Cm.<br>84 Foll.<br>8 Lines<br>19 Letters | Inc | Good | Accented. Good hand-writing.<br>Foll. 75, 76 missing.<br>The Ms contains the following *Sūktas* viz.<br>i) *Pavamāna-sūktas*–ṚV IX. 1-67 and the *Phalaśruti* from the *Pariśiṣṭa*-<br>The total No. of *Pavamāna mantras* (160) is mentioned at the end.<br>ii) *Viśvedevāḥ sūkta*–ṚV X.126<br>iii) *Iti vā sūkta*–ṚV X.119. Also known as *Laba-sūkta*.<br>iv) *Vāmana-sūkta*–ṚV I.164. Also known as *Asya vāmīya sūkta*.<br>v) *Puruṣa sukta*–ṚV X.90. At the end of the *Puruṣa-sūkta*, six *mantras* from ṚV I.22 (*Ato devāḥ...*) are given.<br>The Ms additionally contains the following sūktas viz.<br>i) *Viṣṇu sūktas*–ṚV I.154, 155,156; VI.69; VII.99, 100, inc.<br>ii) *Sūrya sūktas* – ṚV I.115.4-6; 164.46-47; IV.40.5; V.40.5; VII. 60.1, 62.1-3, 63.1-5 (a,b), 66.14-16; VIII.101. 11-12; X.37, 158, 170, 189, 190; 36.14.<br>iii) *Devī sūktas*–ṚV X.125 Also known as *Vāgāmbhṛṇī sūkta*. |
| 20×10 Cm.<br>27 Foll.<br>8 Lines.<br>23 Letters | Inc | Old | |
| 21×10 Cm.<br>28 Foll.<br>9 Lines<br>30 Letters | Inc | Good | The Ms contains the Pavamāna-sūktas-ṚV. IX. 1–67. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 109 | Selected Sūktas | 12042 | Pavamāna Pañca-Sūktas | | | P | D |
| 110 | ,, | 12045 | Pavamāna Pada-Pāṭha | | | P | D |
| 111 | ,, | 12046 | ,, | | | P | D |
| 112 | ,, | 12059 | Puruṣa-Sūkta | | | P | D |
| 113 | ,, | 12074 | Rudra-Sūkta | | | P | D |
| 114 | ,, | 12060 | Satyenottaṁbhitā-Sūkta | | | P | D |
| 115 | ,, | 12057 | Sūrya-Sūktas | | | P | D |
| 116 | ,, | 12056 | Sūrya-Sūkta | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm<br>17 Foll.<br>10 Lines<br>35 Letters | Inc | Old | Accented.<br>Good hand-writing. |
| 20×10 Cm.<br>26 Foll.<br>11 Lines<br>27 Letters | Inc | Old | Accented.<br>Foll. worm-eaten |
| 20×10 Cm.<br>2 Foll.<br>10 Lines<br>35 Letters | Inc | Normal | Accented.<br>Good hand-writing. |
| 14×10 Cm.<br>8 Foll.<br>9 Lines<br>20 Letters | C | Good | ṚV X.90<br>The Ms also contains *Viṣṇusūkta*, i. e. ṚV. I..22.16-21 |
| 20×10 Cm.<br>6 Foll.<br>8 Lines<br>27 Letters | Inc | Good | The Ms contains following sūktas ṚV.– I. 43, 114; II. 33 and VII. 46 inc. |
| 21×10 Cm.<br>3 Foll.<br>9 Lines<br>18 Letters | Inc | Old | Accented.<br>Broad letters. Also known as *Sūrya-sūkta*. ( i. e. ṚV. X-85 ) |
| 21×10 Cm.<br>5 Foll.<br>10 Lines<br>36 Letters | C | Good | Accented. The Ms includes following Sūktas / mantras from ṚV. I.50; 115, 164.46-47, IV.40.5; V.40.5. VII.60, 62 1-3, 63.1-59 (a, b), 66.14-16, VIII. 10.11,12, X.37,158,170,189,190. |
| 21×10 Cm.<br>7 Foll.<br>10 Lines<br>25 Letters | Inc | Good | Accented.<br>( The Ms. contains the mantras from ṚV. VII.63.1-4 ) |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 117 | Ṛgveda Selected sūktas | 12070 | Śāuti-sūktas | | | P | D |
| 118 | ,, | 12062 | Śānti-pāṭha | | | P | D |
| 119 | ,, | 12508 | Śrāddha-sūktas | | | P | D |
| 120 | ,, | 12065 | Varuṇādi-sūktas | | | P | D |
| 121 | ,, | 12053 | Vāgāmbhṛṇī-sūkta | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>12 Foll.<br>9 Lines<br>31 Letters | C | Good<br>Ś–1800 | Good hand-writing. *Miri* markings. The Ms contains various mantras from ṚV. The Ms also contains Rātriśūkta ( ṚV. X.127 ).<br>Scb–Marathe Bhalchandra. |
| 20×10 cm.<br>9 Foll.<br>10 Lines.<br>37 Letters | C | Good | Accented.<br>The Ms contains the *Śānti*-sūkta & *Rātri-sūkta*. Good hand-writing. |
| 21×10 Cm.<br>13 Foll.<br>10 Lines<br>29 Letters | Inc | Good | The Ms contains the following *Sūktas* ṚV X. 90; VIII 48; X. 117; 129; 15; VI 75; X. 162; 118; and the portion from *Ait Brā*. 3.37,38. The mantras are also known as *Abhiśravaṇa-mantrāḥ*. Scb-Hundekar Venkatesh.<br>Own-Sadashiva Bhatagavkar.<br>( Foll. 6-11 missing ) |
| 21×10 Cm.<br>10 Foll.<br>9 Lines<br>31 Letters | Inc | Good | Accented. Neat hand-writing. The Ms contains the following ṚV sūktas :–<br>i ) Varuṇa sūktas– I.24.6-25.11; V.85; X.75.<br>ii ) Rudra-sūkta–VII-46,<br>iii ) Agni-sūktas– I.97, 1X. 27-6-11, 83. 1-5, X. 165.1; 163; 4-3.<br>iv ) Viśvedevāḥ sūkta-VII-35. ( also known as as Śāntisūkta ).<br>v ) Śrāddha-sūkta-IV.4; X.87 ( also known as Rakṣoghni-sūkta or Rākṣoghnya-sūkta.<br>vi ) Pūrṇāhuti-sūkta-IV-58.<br>vii ) Agnyuttāraṇa sūkta. X. 80. |
| 16×11 Cm.<br>3 Foll.<br>10 Lines<br>22 Letters | Inc<br>ṚV. 10.125 | Good | Unaccented. Neat hand-writing. Also known as Devī-sūkta. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 122 | Stray mantras | 12068 | Āśīrvāda-mantras | | | P | D |
| 123 | ,, | 12067 | ,, | | | P | D |
| 124 | ,, | 12066 | Ekonāśīti-mantras | | | P | D |
| 125 | ,, | 12069 | Deve-mantras | | | P | D |
| 126 | ,, | 12072 | Navagraha-mantras | | | P | D |
| 127 | pari-śiṣṭa | 12052 | Śrī-sūkta | | | P | D |
| 128 | ,, | 11333 | Śrī-sūkta with commentary | | Vidyāraṇya | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>8 Foll.<br>9 Lines<br>33 Letters | Inc | Good | Miri markings. Good hand-writing. The Ms contains the following mantras from ṚV–IV. 32.17-24; V. 51.11-15; VI. 47.26-31; VII. 59.7-12; 100; VIII. 61.13-18. 1-4 foll. missing |
| 20×10 Cm.<br>1 Folio<br>8 Lines<br>24 Letters | Inc | Good | Miri markings.<br>The Ms contains ṚV I.158. |
| 21×10 Cm.<br>6 Foll.<br>10 Lines<br>35 Letters | C | Good | Good hand-writing.<br>The Ms contains the following mantras/sūktas–ṚV X.158; I.50; X37; I.115; VII.63; I.31; II.1; I.43.1-6; 114; II.33. Total No of mantras–91.<br>Own–Adhyāpaka Kṛṣṇabhatta. |
| 21×10 Cm.<br>4 Foll.<br>9 Lines<br>20 Letters | C | Old | Unaccented. The Ms contains following mantras–ṚV I.27.13; 122.3; 147.3; 164.50; X.90.16 etc.<br>Total mantras 30. |
| 15×10 Cm.<br>3 Foll.<br>10 Lines<br>24 Letters | C | Good | Vedic formulas in praise of nine Grahas. |
| 20×10 Cm.<br>8 Foll<br>9 Lines<br>22 Letters | C<br>Khila-sūkta | Good | Accented. The Ms also contains the following sūktas–<br>i) Vāgāmbhṛṇī sūkta i.e. ṚV X.125.<br>ii) Gaṇapati sūkta i. e. ṚV VIII.81.<br>The Ms additionally contains the portion entitled as *Vaiśvadeva.* |
| 29×10Cm.<br>4 Foll.<br>10 Lines<br>45 Letters | C | Good | Scb–Mātārbhoga (?) Rāma... |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 129 | Ṛgveda Brāhmāṇa | 12115 | Aitareya-Brahmaṇa | | | P | D |
| 130 | ,, | 12116 | ,, | | | P | D |
| 131 | ,, | 12117 | ,, | | | P | D |
| 132 | ,, | 12118 | ,, | | | P | D |
| 133 | ,, | 12119 | ,, | | | P | D |
| 134 | ,, | 12120 | ,, | | | P | D |
| 135 | ,, | 12121 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 24×9 Cm.<br>247 Foll.<br>7 Lines<br>42 Letters | C<br>Pañ 1·8 | Good<br>Ś–1828 | *Miri* markings. *Pañ*–wise separate pagination. Clear, good hand-writing. Own–Devaskar Viṣṇubhaṭṭa. |
| 21×10 Cm.<br>232 Foll.<br>9 Lines<br>32 Letters | Inc<br>( Pañ 8th only inc ) | Good<br>Ś–1736 | *Miri* markings. Good hand-writing. Pañ-wise separate pagination. The third pañ ends with the following code-words. – गांजे अषूकमंपधचे मसिगिप्। ( श्री ) नवाष लासै मनः। Scb–Khandekar Ananta. Own–Jadye Rāmacandra. |
| 21×10 Cm.<br>207 Foll.<br>9 Lines<br>34 Letters | C<br>Pañ 1-8 | old<br>Ś–1751, 52 | *Miri* markings. pañ-wise separate pagination. Foll. of the 1st and the 8th *pañ* are worm-eaten.<br>Scb–Maṇerikar Vāsudeva. |
| 21×10 Cm.<br>178 Foll.<br>9 Lines<br>34 Letters | C | Good<br>Ś-1684 86 | *Pañ* wise separate pagination. Scb–Lomasho(?)Vāmana. Code words at the end of the first and the third pañ — सो न यो त मा न अ हा न मे म सि गि पं and सि गि पं सो न यो त मा न अ हा न मे म। |
| 21×10 Cm.<br>178 Foll.<br>9 Lines<br>33 Letters | Inc | old<br>Ś–1692,1710<br>1739,59 | *Pañ*-wise separate pagination. *Miri* markings. Scb-Adhyāpaka Kṛṣṇa; Kindavadekar,. Own·Rede Viśvanātha. |
| 22×10 Cm.<br>224 Foll.<br>10 Lines<br>34 Letters | Inc | Ś–1715,69 | *Miri* markings. *Pañ*-wise separate pagination. Scb-Nigalye Chandra Govinda. Own-Pitre kamalākar. Pañ 8th inc. |
| 20×9 Cm.<br>220 Foll.<br>9 Lines<br>30 Letters | Inc<br>( *Pañ* 1-7 ) | | *Pañ*-wise separate pagination. Own-Nāgeśa-bhaṭṭa. Foll. missing-Pañ I-1 Pañ III-1-23. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 136 | Ṛgveda Brāhmaṇa | 12122 | Aitareya Brāhmaṇa | | | P | D |
| 137 | ,, | 12123 | ,, | | | P | D |
| 138 | ,, | 12124 | ,, | | | P | D |
| 139 | ,, | 12125 | ,, | | | P | D |
| 140 | ,, | 12126 | ,, | | | P | D |
| 141 | ,, | 12127 | ,, | | | P | D |
| 142 | ,, | 12128 | ,, | | | P | D |
| 143 | ,, | 12129 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particular |
| 21×10 Cm.<br>29 Foll.<br>9 Lines<br>29 Letters | Inc<br>Pañ 1 | Good<br>Ś–1758 | Code words at the end–<br>धा च ह जे अ घो त मा न अघ् अंघ च्चा ष्म यि ह घां न ध चे ञ् सि गि प न्। |
| 21×10 Cm.<br>20 Foll.<br>13 Lines<br>30 Letters | Inc<br>Pañ I | Old | |
| 21×10 Cm.<br>28 Foll.<br>9 Lines<br>31 Letters | Inc<br>*Pañ 1* | Old<br>Ś–1719 | *Miri* markings |
| 21×10 Cm.<br>27 Foll.<br>9 Lines<br>32 Letters | Inc<br>Pañ 1 | Old<br>Ś–1711<br>( Saṁ 1846 ) | *Miri* markings<br>Scb-Shembekar Haribhaṭṭa |
| 21×10 Cm.<br>24 Foll.<br>9 Lines<br>32 Letters | Inc<br>Pañ 1 | Old | *Miri* markings<br>Clear hand-writing.<br>Scb – ( Nigalaye ) Candra, son of Govindabhaṭṭa. |
| 20×7 Cm.<br>25 Foll.<br>9 Lines<br>40 Letters | Inc<br>Pañ 2 | Ś–1692 | *Miri* markings Good hand-writing.<br>Scb–Raghunātha.<br>First two foll. missing |
| 20×7 Cm.<br>37 Foll.<br>7 Lines<br>36 Letters | Inc<br>Pañ 2 | Good<br>Ś–1751 | *Miri* markings.<br>Fine hand-writing.<br>Scb–Dhopeśvara Yesambhaṭṭa<br>A small painted picture of 2×1,5 Cm, size. |
| 20×10 Cm.<br>29 Foll.<br>11 Lines<br>31 Letters | Inc<br>Pañ 3 | Ś–1715 | *Miri* markings.<br>Good hand-writing.<br>Scb–Nigalaye Candra, son of Govindabhaṭṭa. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 144 | Ṛgveda Brāhmaṇa | 12130 | Aitareya-Brāhmaṇa | | | P | D |
| 145 | ,, | 12131 | ,, | | | P | D |
| 146 | ,, | 12132 | ,, | | | P | D |
| 147 | ,, | 12133 | ,, | | | P | D |
| 148 | ,, | 12134 | ,, | | | P | D |
| 149 | ,, | 12135 | ,, | | | P | D |
| 150 | ,, | 12136 | ,, | | | P | D |
| 151 | ,, | 12138 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×7 Cm<br>26 Foll.<br>9 Lines<br>41 Letters | Inc<br>Pañ 3 | Old | *Miri* markings. |
| 21×10 Cm.<br>45 Foll.<br>7 Lines<br>24 Letters | Inc<br>Pañ 3 | Good<br>Ṣ-1686 | Broad Letters. |
| 21×10 Cm.<br>26 Foll.<br>10 Lines<br>38 Letters | Inc<br>Pañ 3 | Old<br>Ṣ-1708 | *Miri* markings. |
| 21×7 Cm.<br>25 Foll.<br>8 Lines<br>32 Letters | Inc<br>Pañ 4 | Old<br>Ṣ-1652 | *Miri* markings.<br>A small coloured picture ( 2×1 Cm ) on the first folio.<br>Own–Nāṭekar Nārāyaṇabhaṭṭa. |
| 21×10 Cm.<br>15 Foll.<br>14 Lines<br>35 Letters | Inc<br>Pañ 4 | Good<br>Ṣ-1716 | *Miri* markings.<br>Scb–Rede Ananta. |
| 21×10 Cm.<br>13 Foll.<br>15 Lines<br>42 Letters | Inc<br>Pañ 4 | Bad | |
| 21×10 Cm.<br>26 Foll.<br>10 Lines<br>32 Letters | Inc<br>Pañ 5 | Good | *Miri* markings.<br>Own–Vināyaka. |
| 21×10 Cm.<br>29 Foll.<br>10 Lines<br>31 Letters | Inc<br>Pañ 5 | Good<br>Ṣ-1680 | *Miri* markings<br>Scb–Hayagrīva Nārāyaṇa. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 152 | Ṛgveda Brāhmāṇa | 12139 | Aitareya-Brāhmaṇa | | | P | D |
| 153 | ,, | 12140 | ,, | | | P | D |
| 154 | ,, | 12141 | ,, | | | P | D |
| 155 | ,, | 12142 | ,, | | | P | D |
| 156 | ,, | 12143 | ,, | | | P | D |
| 157 | ,, | 12144 | ,, | | | P | D |
| 158 | ,, | 12145 | ,, | | | P | D |
| 159 | ,, | 12147 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×9 Cm.<br>19 Foll.<br>12 Lines<br>40 Letters | Inc<br>Pañ 5 | Good<br>Ś-1716 | *Miri* markings.<br>Scb-Ananta. |
| 19×9 Cm.<br>50 Foll.<br>8 Lines<br>21 Letters | Inc<br>Pañ 5 | Old<br>Ś-1714 | *Miri* markings.<br>Scb-Araṇake Sītārāma Nārāyaṇa. |
| 21×7 Cm.<br>30 Foll.<br>8 Lines<br>39 Letters | Inc<br>Pañ 5 | Good | *Miri* markings.<br>Scb-Nāṭekar Hari. |
| 20×7 Cm.<br>34 Foll.<br>9 Lines<br>34 Letters | Inc<br>Pañ 6 | old<br>Ś-1713 | *Miri* markings.<br>First folio is decorated by painted pictures. Own-Araṇake Sītārām. |
| 20×7 Cm.<br>33 Foll.<br>9 Lines<br>31 Letters | Inc<br>Pañ 6 | Old | *Miri* markings. |
| 20×10 Cm.<br>23 Foll.<br>9 Lines<br>27 Letters | Inc<br>Pañ 7<br>(up to adhy 4) | Good | Good hand-writing |
| 20×10 Cm.<br>22 Foll.<br>10 Lines<br>33 Letters | Inc<br>Pañ 7 | Old<br>Ś-1775 | *Miri* markings.<br>Scb-Upādhye Bālkṛṣṇa. |
| 20×10 Cm.<br>31 Foll.<br>9 Lines<br>21 Letters | Inc<br>Pañ 7 | Old<br>Ś-1713 | *Miri* markings.<br>Scb-Araṇake Sītārāma. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 160 | Ṛgveda Brāhmaṇa | 12148 | Aitareya-Brāhmaṇa | | | P | D |
| 161 | „ | 12149 | „ | | | P | D |
| 162 | Ṛgveda Lakṣaṇa grantha | 11282 | Aṣṭa-saṁkhyā | | | P | D |
| 163 | „ | 12184 | Ekākṣarī-baiṭha paribhāṣā | | | P | D |
| 164 | „ | 11347 | Hetu-Jaṭāpaṭala C | Hayagrīva | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>27 Foll.<br>9 Lines<br>27 Letters | Inc<br>Pañ 8 | Old<br>Ś–1773 | *Miri* markings.<br>Scb–Araṇake Sītārām. |
| 20×10 cm.<br>29 Foll.<br>10 Lines.<br>30 Letters | Inc<br>Pañ 8 | Good<br>Ś–1763 | *Miri* markings. Clear broad hand-writing. Scb–Gopāla Pāṇḍuraṅga ...<br>Own–Vīrkar. |
| 21×10 Cm.<br>50 Foll.<br>10 Lines<br>33 Letters | C | Good<br>Ś–1652 | The Ms describes the *ṚV vargas* by enumerating the No. of Ṛks, words, and details about the word-endings etc. in them, in a column-like manner. Tolal No. of columns is eight.<br>This work is published under the title ऋग्वेदपदरत्नसमीक्षा by Upādhye A. B. ( 1967 ).<br>Scb–Nigalye Ananta.<br>Foll. Missing. 32, 33 |
| 20×10 Cm.<br>1 Folio<br>9 Lines<br>31 Letters | C | Good | The Ms contains 12 verses describing the manner of Ekākṣarī baiṭha, |
| 30×10 Cm.<br>6 Foll.<br>9 Lines<br>35 Letters | C | Good | The Ms Contains the text or *Jaṭā-paṭalam* with a short commentary. Col– इति हयग्रीवोक्तं जटापटलम्। The name of the commentator is not found written in the colophon. According to the editors of 'हयग्रीवकृत जटापटलम्, सटीकम्' published by BORI, Pune ( 1978 ) pp. 49, the name of the commentator appears to be Kṛṣṇa, disciple (or son ? ) of Rāmacandra.<br>The Ms also contains the portion entitled as *svara-lakṣaṇam* describing the seven varieties of *svarita*, at the beginning. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| | ṚV Lakṣaṇa Grantha | | | | | | |
| 165 | ,, | 11340 | Prātiśākhya-pariśiṣṭa | | | P | D |
| 166 | ,, | 11301 | Prātiśākhya-vivaraṇa | | | P | D |
| 167 | ,, | 11338 | Ṛg-vidhāna | Śaunaka | | P | D |
| 168 | ,, | 11345 | Samāna-pada | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| | | | (Cont. from page 47)<br>The Ms in its last folio quotes the kārikās from *vikṛtivallī* of vyāḍī. The author promises to compose a commentary entitled *vikṛti-kaumudī*. However the Ms lacks this commentary. |
| 30×10 Cm.<br>4 Foll.<br>9 Lines<br>36 Letters | C | Good | A pariśiṣṭa of Ṛk-prātiśākhya. Acc. to the author, the work forms 19th paṭala of Ṛk-prātiśākhya, vide colophon इति वर्णक्रम-लक्षणं एकोनविंशं पटलम्। Alternate title ऋग्वेदार्णक्रमज्ञानव्याख्या. Cf. Mss of Ṛk-prātiśākhya No. 628 and 97 of VSM collection. ( vide cat. Vol. 1 ) which also ends with similar contents. The Ms begins with :<br>सोमेशादीन् प्रणम्यादौ जगन्नाथेन सद्गुरून्।<br>ऋग्वेदार्णक्रमज्ञानव्याख्या संतन्यतेऽधुना॥<br>The work of similar title by Nṛsiṁha as edited by K. S. Veṅkaṭa Śāstrī of Śrīraṅgam ( 1968 ) is a different one. |
| 21×17 Cm.<br>10 Foll.<br>20 Lines<br>15 Letters | Inc | Good | The Ms contains some portion from ṚV Prātiśākhya. |
| 20×10 Cm.<br>29 Foll<br>10 Lines<br>29 Letters | C | Good<br>Ś–1748 | Good hand-writing.<br>Scb–Dhopeśvara Atmārāma<br>Own–Jaṭhār Bājībhaṭṭa ( of *Kerī* ). |
| 28×9 Cm.<br>2 Foll.<br>10 Lines<br>34 Letters | Inc | Good | The Ms contains the list entitled *Samāna-padāni* of ṚV Aṣṭ 5–7. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 169 | ṚV Lakṣaṇa Grantha | 11343 | Sarvānukramaṇikā | | | P | D |
| 170 | ,, | 12181 | ,, | | | P | D |
| 171 | ,, | 11342 | ,, | | | P | D |
| 172 | ,, | 12182 | ,, | | | P | D |
| 173 | ,, | 11341 | Sarvānukrama-pariśiṣṭa | | | P | D |
| 174 | ,, | 12178 | Sūkta-Pratika | | Jagannātha | P | D |
| 175 | ,, | 12180 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>37 Foll.<br>8 Lines<br>30 Letters | C | Old<br>Ś–1711 | Good hand-writing. |
| 20×9 Cm.<br>34 Foll.<br>9 Lines<br>28 Letters | C | Old | The Ms contains the *Sarvānukramaṇī* -portion with *Paribhāṣā*.<br>Sides damaged. |
| 21×10 Cm.<br>33 Foll.<br>11 Lines<br>30 Letters | C | Good<br>Ś–1817 | Own–Khedekar. *Miri* Markings.<br>Col–तदेतत् सूक्तसहस्रं ससप्तदशकं सपादाधिक-मृग्वेदे पारायणपाठे शाकल्ये शैशिरीयके । नमः शौनकाय । |
| 20×10 Cm.<br>5 Foll.<br>10 Lines<br>28 Letters | Inc | Old | The Ms contains the *Paribhāṣā*-portion only. |
| 22×11 Cm.<br>3 Foll.<br>11 Lines<br>32 Letters | C | | The Ms contains the portion called *Chadaḥ-saṁkhyā* (11 mantras), the portion *chandasām-udāharaṇāni* and the enumeration of *anuvākas* in ṚV.<br>Col–इति सर्वानुक्रमपरिशिष्टम् । |
| 30×10 Cm.<br>38 Foll.<br>10 Lines<br>39 Letters | C | Good<br>Ś–1666 | The Ms mentions the first words of every *sūkta*, the No. of verses, the name and the family of its seer, the name of deities, metre. etc. The work is different from Sarvānukramaṇī.<br>Col–इति जगन्नाथकृते अनुक्रमणिका – विवरणे अष्टावष्टकाः समाप्ताः ।<br>Own–Jāvaḍekar Nṛsiṁha. |
| 22×9 Cm.<br>28 Foll.<br>12 Lines<br>35 Letters | Inc | | The work is identical with the above-mentioned Ms (12178) written in a different manner. The work is entitled as *Saṁhitānukramaṇī*. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 176 | Ṛgveda Lakṣaṇa grantha | 12063 | Ekonāśīti-mantrāṇām Chandarṣayaḥ | | | P | D |
| 177 | ,, | 12047 | Pavamāna-Chandarṣayaḥ | | | P | D |
| 178 | ,, | 12058 | Saura-śūkta-Chandarṣyādayaḥ | | | P | D |
| 179 | ,, | 11348 | Svarāṅkuśa Śikṣā | Jayanta-svāmī | | P | D |
| 180 | KVV Taitti. selected sūkta | 12075 | Rudrādhyāya | | | P | D |
| 181 | ,, | 11332 | Rudrādhyāya C | | Sāyaṇācārya | P | D |
| 182 | ,, | 12080 | ,, | | ,, | P | D |
| 183 | ,, | 12081 | ,, | | ,, | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 22×11 Cm.<br>3 Foll.<br>11 Lines<br>25 Letters | C | Normal | The Ms describes the *Chandas*, *Ṛṣis* etc. of the mantras called *Ekonāśīti mantras* and of certain other mantras. |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>20 Letters | C | Good | The Ms records the first words of every hymn, No. of verses, the seers, the deities and the metres of the Pavamāna-sūkta. |
| 18×10 Cm.<br>1 Folio<br>10 Lines<br>18 Letters | Inc | Good | The other side of the folio gives *nyāsas* of the *Mūlamantra* — ओं ऐं ह्रीं श्रीं हंसः महामायायै नमः।" |
| 20×10 Cm.<br>13 Foll.<br>9 Lines<br>27 Letters | C | Good<br>Ś–1700 | Scb–Nīlakaṇṭha |
| 16×7 Cm.<br>25 Foll.<br>6 Lines<br>22 Letters | C | Old<br>Ś–1747 | Accented. Also known as Rudra-sūkta. The Ms contains the portion from TS 4.5–6. Scb Raṅga (?). Own-Kinjavadekar Vāman Kamalākar. |
| 20×10 Cm.<br>33 Foll.<br>10 Lines<br>29 Letters | C | Good<br>Ś–1774 | The Ms contains the commentary on TS 4.5; and 4.7, i. e. Namaka and Camaka– adhyāyas. |
| 20×10 Cm.<br>25 Foll.<br>10 Lines<br>35 Letters | C | Good | Fine hand-writing |
| 30×10 Cm.<br>20 Foll.<br>12 Lines<br>53 Letters | C | Good<br>Ś–1782 | Scb– Ḍegvekar Harabhaṭṭa<br>Own– Upādhye Govindabhaṭṭa |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 184 | KYV Taitti. Brāh. | 12083 | Taittirīya-Brāhmaṇa | | | P | D |
| 185 | ,, | 12084 | ,, | | | P | D |
| 186 | KYV Taitti. Āraṇy. | 12050 | Triśuparṇa | | | P | D |
| 187 | ŚYV pariśiṣṭa | 12183 | Caraṇavyūha | | | P | D |
| 188 | ,, | 11344 | Caraṇavyūha C | | Kamalākara bhaṭṭa | P | D |
| 189 | Upaniṣad | 12089 | Atharvaśira Upaniṣad | | | P | D |
| 190 | | 12086 | Dattātreya Upaniṣad | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm<br>24 Foll.<br>10 Lines<br>32 Letters | Inc<br>Aṣṭ 1 | Good | |
| 22×11 Cm.<br>7 Foll.<br>9 Lines<br>27 Letters | Inc<br>Aṣṭ 1 | Good | |
| 21×10 Cm.<br>2 Foll.<br>11 Lines<br>32 Letters | C | Good | Accented. The Ms Contains the mantras from TĀ 10.48-50. |
| 21×10 Cm.<br>4 Foll.<br>10 Lines<br>29 Letters | C | Ś–1739 | Good hand-writing.<br>Scb– Pitre Nīlakaṇṭha. |
| 21×10 Cm.<br>27 Foll.<br>11 Lines<br>29 Letters | C | Good | Col. is found at the end of the second adhyāya.<br>Col– इति कमलाकरभट्टकृतौ वेदपारायणं श्रीपारायणविधिः समाप्तः । चरणव्यूहप्रथमखंड-व्याख्या समाप्ता ।<br>व्याख्यां चरणव्यूहस्य आद्यखंडस्य तेन वै ।<br>यथामत्या विरचिता गुरुदेवप्रसादतः ॥ |
| 15×10 Cm.<br>4 Foll.<br>8 Lines<br>18 Letters | Inc | Good | Also known as *Rudra-Atharvaśirṣa.* |
| 21×10 Cm.<br>4 Foll.<br>10 Lines<br>31 Letters | C | Good | Blue paper. Col– इत्यथर्वणरहस्ये दत्तात्रेयोपनिषद् उत्तरतापनीयः । |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 191 | Upaniṣad | 12088 | Nārāyaṇa Upaniṣad | | | P | D |
| 192 | ,, | 12090 | ,, | | | P | D |
| 193 | ,, | 12087 | Nārāyaṇa Atharvaśīrṣa | | | P | D |
| 194 | ,, | 12085 | Taittirīya Upaniṣad | | | P | D |
| 195 | ,, | 12176 | Śikṣā Catuṣṭaya | | | P | D |
| 196 | ,, | 12177 | Pāṇinīyā-Śikṣā | | | P | D |
| 197 | ,, | 11339 | Śikṣā bhāṣyam | | | P | D |
| 198 | Āśvalāyana-Śrauta-sūtra | 11335 | Āśvalāyana-Śrauta Sūtra ( Pūrva-ṣaṭka ). | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>26 Foll.<br>9 Lines<br>28 Letters | C | Good<br>Ś–1697 | Accented |
| 15×10 cm.<br>2 Foll.<br>10 Lines.<br>21 Letters | C | | |
| 15×11 Cm.<br>3 Foll.<br>9 Lines<br>24 Letters | C | Good | The Ms contains the portion from *Nārāyaṇīyopaniṣad.* |
| 20×10 Cm.<br>6 Foll<br>10 Lines<br>25 Letters | C | Good | *Miri* Markings. Also known as *Bhṛgūpaniṣad.* Col– व्ययाब्दे नागपञ्चम्यां शे लिखितं समाप्तं कृतं च । Code words at the end – 'कुत्ताप्शायानघचेनेत्ति शेषः । Own – Gokhale Bhālambhaṭṭa. |
| 20×10 Cm.<br>16 Foll.<br>9 Lines<br>24 Letters | Inc<br>Follo 8–24 | Old<br>Ś–1751 | The Ms contains the portion of *Vedāṅga-Chandas and Nighaṇṭu.*<br>Own–Adhyāpaka Gopālabhaṭṭa. |
| 20×10 Cm.<br>2 Foll.<br>10 Lines<br>28 Letters | Inc | Bad | |
| 21×10 Cm.<br>12 Foll.<br>10 Lines<br>29 Letters | C | Good | Commentary on Pāṇinīya Śikṣā. The work is different from the published commentary known as *Prakāśa.*<br>Clear and neat hand-writing.<br>Col– इति शिक्षापञ्जिका समाप्ता । |
| 21×9 Cm.<br>75 Foll.<br>8 Lines<br>43 Letters | C | Good | *Miri* Markings. Good hand-writing. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 199 | Āśvalāyana-Śrauta-sūtra | 11337 | Āśvalāyana-Śrauta Sūtra ( Pūrva-ṣaṭka ) | | | P | D |
| 200 | ,, | 12173 | ,, | | | P | D |
| 201 | ,, | 11336 | Āśvalāyana-Śrauta Sūtra—(Uttara ṣaṭka) | | | P | D |
| 202 | ,, | 12174 | ,, | | | P | D |
| 203 | Āśvalāyana Gṛhya-Sūtra | 12214 | Āśvalāyana Gṛhyasūtra | | | P | D |
| 204 | ,, | 12217 | ,, | | | P | D |
| 205 | ,, | 12223 | ,, | | | P | D |
| 206 | ,, | 12224 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 22×10 Cm.<br>66 Foll.<br>10 Lines<br>37 Letters | Inc | Bad<br>Ś–1762 | Scb–Taḷekar Raghunātha Lakṣmaṇa.<br>Own–Maṇerīkar Nārāyaṇa.<br>Foll. worm-eaten. |
| 30×11 Cm.<br>33 Foll.<br>10 Lines<br>49 Letters | Inc<br>Adhy 1–4 | Good | Good hand–writing. |
| 20×8 Cm.<br>46 Foll<br>10 Lines<br>38 Letters | C | Good<br>Ś–1721 | *Miri* Markings.<br>Good hand–writing<br>Scb–Jyotiṣī Govinda Cintāmaṇī.<br>Old, Yellowish Paper. |
| 21×10 Cm.<br>6 Foll.<br>10 Lines<br>26 Letters | Inc | Normal | |
| 20×10 Cm.<br>31 Foll.<br>9 Lines<br>32 Letters | C | Good | *Miri* markings.<br>Fine hand–writing.<br>Own–Lāṭkar Viṭṭhala Vināyaka. |
| 20×10 Cm.<br>40 Foll.<br>8 Lines<br>29 Letters | C | Good<br>Ś–1747 | *Miri* markings.<br>Scb–kelkar Gopāle.<br>Own–Puruṣottama. |
| 20×10 Cm.<br>34 Foll.<br>8 Lines<br>32 Letters | C | Old<br>Ś–1765 | *Miri* markings.<br>Good hand-writing.<br>Scb–Alavane Subrahmaṇya.<br>Own–Adhyāpak Kṛṣṇa. |
| 21×10 Cm.<br>22 Foll.<br>9 Lines<br>28 Letters | C | Old | *Miri* Markings. Very old foll. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 207 | Āśvalāyana-Gṛhya sūtra | 12226 | Āśvalāyana Gṛhya-sūtra | | | P | D |
| 208 | ,, | 12219 | ,, | | | P | D |
| 209 | ,, | 12220 | ,, | | | P | D |
| 210 | ,, | 12221 | ,, | | | P | D |
| 211 | ,, | 12222 | ,, | | | P | D |
| 212 | ,, | 12225 | ,, | | | P | D |
| 213 | ,, | 11281 | ,, | | | P | D |
| 214 | ,, | 12227 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×8 Cm<br>28 Foll.<br>8 Lines<br>41 Letters | C | Good<br>Ś-1723 | *Miri* Markings. Fine hand-writing. Scb–Jyotiṣī Govinda Cimtāmaṇī. Col कुर्वेकरवृत्यांशी ज्योतिषी इत्युपनामकस्य चिंतामणि दैवज्ञसूनु गोविंदेन लिखितम् । |
| 21×10 Cm.<br>35 Foll.<br>8 Lines<br>27 Letters | Inc | Good<br>Ś-1752 | Scb– Adhyāpak Kṛṣṇabhaṭṭa.<br>First two foll missing. |
| 21×10 Cm.<br>31 Foll.<br>10 Lines<br>28 Letters | Inc | Good | |
| 21×10 Cm.<br>21 Foll.<br>8 Lines<br>37 Letters | Inc | Old | *Miri* markings.<br>Fine hand-writing. |
| 21×10 Cm.<br>23 Foll.<br>10 Lines<br>37 Letters | Inc | Normal | *Miri* markings. |
| 21×10 Cm.<br>20 Foll.<br>12 Lines<br>38 Letters | Inc | Old | |
| 20×17 Cm.<br>17 Foll.<br>16 Lines<br>30 Letters | Inc | Good | Faded letters. The ms also deals with Ekākṣarī baiṭha and Gṛhya-mantras from Matsya–Purāṇa. |
| 21×10 Cm.<br>6 Folio<br>9 Lines<br>30 Letters | Inc | Good | Blue paper. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 215 | Āśvalāyana-Gṛhya | 12215 | Āśvalāyana Gṛhya Sūtra | | | P | D |
| 216 | ,, | 11334 | Āśvalāyana Gṛhya-Sūtra C | | Nārāyaṇa | P | D |
| 217 | ,, | 12213 | Āśvalāyana Gṛhya Pariśiṣṭa | | | P | D |
| 218 | ,, | 11245 | ,, | | | P | D |
| 219 | ,, | 12216 | Āśvalāyana Gṛhya-kārikā | Bhaṭṭa Kumārila-svāmī | | P | D |
| 220 | ,, | 12209 | Āśvalāyana Gṛhya kārikā -viṣayānukramaṇikā | | | P | D |
| 221 | Ś.Y.V. Kātyāyana Śulba Sūtra | 11243 | Kātyāyana Śulba Sūtra-vivaraṇa | | Mahīdhara | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>4 Foll.<br>9 Lines<br>31 Letters | Inc | Normal | *Miri* markings. |
| 20×9 Cm.<br>113 Foll.<br>11 Lines<br>35 Letters | Inc<br>3–115 | Good<br>Ś–1718 | Good hand-writing. First two Foll. missing. Also entitled as *Nārāyaṇa-vṛtti*. Code words at the end – हिंग्हमाफेमसिगिपम्। |
| 30×10 Cm.<br>43 Foll.<br>9 Lines<br>59 Letters | C | Good<br>Ś–1773 | Blue paper. Clear hand-writing. |
| 30×10 Cm.<br>54 Foll.<br>9 Lines<br>46 Letters | C | Good<br>Ś–1760 | Scb – Gaṅgādhara dāmodar. ( Date – भू(अ)द्रितर्कव्योममिते(?) शालिवाहनके शके ). |
| 21×10 Cm.<br>58 Foll<br>11 Lines<br>30 Letters | C | Good<br>Ś–1632 | |
| 29×10 Cm.<br>1 Foilo<br>8 Lines<br>25 Letters | C | Good<br>Ś–1833 | Scb – Dhūpkar Yajñeśvara. |
| 22×11 Cm.<br>38 Foll<br>11 Lines<br>30 Letters | C | Good<br>Ś–1636 | Col–रसवेदाङ्गभूवर्षे भाष्यन्ते धवले दले ।<br>त्रयोदश्यां रवेर्वारे वाराणस्यां महीधरः ।<br>श्रीरत्नेश्वरामिश्रस्य गुरोः केशवजन्मनः ।<br>आज्ञया विवृतिं शौल्वीं भाष्यवृत्यनुसारिणीं ।<br>विदुषां सुखबोधाय व्यधात् बुद्ध्यनुसारतः ।<br>भाष्यं रामकृतां वृत्तिं सूत्राण्यालोच्य तत्त्वतः ।<br>इति श्रीमहीधरविरचिते शुल्वसूत्रविवरणं समाप्तम् ।<br>Scb–Govinda. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 222 | Nirukta | 12170 | Nighaṇṭu | | | P | D |
| 223 | ,, | 12167 | Nirukta ( Pūrva-ṣaṭka ) | Yāska | | P | D |
| 224 | ,, | 12168 | Nirukta | | | P | D |
| 225 | ,, | 12169 | ,, | | | P | D |
| 226 | Chandas | 12165 | Chandaḥ | Piṅgala | | P | D |
| 227 | ,, | 12714 | ,, | | | P | D |
| 228 | ,, | 12115 | ,, | | | P | D |
| 229 | Vedāṅga Jyotiṣa | 12166 | Vedāṅga-Jyotiṣa-nighaṇṭu | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>11 Foll.<br>10 Lines<br>28 Letters | C | Old | Accented. |
| 20×10 Cm.<br>64 Foll.<br>10 Lines<br>28 Letters | Inc<br>Adhy. 1-5 | Good | First folio damaged. |
| 23×10 Cm.<br>100+140 Foll.<br>13 Lines<br>40 Letters | Inc.<br>( First Part-complete ). | Old<br>Ś–1780;1775 | *Miri* markings. Written in different hand-writings, in two parts. Scb-Taḷekar Raghunāth Lakṣmaṇa. Own–Maḷerīkar Nāgeśabhaṭṭa. ( Name of the scribe and owner is found in the Col. of the first part. |
| 20×10 Cm.<br>74+64 Foll.<br>9 Lines<br>28 Letters | Inc | Old<br>Ś–1773 | Good hand-writing.<br>Scb–Taḷekar Viśvanātha Lakṣmaṇa.<br>Foll. damaged, worm-eaten. |
| 20×8 Cm.<br>76 Foll.<br>7 Lines<br>37 Letters | C | Ś–1813 | Good hand-writing.<br>Scb–Cintāmaṇi-bhaṭṭa. |
| 20×10 Cm.<br>5 Foll.<br>7 Lines<br>33 Letters | Inc<br>(Foll. 9-13) | Old | |
| 19×9 Cm.<br>8 Foll.<br>7 Lines<br>25 Letters | C | Good<br>Sam 1853 | Own–Gautama Balambhaṭṭa. |
| 20×8 Cm.<br>24 Foll.<br>9 Lines<br>24 Letters | Inc | Old | Accented. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 230 | Śrauta-Prayogas Adhāna | 11328 | Ādhāna-Prayoga | Raghunātha | | P | D |
| 231 | ,, | 11329 | ,, | Vājapeyī Mahādeva | | P | D |
| 232 | ,, | 11330 | ,, | Ananta Deva | | P | D |
| 233 | ,, | 11331 | ,, | Sāyaṇācārya | | P | D |
| 234 | ,, | 11327 | ,, | Ananta Deva | | P | D |
| 235 | Punarādhāna-Prayoga | 11325 | Punarādhāna-Prayoga | | | P | D |
| 236 | Agnihotra | 11326 | Agnihotra-homa | | | P | D |
| 237 | ,, | 11293 | Agnihotra-vihāra | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 22×16 Cm.<br>20 Foll.<br>17 Lines<br>34 Letters | C | Good<br>Ś–1836 | Scb–Upādhye Lakṣmaṇa Govinda. |
| 22×16 Cm.<br>32 Foll.<br>17 Lines<br>24 Letters | C | Good | Col–इति महादेव वाजपेयी बौधायन आधानं समाप्तं। |
| 22×16 Cm.<br>18 Foll<br>16 Lines<br>36 Letters | C | Good<br>Ś–1836 | Scb–Upādhye Govinda and Dhūpkar V. R. Own–Upādhye Govinda. |
| 22×16 Cm.<br>36 Foll.<br>16 Lines<br>33 Letters | C | Good<br>Ś–1837 | Faded Letters. The Ms contains a portion of *Ādhāna from Yajña-tantra Sudhānidhi.*<br>Own–Upādhye Govind. |
| 24×12 Cm.<br>30 Foll.<br>13 Lines<br>40 Letters | Inc | Good<br>Ś–1836 | Own–Upādhye Govinda.<br>Acc. to BaudhŚS. |
| 22×16 Cm.<br>2 Foll.<br>16 Lines<br>33 Letters | C | Good | Acc. to BaudhŚS. |
| 22×16 Cm.<br>4 Foll.<br>17 Lines<br>24 Letters | C | Old | Foll. not numbered. |
| 22×16 Cm.<br>4 Foll.<br>17 Lines<br>24 Letters | C | Good<br>Ś–1836 | According to Baudhāyana and Hiraṇyakeśi schools. The Ms also deals with the description of sacrificial utensils in details as Saṁskāra-Ratna-Mālā. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 238 | Darśa-pūrṇa māsa Prayoga | 11322 | Ḍarśapūrṇamāsa-Prayoga | Sāyaṇācārya | | P | D |
| 239 | ,, | 11324 | ,, | | | P | D |
| 240 | ,, | 11323 | ,, | Māṭe Tryambak Nārāyaṇa | | P | D |
| 241 | ,, | 11319 | ,, | | | P | D |
| 242 | ,, | 11320 | ,, | | | P | D |
| 243 | ,, | 11317 | ,, | | | P | D |
| 244 | ,, | 11318 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>43 Foll.<br>11 Lines<br>37 Letters | C | Good | Accented. Col–इत्याश्वलायनोपयोगी बौधायन-प्रयोगे दर्शपूर्णमासप्रयोगः। सायणाचार्यकृतस्यायं यज्ञतंत्रसुधानिधेः संग्रहः। Scb– Viśvanātha Viṭṭhala Cūrṇakāra. |
| 24×10 cm.<br>70 Foll.<br>8 Lines.<br>23 Letters | C | Good<br>Ś–1835 | Scb– Upādhye Govinda Lakṣmaṇa-Col– इति सायणाचार्यप्रणीतो बौधायनीयं ... । Acc. to BaudhaŚS. |
| 22×16 Cm.<br>36 Foll.<br>17 Lines<br>32 Letters | C | Good<br>Ś–1836 | Prayoga related to Adhvaryu. Follows BaudhŚ.S. For use of the followers of *Āśvalāyana*-School. The Ms also Contains the *hautra* of *Pavamāneṣṭi* and that of *Anvārambhaṇīyā*– Author's residence–Saptarṣi Grāma i. e. modern Sātārā. Scb.–Upadhye Govinda Lakṣmaṇa. Written at keri (Goa). |
| 22×16 Cm.<br>7 Foll.<br>16 Lines<br>30 Letters | C | Good | *Miri* markings. Relates to Adhvaryu. Foll not numbered. Old yellowish foll. |
| 20×11 Cm.<br>34 Foll.<br>12 Lines<br>25 Letters | C | Good<br>Ś–1842 | Partly Accented. Prayoga related to Āpastamba, for the use of the followers of Āśvalāyana-school. Faded letters. Foll. old. Scb–Kinjavadekar Nārāyaṇa Dattetraya. |
| 20×11 Cm.<br>2 Foll.<br>11 Lines<br>28 Letters | Inc | Good | Adhvaryu-Prayoga related to Āpastamba-school. |
| 21×10 Cm.<br>7 Foll.<br>10 Lines<br>27 Letters | Inc | Good | Relates to Adhvaryu. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 245 | Darśapūrṇamāsa Prayoga | 11321 | Darśapūrṇamāsa Prayoga | | | P | D |
| 246 | ,, | 11310 | Darśapūrṇamāsa Yājamāna-Prayoga | | | P | D |
| 247 | ,, | 11311 | ,, | | | P | D |
| 248 | ,, | 11313 | Darśapūrṇamāsa Hautra-Prayoga | | | P | D |
| 249 | ,, | 11312 | ,, | | | P | D |
| 250 | ,, | 12172 | Darśapūrnamāsa-Brahmatva-Prayoga. | | | P | D |
| 251 | ,, | 11315 | Darśapūrṇamāsa Āgnīdhra-Prayoga. | | | P | D |
| 252 | ,, | 11316 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×11 Cm<br>35 Foll.<br>9 Lines<br>25 Letters | Inc | Good | Good handwriting. |
| 21×16 Cm.<br>7 Foll.<br>18 Lines<br>30 Letters | C | Good | Accented.<br>Relates to Yajamāna. The Ms also relates the duties of Brahmā and Yajamāna of Cāturmāsya. Sides damaged. |
| 19×9 Cm.<br>11 Foll.<br>7 Lines<br>26 Letters | Inc<br>Foll. 5-15 | Old | Accented.<br>Good handwriting. Paper yellowish, old. For use of the followers of Āśvalāyana School. |
| 20×10 Cm.<br>10 Foll.<br>9 Lines<br>33 Letters | Inc | Good | Fine handwriting.<br>Partly accented. |
| 22×16 Cm.<br>8 Foll.<br>12 Lines<br>25 Letters | | Good | |
| 20×10 Cm.<br>2 Foll.<br>11 Lines<br>24 Letters | C | Good<br>Ś–1682 | Col. तंखिलिर्दमित्यवशकेत्यकवोडवा । शाके चक्षुं वसुं रसं भू ( 1682 ) ... । Scb–Vāḍavoka keśava. |
| 20×11 Cm.<br>4 Foll.<br>10 Lines<br>26 Letters | C | Good | According to Āpastamba.<br>Old. yellowish paper.<br>Letters faded. |
| 20×10 Cm.<br>2 Folio<br>10 Lines<br>26 Letters | Inc | Good | Accented. Blue Paper.<br>Scb–Upādhye Govinda Lakṣmaṇa.<br>First two foll missing.<br>Worm-eaten in the middle. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 253 | Misc Iṣṭiṣ | 11314 | Proṣite Yajamāne Iṣṭiprayoga | | | P | D |
| 254 | ,, | 11306 | Mṛgāreṣṭi-Prayoga | | | P | D |
| 255 | ,, | 11307 | Nakṣatreṣṭi-Prayoga | | | P | D |
| 256 | ,, | 11309 | Vaiśvānareṣṭihautra Prayoga | | | P | D |
| 257 | ,, | 11308 | Āgrayaṇeṣṭi Prayoga | | | P | D |
| 258 | Cāturmāsya | 11305 | Cāturmāsya-Prayoga | | | P | D |
| 259 | ,, | 11304 | Cāturmāsya-hautra Prayoga | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 22×10 Cm.<br>1 Folio.<br>10 Lines<br>29 Letters | C | Good | Relates to Adhvaryu. |
| 22×16 Cm.<br>4 Foll.<br>21 Lines<br>41 Letters | C | Good<br>Ś–1837 | Relates to Adhvaryu. |
| 20×16 Cm.<br>4 Foll.<br>21 Lines<br>41 Letters | C | Good<br>Ś–1841 | Relates to Adhvaryu.<br>Own. Upādhye Govinda Lakṣmaṇa |
| 20×10 Cm.<br>2 Foll.<br>10 Lines<br>30 Letters | Inc | Old | Yellowish Paper |
| 22×16 Cm.<br>3 Foll<br>17 Lines<br>25 Letters | C | Good | Relates to Adhvaryu. Hautra formulas also included. Besides, Āgrayaṇeṣṭi, the Ms additionally includes—(i) *Jāteṣṭi* (ii) *Pṛṣṭo divi Vidhāna* from *Trikāṇḍa-Maṇḍana* (iii) *punarādhāna* from the Prayoga composed by Ananta Deva (iv) *Pakṣa-homa* and (v) *Samasya - homa* extracted from Darśapūrṇamāsa prayoga of *Padmanābha* (vi) *Sarvapṛṣṭeṣṭi* and (vii) *Pavitreṣṭi*. |
| 22×16 Cm.<br>35 Foll<br>17 Lines<br>26 Letters | C | Good | For the use of Āśvalāyana School.<br>Col. इति प्रयोगपंचरत्ने आश्वलायनोपयोगी चातुर्मास्यप्रयोगः । |
| 24×12 Cm.<br>25 Foll<br>9 Lines<br>28 Letters | Inc | Good | Fine hand-writing.<br>Foll. missing–1, 4, 22 and 28. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 260 | Cāturmāsya | 11302 | Cāturmāsya-hautra | | | P | D |
| 261 | ,, | 11303 | Cāturmāsya-Pratiprasthātṛ-Prayoga | | | P | D |
| 262 | ,, | 11299 | Aikāhika-cāturmāsya Prayoga | | | P | D |
| 263 | ,, | 11300 | Cāturmāsya-vihārakārikā- | | | P | D |
| 264 | Nirūḍha Paśu | 11298 | Nirūḍha-Paśu-Prayoga | | | P | D |
| 265 | ,, | 11297 | Nirūḍha Paśu-hautra-Prayoga | | | P | D |
| 266 | Agniṣṭoma | 11296 | Agniṣṭoma-Prayoga | | | P | D |
| 267 | ,, | 11295 | Agniṣṭoma-saptahoṭṛ-Pragoga | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×11 Cm<br>19 Foll.<br>11 Lines<br>24 Letters | C | Good<br>Ś–1840 | Yellowish paper. |
| 20×11 Cm.<br>3 Foll.<br>10 Lines<br>34 Letters | Inc | Good | Faded letters. Accented. A list of *Saṁbhāras*, required in Cāturmāsya, is given in fine. |
| 16×11 Cm.<br>7 Foll.<br>12 Lines<br>22 Letters | C | Good<br>Ś–1841 | Beginning–अथैकाहिकश्चातुर्मास्यप्रयोगोऽभिधीयते तत्र कठस्त्रं मूलम् । For the followers of Āśvalāyana-school. Scb–Alavāṇi Viṣṇuśarmā. Own–Upādhye Govinda. |
| 22×16 Cm.<br>2 Foll.<br>18 Lines<br>37 Letters | C | Good<br>Ś–1840 | Acc. to Baudhāyana school. Also known as '*Baudhāyanokta Vihāra-kārikāḥ.*' |
| 22×16 Cm.<br>18 Foll.<br>16 Lines<br>26 Letters | C | Good<br>Ś–1841 | Own–Upādhye Govinda. |
| 20×14 Cm.<br>9 Foll.<br>10 Lines<br>30 Letters | Inc | Good | Neat hand-writing.<br>Foll. not numbered. |
| 20×10 Cm.<br>110 Foll.<br>12 Lines<br>28 Letters | C | Good<br>Ś–1841 | Adhvaryu-Prayoga.<br>Acc. to Baudhāyana. The Ms also includes kārikās explaning Agniṣṭoma-vihāra and Prāgvaṁśa vihāra. Anukramaṇī is annexed at the end. |
| 20×16 Cm.<br>77 Foll.<br>18 Lines<br>31 Letters | C | Old<br>Ś–1841 | Faded letters. Paper turned yellow. Anukramaṇī is appended at the end. Scb– Upādhye Govinda Lakṣmaṇa. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 268 | Agniṣṭoma | 11294 | Agniṣṭoma-saptahotṛ-Prayoga | | | P | D |
| 269 | „ | 11288 | Agniṣṭoma-Hautra | | | P | D |
| 270 | „ | 11289 | Agniṣṭoma-sāmāni | | | P | D |
| 271 | „ | 11290 | „ | | | P | D |
| 272 | Prāyaścitta | 11284 | Prāyaścitta-candrikā | Dhuṇḍirāja Bhaṭṭa | | P | D |
| 273 | „ | 11285 | „ | Dhuṇḍirāja (Lele ?) | | P | D |
| 274 | „ | 12171 | Prāyaścitta-Prayoga-Ratna-mālā | Thiṭe Viśvambhara Dīkṣita | | P | D |
| 275 | „ | 11287 | Prāyaścitta-kutūhala | Raghunātha | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×11 cm.<br>3 Foll.<br>10 Lines.<br>27 Letters | Inc | Good | |
| 20×10 Cm.<br>1 Folio<br>10 Lines<br>28 Letters | Inc | Good | |
| 21×10 Cm.<br>16 Foll.<br>9 Lines<br>32 Letters | C | Good<br>Ś–1715 | Accented with numbers.<br>Good hand-writing.<br>Scb– Navāthe Rāmacandra. |
| 20×10 Cm.<br>22 Foll.<br>9 Lines<br>28 Letters | C | Good | Accented with numbers.<br>Last foll. damaged.<br>Scb– Limaye Tryambakabhaṭṭa. |
| 25×15 Cm.<br>10 Foll.<br>19 Lines<br>24 Letters | C | Good<br>Ś–1836 | For the use of followers of Āsvalāyana school. Scb– Viṭṭhalabhaṭṭa. written at ' Sāmanta-vāṭikā. ' |
| 11×16 Cm.<br>8 Foll.<br>17 Lines<br>31 Letters | C | Good<br>Ś–1836 | |
| 25×10 Cm.<br>75 Foll.<br>11 Lines<br>39 Letters | Inc<br>(3–35. 52–96) | Old | Col. at the end of उपोद्घात प्रकरण on P. 27. इति श्रीमद्द्रविड रामचंद्रदीक्षितप्रसादात् वैराजक्षेत्रापरनाम वायिक्षेत्रवासि थिटे इत्युपनामक मयूरेश्वरात्मज विश्वंभरदीक्षितग्रथितायां श्रौत-प्रायश्चित्तप्रयोगरत्नमालायां उपोद्घातप्रकरणं समाप्तं। |
| 22×16 Cm.<br>60 Foll.<br>17 Lines<br>32 Letters | C | Good<br>Ś–1837 | Col– अवादीत्यमनंतेन गुरुणा करुणाधिना।<br>ऐष्टिकं शिष्टसंतुष्ट्यै प्रायश्चित्तकुतूहलम्॥<br>Anukramaṇī given in the beginning. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 276 | Prāyaś-citta | 11283 | Prāyaścitta-Pradīpa | Gopālasūri | | P | D |
| 277 | ,, | 11286 | Agnyanugamana-Prāyaścitta | | | P | D |
| 278 | ,, | 11292 | Iṣṭi-Prāyaścitta | | | P | D |
| 279 | Smārta Nibandha Grantha | 12189 | Ācārārka | Bhāradvāja Divākara Mahādeva | | P | D |
| 280 | ,, | 11272 | Arcāśuddhi | | | P | D |
| 281 | ,, | 12358 | Caturviṁśatimata[C] | | Bhaṭṭojī Dīkṣita | P | D |
| 282 | ,, | 12155 | Dharmaśāstra Saṁkīrṇa-Grantha | | | P | D |
| 283 | ,, | 12156 | Dharma-Sindhu-Sāra | Upādhyāya Kāśīnātha | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 22×16 Cm.<br>56 Foll.<br>18 Lines<br>29 Letters | C | Good<br>Ś–1837 | Related to Agnihora, Iṣṭi and Cāturmāsya. Scb– Upādhye Govinda Lakṣmaṇa. Written at Keri. First two foll. worm-eaten. |
| 22×16 Cm.<br>2 Foll.<br>8 Lines<br>23 Letters | C | Good | |
| 21×8 Cm.<br>8 Foll.<br>6 Lines<br>22 Letters | C | Good | Scb– Upādhye Govinda Lakṣmaṇa. |
| 29×10 Cm.<br>63 Foll.<br>10 Lines<br>51 Letters | C | Good<br>Ś–1754 | Good hand-writing. |
| 21×10 Cm.<br>2 Foll.<br>11 Lines<br>33 Letters | Inc | Old | Acc. to BaudhŚS. |
| 20×10 Cm.<br>82 Foll.<br>10 Lines<br>33 Letters | Inc | Good | Alternate title–Āhnika-Prayoga. Col– इतिपदवाक्यप्रमाणज्ञ श्रीलक्ष्मीधरसूरेः सूनुना भट्टोजी दीक्षितेन विरचितायां श्रीचतुर्विंशतिमत-व्याख्यायामाचारकाण्डं समाप्तं। |
| 30×10 Cm.<br>13 Foll.<br>12 Lines<br>54 Letters | Inc<br>Foll 7–20 | Good | Fine hand-writing.<br>Foll missing 1–6. |
| 30×10 Cm.<br>407 Foll.<br>10 Lines<br>37 Letters | C | Good | Pariccheda-wise pagination. Col– इति श्रीमत् काश्युपाध्यायसूरिसूनु यज्ञेश्वरोपाध्यायानुजानंतोपाध्यायसूरिसुत काशीनाथोपाध्यायविरचिते धर्मसिंधुसारे तृतीयपरिच्छेदोत्तरार्धं समाप्तम्।<br>Scb–Navāthye Hari Govinda. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 284 | Smārta Nibandha Grantha | 12207 | Dharma-Sindhu Sāra | | | P | D |
| 285 | ,, | 12268 | Dravya-Śuddhi | | | P | D |
| 286 | ,, | 12760 | Keśava Daivajña-Paddhati | Keśava Daivajña | | P | D |
| 287 | ,, | 12397 | Kuṇḍārka | Śaṅkara (son of Nīlakaṇṭha) | | P | D |
| 288 | ,, | 12396 | Kuṇḍārka[C] | | Raghunātha | P | D |
| 289 | ,, | 12395 | Kuṇḍa-maṇḍapa-Paddhati | | | P | D |
| 290 | Mayūkha | 12201 | Ācāra-Mayūkha | Nilakaṇṭha | | P | D |
| 291 | ,, | 12199 | Utsarga-Mayūkha | Nīlakaṇṭha | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 29×10 Cm.<br>68 Foll.<br>12 Lines<br>55 Letters | Inc<br>1st and 2nd Paricchedа | Good | Alternate-title-*Dharmābdhi-Sāra.*<br>Scb–Navāthye Govinda Hari. |
| 21×10 Cm.<br>2 Foll.<br>13 Lines<br>31 Letters | Inc | Good | |
| 21×10 Cm.<br>6 Foll.<br>14 Lines<br>33 Letters | C | Good | |
| 20×10 Cm.<br>6 Foll.<br>9 Lines<br>22 Letters | C | Good | Own-Upādhye Govinda Lakṣman. |
| 20×10 Cm.<br>8 Foll.<br>10 Lines<br>28 Letters | Inc | Good | Alternate title-*Kuṇḍārka Marīcimālā* |
| 20×10 Cm.<br>4 Foll.<br>12 Lines<br>26 Letters | C | | |
| 24×10 Cm.<br>73 Foll.<br>17 Lines<br>44 Letters | C | Good<br>Ś–1717 | Scb– Toṇṭekar Śaṅkara. |
| 24×11 Cm.<br>12 Foll.<br>16 Lines<br>40 Letters | C | Good<br>Ś–1717 | Scb– Toṇṭekar Śaṅkara. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 292 | Mayūkha | 12206 | Dāna-mayūkha | Nīlakaṇṭha son of Śaṅkar | | P | D |
| 293 | ,, | 12198 | Prāyaścitta-mayūkha | | | P | D |
| 294 | ,, | 12202 | Pratiṣṭhā-mayūkha | Nīlakaṇṭha | | P | D |
| 295 | ,, | 12204 | Samaya-mayūkha | | | P | D |
| 296 | ,, | 12203 | Saṁskāra-mayūkha | Śaṅkara-bhaṭṭa | | P | D |
| 297 | ,, | 12200 | Śānti-mayūkha | | | P | D |
| 298 | ,, | 12205 | Śuddhi-mayūkha | Nīlakaṇṭha | | P | D |
| 299 | ,, | 12197 | Vyavahāra-mayūkha | Nīlakaṇṭha son of Śaṅkara-Bhaṭṭa (Mīmāṁsaka) | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 24×10 Cm<br>10 Foll.<br>17 Lines<br>45 Letters | C | Good<br>Ś–1718<br>Sam. 1853 | Scb–Toṇṭekar Śaṅkara. |
| 24×11 Cm.<br>142 Foll.<br>12 Lines<br>36 Letters | C | Good<br>Ś–1700 | Scb–Toṇṭekar Śaṅkara.<br>Old foll. |
| 24×11 Cm.<br>22 Foll.<br>16 Lines<br>41 Letters | C | Good<br>Ś–1717 | |
| 24×10 Cm.<br>62 Foll.<br>17 Lines<br>43 Letters | C | Good<br>Ś–1717 | Scb–Toṇṭekar Śaṅkara. |
| 24×11 Cm.<br>72 Foll.<br>14 Lines<br>35 Letters | C | Good<br>Ś–1726 | Scb–Toṇṭekar Śaṅkara. |
| 24×10 Cm.<br>63 Foll.<br>17 Lines<br>43 Letters | C | Goood<br>S–1718 | Scb–Dīkṣita Śaṅkara. |
| 24×10 Cm.<br>18 Foll.<br>15 Lines<br>41 Letters | C | Good | Alternate title–Śuddhi-Vidhāna-mayūkha. |
| 25×10 Cm.<br>52 Foll.<br>15 Lines<br>48 Letters | C | Good<br>Ś–1718<br>Sam. 1853 | Col–इति श्री मीमांसक शङ्करभट्टात्मज भट्ट-नीलकण्ठेन कृते भास्करे व्यवहारमयूखः समाप्तः ।<br>Scb–Toṇṭekar Śaṅkara. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 300 | Smārta Nibandha Grantha | 12360 | Prayoga-cūḍāmaṇi | | | P | D |
| 301 | ,, | 12244 | Prayoga-ratna | Nārāyaṇa-bhaṭṭa | | P | D |
| 302 | ,, | 12186 | ,, | ,, | | P | D |
| 303 | ,, | 12185 | ,, | ,, | | P | D |
| 304 | ,, | 12188 | ,, | ,, | | P | D |
| 305 | ,, | 12187 | ,, | Nārāyaṇa-bhaṭṭa,, Son of Rāmeśvara-bhaṭṭa | | P | D |
| 306 | ,, | 12245 | ,, | ,, | | P | D |
| 307 | ,, | 12362 | ,, | ,, | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>33 Foll.<br>10 Lines<br>36 Letters | C | Good<br>Ś–1647 | Scb and Own – Cunekara Viśvanātha. |
| 21×10 Cm.<br>139 Foll.<br>11 Lines<br>40 Letters | C | Good<br>Ś–1763 | Fine hand-writing.<br>Own– Adhyāpaka kṛṣṇabhaṭṭa.<br>Scb– Alvaṇi Subrahmaṇya. |
| 21×10 Cm.<br>184 Foll.<br>10 Lines<br>36 Letters | C | Good<br>Ś–1681 | Anukramaṇī is given at the end. |
| 20×9 Cm.<br>262 Foll.<br>9 Lines<br>32 Letters | C | Good | Fine hand-writing.<br>Alternate title – *Nārāyaṇa-bhaṭṭī Prayoga.* |
| 21×10 Cm.<br>222 Foll.<br>9 Lines<br>27 Letters | Inc | Good<br>Ś–1752 | Good hand-writing.<br>Own– Sapre Yaśavanta.<br>Foll. 1–13; 54–71 missing. |
| 21×10 Cm.<br>102 Foll.<br>10 Lines<br>35 Letters | Inc<br>(Pūrvārdha) | Ś–1705 | Alternate title *Nārāyaṇa-bhaṭṭī.* |
| 30×10 Cm.<br>54 Foll.<br>11 Lines<br>57 Letters | Inc | Old | Paper turned yellow. |
| 21×10 Cm.<br>33 Foll.<br>10 Lines<br>34 Letters | Inc | Good | Good hand-writing. Col– इति श्रीमद्विद्वन्मुकुटमाणिक्य श्रीमद्रामेश्वरभट्टसूरिसूनु नारायणाख्यभट्टकृते प्रयोगरत्ने आश्वलायनगृह्यपरिशिष्टोक्तो नवग्रहमखप्रयोगः समाप्तिमगमत् । |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 308 | Smārta Nibandha grantha | 12316 | Prayoga-ratna | | | P | D |
| 309 | ,, | 12243 | Prayoga-ratnamālā | | | P | D |
| 310 | ,, | 12312 | Prāyaścitta-vidhi | Divākara | | P | D |
| 311 | ,, | 12311 | Prāyaścittoddhāra | Kāle (?) Divākara Mahādeva | | P | D |
| 312 | ,, | 12196 | Saṁskāra-kaustubha | | | P | D |
| 313 | ,, | 12195 | ,, | | | P | D |
| 314 | ,, | 12236 | Smṛti-sāra | | | P | D |
| 315 | ,, | 12239 | Smṛtyartha-sāra | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 cm.<br>7 Foll.<br>12 Lines<br>44 Letters | Inc | Good | Fine hand-writing. The Ms contains the portions of 'Vivāha-Prayoga' only. |
| 24×11 Cm.<br>16 Foll.<br>10 Lines<br>38 Letters | Inc | Old | The Ms deals with *Prāyaścittas* related to Śrauta and Gṛhya rites for the sacrificer belonging to Ṛgveda-school and have adopted *Ādhvaryava* according to Baudhāyana. |
| 10×12 Cm.<br>7 Foll.<br>13 Lines<br>27 Letters | Inc | Good | Biginning – आलोच्य निखिलान् ग्रन्थान् समाकर्ण्य गुरोर्गिरः। दिवाकरेण विदुषा प्रायश्चित्तं निरूप्यते। |
| 21×10 Cm.<br>20 Foll.<br>14 Lines<br>40 Letters | C | Good<br>Ś-1705<br>Sam-1840 | Bad hand-writing. Col. on p 20 – इति श्रीमन् कालोपनामकभट्टमहादेव द्विजवरसूनु दिवाकरविरचितप्रायश्चित्तोद्धारे संक्षिप्तप्रयोगरूपेण नित्यनैमित्तिकप्रायश्चित्तकारिकायुक्तानि निरूपितानि। नर्मदादक्षिणतीरे ... |
| 25×16 Cm.<br>234 Foll.<br>14 Lines<br>37 Letters | Inc | Old | Upto Piṇḍa-Pitṛ-Yajña Portion. |
| 29×10 Cm.<br>78 Foll.<br>11 Lines<br>42 Letters | Inc | Good | Blue Paper. |
| 26×9 Cm.<br>117 Foll.<br>10 Lines<br>42 Letters | Inc | Old | |
| 20×10 Cm.<br>152 Foll.<br>10 Lines<br>30 Letters | C | Good<br>Ś-1662 | Incorrect. Scb- Rāja-dīkṣita Rāmakṛṣṇa. Col- कोंकणदेशे कुशस्थळी राजधि-(दी)-क्षितोप रामकृष्णे लिखितामिदं पुस्तकं। |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 316 | Smārta Nibandha Grantha | 12238 | Smṛtyartha-Sāra | | | P | D |
| 317 | ,, | 12237 | ,, | | | P | D |
| 318 | ,, | 12194 | Śāstra-dīpa | | | P | D |
| 319 | ,, | 12162 | ,, | | | P | D |
| 320 | ,, | 12359 | Ṣoḍaśa-Prayoga | | | P | D |
| 321 | ,, | 12350 | Ṣoḍaśa-Prayoga | | | P | D |
| 322 | ,, | 12242 | Śūdra-kamalākara | Kamalākara-bhaṭṭa | | P | D |
| 323 | ,, | 12232 | Vidhāna-mālā | Nṛsiṁha-bhaṭṭa | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>14 Foll.<br>10 Lines<br>47 Letters | Inc | Good | |
| 30×10 Cm.<br>20 Foll.<br>9 Lines<br>43 Letters | Inc | Good | Blue paper |
| 29×10 Cm.<br>112 Foll.<br>8 Lines<br>46 Letters | C | Good | The author mentions – सर्वाः स्मृतीः समालोक्य शास्त्रकारमतान्यपि । हेरंबप्रीणनार्थाय शास्त्रदीपं करोम्यहं । But no other information about the author's name etc. is available. The *anukramanī* is given in the beginning. |
| 20×10 Cm.<br>4 Foll.<br>9 Lines<br>27 Letters | Inc | | The Ms deals with the *Āhnika-kṛtyas* (Daily routine). Since the Ms is incomplete, very few items of daily routine have been covered. |
| 21×10 Cm.<br>48 Foll.<br>10 Lines<br>41 Letters | C | Good<br>Ś-1793 | Good hand-writing. *Anukramanī* is given at the end.<br>Own–Upādhye Nārāyaṇabhaṭṭa<br>Scb–Dhopśvarkar Gopala. |
| 21×10 Cm.<br>24 Foll.<br>9 Lines<br>31 Letters | Inc | Good | Many foll. missing. |
| 30×10 Cm.<br>93 Foll.<br>10 Lines<br>53 Letters | Good | Good<br>Ś-1627 | |
| 20×10 Cm.<br>112 Foll.<br>12 Lines<br>33 Letters | C | Good | |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 324 | Smārta Nibandha Grantha | 12231 | Vidhāna-mālā | Nṛsiṁha-bhaṭṭa | | P | D |
| 325 | ,, | 12230 | ,, | | | P | D |
| 326 | ,, | 12233 | Vidhāna-mālā Viṣayānukramaṇikā | | | P | D |
| 327 | Saṁhitā homa | 12038 | Saṁhitā-homa | Bhairava. Son of Jadye Viśvanātha | | P | D |
| 328 | ,, | 12039 | Saṁhitā-svāhākāra-vidhāna | | | P | D |
| 329 | Smārta Gṛhya | 12211 | Aupāsana-vidhi | | | P | D |
| 330 | ,, | 12210 | Smārtāgni-homa-Prayoga | | | P | D |
| 331 | ,, | 11279 | Sthālī-pāka-Prayoga ( Samantraka ) | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>204 Foll.<br>9 Lines<br>33 Letters | C | Old | |
| 30×10 Cm.<br>120 Foll.<br>12 Lines<br>45 Letters | C | Good | Alternate title–*Vidhāna-Ratna-Mālā.* |
| 29×10 Cm.<br>2 Foll.<br>14 Lines<br>5 Letters | C | Good | |
| 21×10 Cm.<br>72 Foll.<br>13 Lines<br>33 Letters | C | Good<br>Ś–1747 | Beginning– ऋग्वेदान्तर्गतां शाखां शाकलाख्यामधीत्य वै । ऋग्विधानादिकं दृष्ट्वा शौनकाद्युक्तमेव च । बैठलिर्विश्वनाथश्च जङ्योपाह्वोभिधानतः । तत्सूनुना भैरवेण संहिताहोमपद्धतिः । Scb–Khedekar Ganeśa Bābubhaṭṭa. |
| 30×10 Cm.<br>116 Foll.<br>9 Lines<br>48 Letters | C | Good<br>Ś–1823 | Blue paper. Clear hand-writing. Scb–Śarkarādaṇḍa Śaṅkara Nārāyaṇa. |
| 21×10 Cm.<br>2 Foll.<br>11 Lines<br>31 Letters | Inc | Good | Paper turned yellow. |
| 21×10 Cm.<br>8 Foll.<br>7 Lines<br>21 Letters | C | Old | Accented. Old blackish paper. Col–इति सायंहोमः समाप्तः । |
| 23×10 Cm.<br>12 Foll.<br>9 Lines<br>30 Letters | C | Good | Neat hand-writing. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 332 | Smārta Gṛhya | 11277 | Sthālī-pāka-Prayoga | | | P | D |
| 333 | ,, | 12212 | ,, | | | P | D |
| 334 | ,, | 11278 | Punaḥ-sandhāna-Prayoga | | | P | D |
| 335 | Smārta Prayogas | 12354 | Agnimukha | | | P | D |
| 336 | ,, | 12692 | Agni-nāmāni | | | P | D |
| 337 | ,, | 12511 | Ācamana-vidhi | | | P | D |
| 338 | ,, | 12333 | Bhasmoddhāraṇa-vidhi | | | P | D |
| 339 | ,, | 12322 | Brahma-Yajña | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>22 Foll.<br>8 Lines<br>27 Letters | C | Old | Accented. Big letters. Sides worm-eaten. Old foll. |
| 20×10 Cm.<br>3 Foll.<br>9 Lines<br>21 Letters | Inc | Good | Blue paper. |
| 20×10 Cm.<br>1 Folio<br>12 Lines<br>32 Letters | Inc | Good | |
| 22×10 Cm.<br>6 Foll.<br>12 Lines<br>31 Letters | Inc | Good | Good hand-writing.<br>Own– Ghaṭṭiśāsa Viṭṭhala. |
| 16×11 Cm.<br>2 Foll.<br>11 Lines<br>12 Letters | C | Good | Extracted from *Smṛtyarthasāra*. |
| 21×15 Cm.<br>6 Foll.<br>17 Lines<br>27 Letters | C | Good | From *Upanayana-saṁskāra*.<br>The Ms also contains the portion-*Pratisāṁvatsarika Śrāddha*. |
| 20×10 Cm.<br>2 Foll.<br>13 Lines<br>30 Letters | C | Good | Accented. |
| 15×10 Cm.<br>4 Foll.<br>11 Lines<br>19 Letters | Inc | Old | The Ms also contains the *mantras* for offering *chattra*, *upānaha* etc. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 340 | Smārta Prayoga | 12321 | Brahma-Yajña | | | P | D |
| 341 | ,, | 12342 | Brahmakūrca-vidhi | | | P | D |
| 342 | ,, | 12291 | Bhūtaśuddhyādi-vidhi | | | P | D |
| 343 | ,, | 11263 | Calārcā-vidhi | Ananta Deva | | P | D |
| 344 | ,, | 12361 | Cūḍākarma-prayoga | Nārāyaṇa-bhaṭṭa | | P | D |
| 345 | ,, | 12299 | Dattaputra-vidhāna | Vāsudeva-son of Āpadeva | | P | D |
| 346 | ,, | 12349 | Garbhādhāna-prayoga | | | P | D |
| 347 | ,, | 12393 | Graha-devatā-Vāstumaṇḍala | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>4 Foll.<br>8 Lines<br>29 Letters | C | Old | |
| 21×10 Cm.<br>1 Folio<br>28 Lines<br>17 Letters | C | Good | The Ms also contains *Yajñopavīta-vidhi* and *Āsana-vidhi*. |
| 21×10 Cm.<br>7 Foll.<br>10 Lines<br>25 Letters | C | Good | Scb–Puruṣottama. |
| 20×9 Cm.<br>3 Foll.<br>10 Lines<br>22 Letters | C | Good | Extracted from *Prayogaratna*. Col–इति श्रीनारायणभट्टकृते प्रयोगरत्ने चूडाकर्म स. ॥ |
| 20×10 Cm.<br>3 Foll.<br>8 Lines<br>32 Letters | Inc | Good<br>Ś-1689 | Scb– Desāi Ananta. |
| 30×10 Cm.<br>4 Foll.<br>10 Lines<br>63 Letters | Inc | Good | The author represents Śaunaka's view for adopting a son. Extracted from *Prayoga-ratnamālā*. Col–इति चित्तपावन विद्वन्मण्यापदेवभट्टसूनु वासुदेवभट्टविरचितायां प्रयोगरत्नमालायां दत्तपुत्रप्रयोगः सविचारः समाप्तः। |
| 20×10 Cm.<br>3 Foll.<br>12 Lines<br>30 Letters | C | Good | The Ms also contains the portion – *Jīvapitṛka-śrāddha-nirṇaya*. |
| 30×20 Cm.<br>1 Foll.<br>12 Lines<br>25 Letters | C | Good | In tabular form. Own– Ghaṭṭiśāsa Viṭṭhala Ananta. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 348 | Smārta Prayoga | 12353 | Grahamakha | | | P | D |
| 349 | ,, | 12394 | Graha-maṇḍala | | | P | D |
| 350 | ,, | 12351 | Graha-yajña | | | P | D |
| 351 | ,, | 12352 | Graha-yajña-prayoga. | | | P | D |
| 352 | ,, | 12302 | Jalāśayotsarga-vidhi | | | P | D |
| 353 | ,, | 12307 | Jalotsarga-vidhi | | | P | D |
| 354 | ,, | 12335 | Keśavādi catur-viṁśatināma-bhāṣya | Rāghavendra | | P | D |
| 355 | ,, | 12301 | Kūpapratiṣṭhā-vidhi | | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>8 Foll.<br>12 Lines<br>36 Letters | Inc | Good | Last folio damaged. |
| 21×10 cm.<br>11 Foll.<br>10 Lines<br>25 Letters | C | Good<br>Ś–1760 | Scb– Nigalaye Rāmacandra. |
| 20×9 Cm.<br>8 Foll.<br>9 Lines<br>36 Letters | Inc | Good | Foll. 1 to 9 missing. |
| 21×10 Cm.<br>24 Foll.<br>9 Lines<br>35 Letters | C | Good | |
| 21×10 Cm.<br>2 Foll.<br>11 Lines<br>36 Letters | Inc | Good | |
| 21×10 Cm.<br>8 Foll.<br>9 Lines<br>30 Letters | C | Good | Scb– Viṭṭhala |
| 21×10 Cm.<br>35 Foll.<br>11 Lines<br>38 Letters | C | Good | Good hand-writing. |
| 20×10 Cm.<br>3 Foll.<br>10 Lines<br>33 Letters | C | Good | |



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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 356 | Smārta | 12285 | Kūṣmāṇḍa-homa-Vidhāna | | | P | D |
| 357 | ,, | 12401 | Liṅgato-bhadra-maṇḍala | | | P | D |
| 358 | ,, | 12308 | Naṣṭadoraka-vidhāna | | | P | D |
| 359 | ,, | 12402 | Navagraha-maṇḍala-Devatā | | | P | D |
| 360 | ,, | 12258 | Navagraha-maṇḍala-Devatā | | | P | D |
| 361 | ,, | 12259 | Navagraha-maṇḍala-Devatā-mantra | | | P | D |
| 362 | ,, | 12261 | Navagraha-Prayoga | | | P | D |
| 363 | ,, | 12403 | Nārāyaṇa-bali | Nārāyaṇa bhaṭṭa | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>8 Foll.<br>12 Lines<br>28 Letters | C | Good | Accented. Acc. to Baudhāyana School. |
| 20×10 Cm.<br>8 Foll.<br>9 Lines<br>27 Letters | C | Good<br>Ṡ–1739 | The ms also contains– *Sarvatobhadra maṇḍala*. Col–काणकोण क्रवे तस्योपनामक पुरुषोत्तमेण लिखितं।<br>Scb– ( karve ? ) Puruṣottama. |
| 15×9 Cm.<br>2 Foll.<br>10 Lines<br>20 Letters | Inc | Good | Good hand-writing. 1st folio missing. |
| 20×10 Cm.<br>5 Foll.<br>8 Lines<br>21 Letters | C | Old | Broad letters. Old foll. |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>23 Letters | C | Good | |
| 20×10 Cm.<br>2 Foll.<br>10 Lines<br>27 Letters | Inc | Good | |
| 20×8 Cm.<br>12 Foll.<br>7 Lines<br>26 Letters | C | Old<br>Ṡ–1661 | Accented. Scb– Maṇerīkar Sītārāma Pāṇḍuraṅga. |
| 21×10 Cm.<br>3 Foll.<br>10 Lines<br>32 Letters | C | Good<br>Ṡ–1746 | Based on *Smṛtiratnāvalī* (अत्र मूलवचनानि स्मृतिरत्नावल्यां ज्ञेयानि।) Scb– Ātmārāma. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 364 | Smārta | 12247 | Nārāyaṇa-bali-Prayoga | | | P | D |
| 365 | ,, | 12248 | ,, | | | P | D |
| 366 | ,, | 12249 | ,, | | | P | D |
| 367 | ,, | 12343 | Nitya-Vidhi | | | P | D |
| 368 | ,, | 12724 | Pārāyaṇa-Krama | | | P | D |
| 369 | ,, | 12269 | Prāṇa-Pratiṣṭhā | | | P | D |
| 370 | ,, | 11264 | Prāsāda-punaḥ-pratiṣṭhā-Vidhi | Ananta Deva | | P | D |
| 371 | ,, | 12300 | Prāsāda-pratiṣṭhodyāpana-Vidhi | Kamalākara-bhaṭṭa | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>7 Foll.<br>8 Lines<br>28 Letters | C | Good | Extracted from *Smṛti-sāra-samuccaya*. Col–इति स्मृतिसार ( स )मुच्चये नारायणबलिः। |
| 20×10 Cm.<br>4 Foll.<br>9 Lines<br>33 Letters | C | Good | Good hand-writing. Col– इति स्मृतिसार-समुच्चये नारायणबलिविधिः। |
| 20×10 Cm.<br>6 Foll.<br>11 Lines<br>32 Letters | C | Good | Good hand-writing. |
| 14×10 Cm.<br>39 Foll.<br>10 Lines<br>16 Letters | C | Good | Clear hand-writing. |
| 20×10 Cm.<br>20 Foll.<br>10 Lines<br>26 Letters | C | Good | Extracted from *mahat-tantra Saubhāgya*. |
| 15× 9 Cm.<br>8 Foll.<br>9 Lines<br>23 Letters | C | Good | Good hand-writing Scb– Adhyāpaka Kṛṣṇa. |
| 12×10 Cm.<br>7 Foll.<br>12 Lines<br>30 Letters | C | Good | |
| 21×10 Cm.<br>11 Foll.<br>9 Lines<br>31 Letters | C | Good<br>Ś–1747 | Clear and neat hand-writing. Beginning अथाग्नेय-वराह-भविष्योत्तर-बौधायन-नारद-पञ्चरात्र-हेमाद्रि-त्रैविक्रमीय-कल्पतरु-दामोदरीयादि-प्राच्योदीच्य-ग्रंथानुसारेण मात्स्यप्राधान्येन नूतन प्रासादप्रतिष्ठाप्रयोगः। Own-Kaṇakoṇa Puruṣottama. Scb– Maraṭhe Sakhārāma. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Acce-ssion No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 372 | Smārta | 12578 | Prātaḥ-smaraṇam | | | P | D |
| 373 | ,, | 12334 | Prātarāhnika | | | P | D |
| 374 | ,, | 12355 | Puṇyāha-vācana Prayoga | | | P | D |
| 375 | ,, | 12356 | ,, | | | P | D |
| 376 | ,, | 12357 | ,, | | | P | D |
| 377 | ,, | 12385 | ,, | | | P | D |
| 378 | ,, | 12386 | ,, | | | P | D |
| 379 | ,, | 12305 | Rathotsvava-vidhāna | | | P | D |

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| 8 | 9 | 10 | 11 |
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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 19×14 Cm.<br>2 Foll.<br>13 Lines<br>37 Letters | C | Good | |
| 15×10 Cm.<br>3 Foll.<br>10 Lines<br>23 Letters | Inc | Good | |
| 21×10 Cm.<br>13 Foll.<br>10 Lines<br>29 Letters | C | Good<br>Ś–1800 | Includes also *Nāndī śrāddha-Prayoga.*<br>Col– इति हेमाद्रौ काण्डोक्त पुण्याहवाचन-नांदी श्राद्धप्रयोगः । |
| 21×15 Cm.<br>2 Foll.<br>16 Lines<br>27 Letters | C | Good | |
| 21×10 Cm.<br>4 Foll.<br>9 Lines<br>26 Letters | Inc | Good | Good hand-writing. |
| 21×10 Cm.<br>12 Foll.<br>8 Lines<br>25 Letters | C | Good | |
| 16×10 Cm.<br>2 Foll.<br>30 Lines<br>18 Letters | C | Good | |
| 21×10 Cm.<br>7 Foll.<br>11 Lines<br>33 Letters | C | Ś–1798 | Scb– Ghaṭṭiśāsa Ananta Viṭṭhala.<br>Slightly worm-eaten at sides. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 380 | Smārta | 12306 | Rathotsava-vidhāna | | | P | D |
| 381 | ,, | 12400 | Sarvato bhadra maṇḍala-devatā | | | P | D |
| 382 | ,, | 12398 | Sarvato bhadra maṇḍala-vidhāna | | | P | D |
| 383 | ,, | 12331 | Sanyāsināṃ nitya-vidhānam | | | P | D |
| 384 | ,, | 12322 | Sanyāsināṃ nitya-karma | | | P | D |
| 385 | ,, | 12270 | Snāna-saṁkalpa | | | P | D |
| 386 | ,, | 12272 | ,, | | | P | D |
| 387 | ,, | 13611 | Ṣaṣṭyabdī-pūrti-śānti-vidhi | | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>11 Foll.<br>10 Lines<br>27 Letters | Inc | Good | |
| 21×10 Cm.<br>8 Foll.<br>9 Lines<br>27 Letters | C | Ś–1657 | |
| 21×10 Cm.<br>10 Foll.<br>10 Lines<br>26 Letters | C | Good<br>Ś–1668 | |
| 21×15 Cm.<br>6 Foll.<br>15 Lines<br>35 Letters | Inc | Good | |
| 20×10 Cm.<br>2 Foll.<br>9 Lines<br>23 Letters | Inc | Good | |
| 20×10 Cm.<br>7 Foll.<br>8 Lines<br>28 Letters | C | Good<br>Ś–1719 | |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>34 Letters | Inc | Good | Good hand-writing. The Ms also contains *Gaṅgāṣṭaka* and *Bhasma-dhāraṇa-vidhi*. |
| 16×19 Cm.<br>2 Foll.<br>19 Lines<br>20 Letters | Good | Good | The Ms bound with 12284. Faded letters. Yellowish paper. |



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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 388 | Smārta | 12340 | Sūryārghya-pradāna-vidhi | | | P | D |
| 389 | ,, | 12073 | Svasti-vācana | | | P | D |
| 390 | ,, | 12490 | Sūtaka-nirṇaya | | | P | D |
| 391 | ,, | 12271 | Tīrtha-saṁkalpa | | | P | D |
| 392 | ,, | 12338 | Trikāla-sandhyā-vidhi | | | P | D |
| 393 | ,, | 12337 | Trikāla-mantrācamana | | | P | D |
| 394 | ,, | 12336 | Trikāla-sandhyā | | | P | D |
| 395 | ,, | 12252 | Tṛcākalpa-namaskāra-vidhi | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×11 Cm.<br>3 Foll.<br>12 Lines<br>21 Letters | C | Good | |
| 20×9 Cm.<br>8 Foll.<br>9 Lines<br>27 Letters | Inc | Old | First folio missing. |
| 21×10 Cm.<br>3 Foll.<br>11 Lines<br>33 Letters | Inc | Good | Good hand-writing. |
| 15×10 Cm.<br>2 Foll.<br>11 Lines<br>24 Letters | C | Good | |
| 21×10 Cm.<br>11 Foll.<br>10 Lines<br>32 Letters | Inc<br>( P. 13-23 ) | Good | Acc. to *Vaiṣṇava-Saṁpradāya.* |
| 21×10 Cm.<br>1 Folio.<br>9 Lines<br>29 Letters | C | Good | |
| 21×10 Cm.<br>9 Foll.<br>9 Lines<br>31 Letters | C | Good<br>Ś-1770 | Good hand-writing.<br>Col- Jośī Viṭṭhala Gaṇeśa. |
| 18×10 Cm.<br>2 Foll.<br>10 Lines<br>25 Letters | C | Good<br>Ś-1743 | Accented. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 396 | Smārta | 12254 | Ṭṛcākalpa-vidhāna | | | P | D |
| 397 | ,, | 12251 | Ṭṛcākalpa-vidhi | | | P | D |
| 398 | ,, | 12348 | Upanayana-prayoga | | | P | D |
| 399 | ,, | 12347 | Upākarma-prayoga | | | P | D |
| 400 | ,, | 12346 | Utsargopākarma-prayoga | | | P | D |
| 401 | ,, | 11266 | Vanabhojana-vidhi | | | P | D |
| 402 | ,, | 12292 | ,, | | | P | D |
| 403 | ,, | 11262 | Vardhāpana-vidhi | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>3 Foll.<br>10 Lines<br>36 Letters | C | Good | |
| 20×8 cm.<br>9 Foll.<br>7 Lines<br>28 Letters | C | Old<br>Ś–1771 | Scb– Adhyāpaka. Old foll. |
| 20×10 Cm.<br>9 Foll.<br>10 Lines<br>34 Letters | C | Good | Extracted from *Prayoga-ratna*. |
| 19×10 Cm.<br>5 Foll.<br>15 Lines<br>35 Letters | C | Good | Small letters, Blue paper. |
| 21×10 Cm.<br>35 Foll.<br>9 Lines<br>30 Letters | C | Good | |
| 20×10 Cm.<br>5 Foll.<br>10 Lines<br>23 Letters | C | Good | Good hand-writing. Own – Upādhye Govindabhaṭṭa. |
| 20×10 Cm.<br>4 Foll.<br>13 Lines<br>28 Letters | C | Good<br>Ś–1740 | |
| 21×10 Cm.<br>2 Foll.<br>8 Lines<br>25 Letters | Inc | Good | Good hand-writing. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 404 | Smārta | 12303 | Vāpī-kūpotsarga | Kamalākara bhaṭṭa | | P | D |
| 405 | ,, | 12304 | ,, | | | P | D |
| 406 | ,, | 12319 | Vaiśvadeva-prakaraṇa | Gopīnandana Tryambak bhaṭṭa | | P | D |
| 407 | ,, | 12313 | Vivāha-homa | | | P | D |
| 408 | ,, | 12314 | Vivāha-prayoga | | | P | D |
| 409 | ,, | 12315 | Vivāha-caturtha-dina-kṛtya | | | P | D |
| 410 | ,, | 12293 | Vṛṣotsarga | Nārāyaṇa bhaṭṭa | | P | D |
| 411 | ,, | 12265 | Vṛṣotsarga-paddhati | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>4 Foll.<br>12 Lines<br>32 Letters | C | Good | Good hand-writing.<br>Acc. to Śaunaka-Pariśiṣṭa.<br>Scb – Jaṭhāra. |
| 20×10 Cm.<br>5 Foll.<br>10 Lines<br>21 Letters | C | Good<br>Ś–1701 | Acc. to Śaunaka.<br>Col– इति श्रीमन्नारायणभट्ट-विरचिते |
| 21×10 Cm.<br>4 Foll.<br>11 Lines<br>36 Letters | C | Good | |
| 21×10 Cm.<br>4 Foll.<br>11 Lines<br>36 Letters | Inc | Good | |
| 21×10 Cm.<br>10 Foll.<br>10 Lines<br>24 Letters | C | Good<br>Ś–1675 | |
| 10×17 Cm.<br>1 Folio.<br>21 Lines<br>17 Letters | C | Good | |
| 21×10 Cm.<br>8 Foll.<br>12 Lines<br>34 Letters | C | Good<br>Ś–1780 | |
| 21×10 Cm.<br>10 Foll.<br>10 Lines<br>25 Letters | C | Good<br>Ś–1760 | Good hand-writing.<br>Acc. to Śaunaka.<br>Scb – Puruṣottama Toṇṭekar. |

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|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 412 | Smārta | 12341 | Yajñopavīta-vidhi | | | P | D |
| 413 | Smārta mantra tantra | 12718 | Ajapā-japa-vidhi | | | P | D |
| 414 | ,, | 11356 | Ajapā-japa gāyatrī-vidhāna | | | P | D |
| 415 | ,, | 12344 | Apāmārjana-prayoga | | | P | D |
| 416 | ,, | 12345 | Apāmārjana-vidhi | | | P | D |
| 417 | ,, | 12725 | Ayutākṣarī-mantra-rāja | Kapila | | P | D |
| 418 | ,, | 12265 | Balidāna-vidhi | | | P | D |
| 419 | ,, | 11259 | Bīja-kosa | | | P | D |

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| 8 | 9 | 10 | 11 |
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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>25 Letters | Inc | Good | |
| 20×10 Cm.<br>2 Foll.<br>11 Lines<br>32 Letters | C | Good | |
| 15×7 Cm.<br>6 Foll.<br>6 Lines<br>18 Letters | C | Old<br>Ś–1769 | Good hand-writing.<br>Sides worm-eaten. |
| 15×7 Cm.<br>9 Foll.<br>6 Lines<br>22 Letters | Inc | Good | |
| 20×10 Cm.<br>2 Foll.<br>12 Lines<br>26 Letters | Inc | Good | |
| 20×10 Cm.<br>15 Foll.<br>11 Lines<br>32 Letters | C | Old<br>Ś–1630 | In praise of *Lakṣmī-Nṛsiṁha*. Old yellowish paper. |
| 15×9 Cm.<br>1 Folio<br>10 Lines<br>16 Letters | Inc | Good | Extracted from *Durgā-Saptaśatī*. The Ms also contains the incomplete list of *Vāstumaṇḍala-devatās*. |
| 21×10 Cm.<br>2 Foll.<br>12 Lines<br>31 Letters | C | Good | Scb– Rāmacandra. |



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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 420 | Smārta Mantra Tantra | 12392 | Bhū-śuddhi | | | P | D |
| 421 | ,, | 11267 | Bhūta-śuddhi | | | P | D |
| 422 | ,, | 12289 | ,, | | | P | D |
| 423 | ,, | 12290 | ,, | | | P | D |
| 424 | ,, | 12723 | Caṇḍikādevī-sūkta-mālā | | | P | D |
| 425 | ,, | 12593 | Dhāraṇā-sarasvatī-mantra-vidhi | | | P | D |
| 426 | ,, | 12278 | Dīkṣā-vidhi. | | | P | D |
| 427 | ,, | 12091 | Gaṇapati Atharva-śīrṣa-Puraścaraṇa-vidhi. | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 19×10 Cm.<br>9 Foll.<br>10 Lines<br>24 Letters | C | S–1751 | The Ms also contains *bhūta-śuddhi* and *antarbahirmātṛkā-nyāsāḥ.* |
| 21×10 Cm.<br>3 Foll.<br>9 Lines<br>24 Letters | C | Old | The Ms also contains *Prāṇa-pratiṣṭhā.* |
| 21×10 Cm.<br>1 Folio<br>13 Lines<br>37 Letters | Inc | Old | |
| 13×10 Cm.<br>1 Folio<br>9 Lines<br>19 Letters | Inc | Old | |
| 21×10 Cm.<br>3 Foll.<br>11 Lines<br>33 Letters | C | Good | |
| 21×10 Cm.<br>2 Foll.<br>11 Lines<br>29 Letters | C | Good | |
| 21×10 Cm.<br>1 Folio<br>11 Lines<br>31 Letters | C | Good | |
| 20×16 Cm.<br>1 Folio<br>16 Lines<br>30 Letters | Inc | Good | |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 428 | Smārta Mantra-Tantra | 12327 | Gāyatrī-dhyānāni | | | P | D |
| 429 | | 12326 | Gāyatrī-kalpa | | | P | D |
| 430 | ,, | 12324 | ,, | | | P | D |
| 431 | ,, | 12329 | Gāyatrī-mantra-japa-vidhi | | | P | D |
| 432 | ,, | 12330 | Gāyatrī-puraścaraṇa | | | P | D |
| 433 | ,, | 12323 | Gāyatrī-puraścaraṇa-paddhati | | | P | D |
| 434 | ,, | 12390 | Gāyatrī-puraścaraṇa-vidhi | | | P | D |
| 435 | ,, | 12267 | Homāṅga-pūjābali | Śaunaka | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×11 Cm.<br>1 Folio<br>10 Lines<br>16 Letters | Inc | Good | |
| 20×10 cm.<br>12 Foll.<br>9 Lines<br>26 Letters | Inc | Good | |
| 30×20 Cm.<br>7 Foll.<br>12 Lines<br>46 Letters | C | Good | Scb-Toṇṭekara Nārāyaṇa Dīkṣita. |
| 21×10 Cm.<br>11 Foll.<br>9 Lines<br>30 Letters | Inc | Good | 1-5 Foll. missing. |
| 21×10 Cm.<br>6 Foll.<br>9 Lines<br>33 Letters | Inc<br>P. 4-9 | Good | |
| 21×10 Cm.<br>40 Foll.<br>11 Lines<br>30 Letters | C | Good<br>Ś-1764 | |
| 21×10 Cm.<br>3 Foll.<br>9 Lines<br>31 Letters | Inc | Good | |
| 13×8 Cm.<br>7 Foll.<br>11 Lines<br>25 Letters | C | Good | |

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|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 436 | Smārta Mantra-Tantra. | 12274 | Japamālā-saṁskāra-vidhi | | | P | D |
| 437 | ,, | 11226 | Mantra-mahodadhi | Mahīdhara | | P | D |
| 438 | ,, | 11228 | ,, | ,, | | P | D |
| 439 | ,, | 11229 | ,, | ,, | | P | D |
| 440 | ,, | 11227 | Mantra-mahodadhi[c] | Mahīdhara | | P | D |
| 441 | ,, | 11230 | ,, | ,, | | P | D |
| 442 | ,, | 12719 | Mantra-mārtaṇḍa | | | P | D |
| 443 | ,, | 12055 | Manyu-sūkta-vidhāna | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>1 Folio<br>9 Lines<br>31 Letters | C | Good | |
| 25×10 Cm.<br>221 Foll.<br>9 Lines<br>30 Letters | C | Good<br>Sam–1785 | Broad letters.<br>Col– °वत्सगोत्रसमुद्भवः। आसीद्रत्नाकरो नाम विद्वान् ख्यातो धरातळे तत्तनुजो रामभट्टपुन्ना-भट्टाभिदोऽभवत् महीधरस्तदुत्पन्नसंसार...।<br>Place–Vārāṇasī. |
| 20×10 Cm.<br>36 Foll.<br>9 Lines<br>35 Letters | Inc<br>Taraṅgas 1-4 | Good | Clear hand-writing. |
| 21×10 Cm.<br>85 Foll.<br>9 Lines<br>31 Letters | Inc<br>Taraṅgas 7-17 | Good | Clear hand-writing. |
| 22×16 Cm.<br>97 Foll.<br>13 Lines<br>35 Letters | Inc<br>Taraṅgas 1-16 | Good | Good hand-writing.<br>Alternate title of the commentary–<br>*Naukā*. |
| 21×17 Cm.<br>73 Folio.<br>10 Lines<br>40 Letters | Inc<br>Taraṅgas 1-16 | Good | Alternate title of the commentary–<br>*Naukā*. Neat hand-writing. |
| 31×11 Cm.<br>3 Foll.<br>11 Lines<br>51 Letters | Inc | Good | |
| 21×10 Cm.<br>2 Foll.<br>9 Lines<br>25 Letters | C | Good | |

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|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 444 | Smārta Mantra Tantra | 11258 | Manyu-sūkta-vidhāna | | | P | D |
| 445 | ,, | 12309 | Mayūraśikhā-mūla-bandhana-mantra | | | P | D |
| 446 | ,, | 12273 | Mṛtyuñjaya-mantra-saṁkalpa | Mārkaṇḍeya | | P | D |
| 447 | ,, | 12283 | Mṛtyuñjaya-śānti-homa-mantra. | | | P | D |
| 448 | ,, | 12280 | Mṛtyuñjaya-mantra-japa-vidhi | | | P | D |
| 449 | ,, | 12279 | Mṛtyuñjaya-homa-mantra | | | P | D |
| 450 | ,, | 12281 | Mṛtyuñjaya-mantra-vidhāna | | | P | D |
| 451 | ,, | 12391 | Navacaṇḍī-vidhāna (sapallava) | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>4 Foll.<br>12 Lines<br>37 Letters | C | Good | Good hand-writing.<br>Scb–Alavaṇī. Col–इति मयोगार्णवमते मन्युसूक्तविधानं समाप्तम् । |
| 20×11 Cm.<br>2 Foll.<br>9 Lines<br>33 Letters | C | Good | The Ms. at the end, gives some notes in Marathi, on *Āyurvedic* Medicines. |
| 15×10 Cm.<br>2 Foll.<br>11 Lines<br>25 Letters | C | Bad | The Ms also contains *Dakṣiṇā-mūrti-mantra*. Alternate title–*Mārkaṇḍeya-stotra*. |
| 19×10 Cm.<br>3 Foll.<br>7 Lines<br>18 Letters | Inc | Old | Accented. Yellowish paper. |
| 21×10 Cm.<br>1 Folio<br>10 Lines<br>28 Letters | C | Good | |
| 21×10 Cm.<br>2 Foll.<br>9 Lines<br>29 Letters | Inc | Good | Faded letters. |
| 20×10 Cm.<br>2 Foll.<br>12 Lines<br>36 Letters | C | Old | Old foll. Torn at sides.<br>Own–Rājāpūrkar Vināyaka. |
| 30×20 Cm.<br>4 Foll.<br>29 Lines<br>16 Letters | Inc | Good | |



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|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 452 | Smārta Mantra Tantra | 12255 | Navagraha-nyāsa | | | P | D |
| 453 | ,, | 12257 | ,, | | | P | D |
| 454 | ,, | 12263 | Navagraha-yantra-vidhi | | | P | D |
| 455 | ,, | 12727 | Navārṇava-mantra-japa-vidhi | | | P | D |
| 456 | ,, | 12720 | Navārṇava-mantra-nyāsa | | | P | D |
| 457 | ,, | 12077 | Rudra-mahā-nyāsa | | | P | D |
| 458 | ,, | 12076 | Rudra-laghu-nyāsa | | | P | D |
| 459 | ,, | 12079 | Rudra-Paddhati | Bhaṭṭa Nārāyaṇa : son of Bhaṭṭa Rāmeśvara | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>6 Foll.<br>9 Lines<br>29 Letters | C | Good | Good hand-writing. |
| 15×10 Cm.<br>8 Foll.<br>11 Lines<br>22 Letters | C | Good | Paper turned yellow. Foll. old. |
| 21×10 Cm.<br>2 Foll.<br>12 Lines<br>43 Letters | Inc | Good | Col–इति श्रीरुद्रयामळे ईश्वर-पार्वतीसंवादे ईश्वर-प्रोक्तं नवग्रहयन्त्रं समाप्तं ।<br>1–3 Foll. missing |
| 21×10 Cm.<br>2 Foll.<br>8 Lines<br>24 Letters | C | Old | |
| 14×7 Cm.<br>2 Foll.<br>9 Lines<br>20 Letters | C | Old | |
| 20×10 Cm.<br>14 Foll.<br>9 Lines<br>30 Letters | C | Good<br>Ś–1826 | Accented. Good hand-writing.<br>The Ms. also contains *Laghu-nyāsa*.<br>Scb–Jyotirvid Pāṇḍuraṅga Viṭṭhala. |
| 12×10 Cm.<br>3 Foll.<br>9 Lines<br>28 Letters | C | Old<br>Ś–1782 | Partly accented. Own–Sapre. |
| 20×10 Cm.<br>41 Foll.<br>10 Lines<br>32 Letters | C | Good | *Rudra Prayoga* acc. to Taittirīya-School.<br>Scb–Daivajña Vyaṅkateśa.<br>Own–Jaṭhār Ananta. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 460 | Smārta Mantra-Tantra. | 12563 | Śanaiścara-sūkta | | | P | D |
| 461 | ,, | 12388 | Śatacaṇḍī-sahasracaṇḍī-prayoga | Kamalākara | | P | D |
| 462 | ,, | 12387 | ,, | ,, | | P | D |
| 463 | ,, | 12728 | Śivākṣara-mantra | | | P | D |
| 464 | ,, | 12051 | Śrī-sūkta mantra-japa-vidhāna | | | P | D |
| 465 | ,, | 12054 | Śrī-sūkta-vidhāna | | | P | D |
| 466 | ,, | 12381 | Sapta-śatī | | | P | D |
| 467 | ,, | 12382 | Sapta-śatī | | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 18×10 Cm.<br>2 Foll.<br>10 Lines<br>30 Letters | C | | |
| 21×10 Cm.<br>33 Foll.<br>9 Lines<br>31 Letters | C | Good<br>Ś–1683 | Col–इति श्रीमन्नारायणात्मजभट्ट-रामकृष्ण सूरिसूनु कमलाकररचित्तः शतचण्डी-सहस्रचण्डी प्रयोगः संपूर्णः। |
| 30×10 Cm.<br>28 Foll.<br>8 Lines<br>33 Letters | C | Good | Col–Same as above.<br>The Ms contains the list of *Vidhāna-sāmagrī* and *Mudrā-lakṣaṇa* at the end. |
| 15×10 Cm.<br>2 Foll.<br>11 Lines<br>22 Letters | C | Good<br>Ś–1750 | Good hand-writing.<br>Scb – Raghunātha. |
| 15×10 Cm.<br>1 Folio<br>16 Lines<br>28 Letters | Inc | Good | Blue paper. |
| 30×10 Cm.<br>3 Foll.<br>9 Lines<br>48 Letters | C | Good | Blue paper. Acc. to Ṛgvidhāna.<br>The Ms also contains *Śrī-sūkta-prayoga* acc. to *Mantra-kośa*. |
| 14×10 Cm.<br>60 Foll.<br>10 Lines<br>23 Letters | C | Old | Col–इति मार्कण्डेयपुराणे सावर्णिके मन्वन्तरे देवीमाहात्मे ... । |
| 16×10 Cm.<br>105 Foll.<br>8 Lines<br>18 Letters | C | Good<br>Ś–1770 | Good hand-writing.<br>The Ms also contains three *Rahasyas* at the end. Own–Upādhyāya Jaṭhār Bhāskarabhaṭṭa. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 468 | Smārta Mantra-Tantra | 12383 | Sapta-śatī (laghu-) | Pṛthvīdhara | | P | D |
| 469 | | 12380 | Sapta-śatī-pallava yajana-prakāra | | | P | D |
| 470 | ,, | 12384 | Sapta-śatī-pāṭha-karma | | | P | D |
| 471 | ,, | 12389 | Sapta-śatī-vidhi. | | | P | D |
| 472 | ,, | 12310 | Saṁprokṣaṇa-vidhi ( Saṅkṣipta ) | | | P | D |
| 473 | ,, | 12284 | Sudarśana-homa-vidhi | | | P | D |
| 474 | ,, | 12721 | Svarṇākarṣaṇa-bhairava-mantra | | | P | D |
| 475 | ,, | 12722 | Tantra-Sāra | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 17×7 Cm.<br>4 Foll.<br>6 Lines<br>25 Letters | C | Old | Blackish appearance of Folios. |
| 21×13 cm.<br>3 Foll.<br>20 Lines<br>17 Letters | Inc | Good | |
| 15×10 Cm.<br>1 Folio<br>10 Lines<br>22 Letters | Inc | Good | Acc. to *Kātyāyanīya-Tantra.* |
| 10×10 Cm.<br>16 Foll.<br>10 Lines<br>14 Letters | C | Good<br>Ś–1841 | Extracted from Mārkaṇḍeya-Purāṇa |
| 20×10 Cm.<br>6 Foll.<br>12 Lines<br>26 Letters | C | Good<br>Ś–1719 | Scb–Sākhardaṇḍe Pāṇḍuraṅga Bhāskarabhaṭṭa.<br>Place of writing–*Sonavade maṭha.* |
| 16×19 Cm.<br>4 Foll.<br>19 Lines<br>22 Letters | C | Old | Faded letters with diagram of *Sudarśana-yantra.* |
| 20×10 Cm.<br>1 Folio<br>11 Lines<br>33 Letters | C | Old | |
| 21×10 Cm.<br>5 Foll.<br>10 Lines<br>32 Letters | Inc | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 476 | Smārta Mantra Tantra | 12717 | Tripura-sundarī-mantra | | | P | D |
| 477 | ,, | 12729 | Vetāla-mantra | | | P | D |
| 478 | Smārta Pūjā-vidhi | 12468 | Aśvattha-pūjā-vidhi | | | P | D |
| 479 | ,, | 12378 | Bhavānī-śaṅkara Mahārudra devatā-pūjā | | | P | D |
| 480 | ,, | 12455 | Dattātreya-pūjā-paddhati | | | P | D |
| 481 | ,, | 12461 | Devī-mānasa-pūjā | Śaṅkarācārya | | P | D |
| 482 | ,, | 12276 | Ghaṭa-sthāpanā-pūjā | | | P | D |
| 483 | ,, | 12485 | Janmāṣṭamī-pūjā | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>4 Foll.<br>7 Lines<br>29 Letters | Inc | Bad | |
| 15×10 Cm.<br>2 Foll.<br>11 Lines<br>18 Letters | C | Good | Good hand-writing.<br>Faded letters. |
| 20×10 Cm.<br>5 Foll.<br>13 Lines<br>29 Letters | C | Good<br>Ś-1699 | Scb-Kravanta (?) Keśava. |
| 21×10 Cm.<br>14 Foll.<br>10 Lines<br>29 Letters | C | Good<br>S-1806 | Scb-Barve Mahādeva. |
| 21×10 Cm.<br>8 Foll.<br>5 Lines<br>34 Letters | C | Good | Good hand-writing. |
| 21×10 Cm.<br>8 Foll.<br>8 Lines<br>32 Letters | Inc | Old | Yellowish paper. |
| 21×10 Cm.<br>3 Foll.<br>10 Lines<br>33 Letters | Inc | Good | |
| 19×14 Cm.<br>3 Foll.<br>24 Lines<br>26 Letters | C | Good | |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 484 | Smārta Pūjā-vidhi | 12478 | Kojāgarī-pūjā | | | P | D |
| 485 | ,, | 12371 | Maṅgalā-gauri-pūjā | | | P | D |
| 486 | ,, | 12458 | Navarātra-pūja-vidhi | | | P | D |
| 487 | ,, | 12374 | Pārthiva-liṅga-pūjā | | | P | D |
| 488 | ,, | 12462 | Pūjās ( Miscellaneous ) | | | P | D |
| 489 | ,, | 12450 | Pūjā-sāgara | | Ārḍe Bhaṭṭa-Nārāyaṇa | P | D |
| 490 | ,, | 12082 | Puṣpamālā (Mantra-pūṣpamālā) | | | P | D |
| 491 | ,, | 12484 | Rāma-navamī-pūjā | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×8 Cm.<br>5 Foll.<br>8 Lines<br>28 Letters | C | Good | Own–Śrotriya Viśvambhara. |
| 15×10 Cm.<br>4 Foll.<br>10 Lines<br>22 Letters | C | Good | The Ms. also contains following *pūjās*- i) Haritālikā-pūjā, ii)Gaṇapati-pūjā, iii) Ṛṣi-pañcamī-pūjā, iv) Saṅkaṣṭa-caturthī-pūjā and v) Śiva-muṣṭi-pūja. |
| 15×7 Cm.<br>23 Foll.<br>6 Lines<br>20 Letters | C | Good<br>Ś–1769 | Blue paper.<br>Code words at the end–<br>–ल गंधचेम्सिगीपन् । कम्शात अ । |
| 21×10 Cm.<br>2 Foll.<br>12 Lines<br>38 Letters | C | Good | Scb–Pitre Veṇīmādhava. |
| 15×10 Cm.<br>27 Foll.<br>10 Lines<br>25 Letters | C | Old<br>Ś–1826 | The Ms. contains *Janmāṣṭamī-pūjā*, *Siddhivināyaka-pūjā etc.*<br>Scb–Ḍhavaḷikar Saṅkara. |
| 30×10 Cm.<br>26 Foll.<br>10 Lines<br>43 Letters | C | Good–<br>Ś–1572 (?) | The work draws material from various *Purāṇas* and *Smṛtis*.<br>The Ms. also contains the portion-*saṁprokṣaṇa-vidhi* at the end. |
| 21×16 Cm.<br>1 Folio<br>15 Lines<br>21 Letters | C | Good | One side damaged.<br>Extracted from TĀ I.22 |
| 21×10 Cm.<br>6 Foll.<br>11 Lines<br>44 Letters | C | Old<br>Ś–1763 | Fine hand-writing.<br>Scb–Adhyāpaka Kṛṣṇa |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 492 | Smārta Pūjā-vidhi | 12457 | Śani-trayodaśī-pūjā | | | P | D |
| 493 | ,, | 12452 | Śivalakṣa-pūjā | | | P | D |
| 494 | ,, | 12451 | Śivalakṣa-pūjā-vidhi | | | P | D |
| 495 | ,, | 12375 | Śiva–pūjā | | | P | D |
| 496 | ,, | 12481 | ,, | | | P | D |
| 497 | ,, | 12482 | Śravaṇa-dvādaśi-pūjā | | | P | D |
| 498 | ,, | 12487 | Ṣaṣṭhī-pūjana-saṅkalpa-vidhi | | | P | D |
| 499 | ,, | 12364 | Saṅkaṣṭa-caturthī-pūjā | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×10 Cm.<br>6 Foll.<br>9 Lines<br>21 Letters | C | Good | Sch–Bālakṛṣṇa.<br>Own–Rāmacandra-bhaṭṭa. |
| 20×10 Cm.<br>9 Foll.<br>9 Lines<br>33 Letters | C | Good | Good hand-writing. *Dāna vidhis* are explained.<br>Extracted from *Agni-purāṇa.* |
| 20×10 Cm.<br>4 Foll.<br>8 Lines<br>28 Letters | C | Good | Extracted from *Brahmāṇḍa-Purāṇa.* |
| 15×10 Cm.<br>4 Foll.<br>8 Lines<br>19 Letters | C | Good | |
| 20×10 Cm.<br>7 Foll.<br>12 Lines<br>28 Letters | Inc | Old | Accented. Foll. very old. |
| 21×10 Cm.<br>11 Foll.<br>4 Lines<br>39 Letters | C | Good | Alternate title. *Vāmana pūjā.*<br>The Ms. also contains the incomplete portion of *Śravaṇa-dvādaśīvrata-kathā.* |
| 22×10 Cm.<br>1 Folio<br>10 Lines<br>42 Letters | C | Good | |
| 15×11 Cm.<br>9 Foll.<br>10 Lines<br>23 Letters | C | Good | Faded letters on last folio. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 500 | Smārta Pūjā-vidhi | 12489 | Saṅkaṣṭa-caturthī-pūjā | | | P | D |
| 501 | ,, | 11276 | Saṅkaṣṭa-hara-Gaṇeśa-pūjā | | | P | D |
| 502 | ,, | 12363 | Saṅkaṣṭī-pūjā-kathā | | | P | D |
| 503 | ,, | 12453 | Sāvitrī-pūjā | | | P | D |
| 504 | ,, | 12365 | Siddhi-vināyaka-pūjā | | | P | D |
| 505 | ,, | 12372 | Somavāra-pūjā | | | P | D |
| 506 | ,, | 12377 | Somavatī-pūjā | | | P | D |
| 507 | ,, | 12449 | Sūrya-pūjā | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>2 Foll.<br>12 Lines<br>34 Letters | Inc | Old | |
| 21×17 cm.<br>19 Foll.<br>20 Lines<br>23 Letters | C | Good | Mantras accented. |
| 20×10 Cm.<br>16 Foll.<br>12 Lines<br>29 Letters | C | Old<br>Ś–1665 | Acc. to *Nāradīya-purāṇa*.<br>The Ms. begins with–<br>°वेदोक्तप्रकारेण पुरुषसूक्तविधानेन यथा संभवन्ति ... । |
| 20×10 Cm.<br>3 Foll.<br>11 Lines<br>34 Letters | C | Good | |
| 21×10 Cm.<br>9 Foll.<br>14 Lines<br>34 Letters | C | Old | |
| 21×10 Cm.<br>7 Foll.<br>9 Lines<br>33 Letters | C | Good<br>Ś–1796 | Good hand-writing.<br>Scb–Keḷakara Mahādeva.<br>Col–रसांकाद्रि च भूशाखे (के) महादेवो लिखत् सुधी । |
| 21×10 Cm.<br>4 Foll.<br>10 Lines<br>32 Letters | C | Good | Clear and neat hand-writing. |
| 15×10 Cm.<br>2 Foll.<br>11 Lines<br>20 Letters | C | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 508 | Smārta Pūjā-vidhi | 12459 | Sūrya-Pūjā | | | P | D |
| 509 | ,, | 12460 | Upāṅga–lalitā-pūjā | | | P | D |
| 510 | ,, | 12454 | Vāstu-pūjā | | | P | D |
| 511 | ,, | 12456 | Vāsudeva-mānasa-pūjā | | | P | D |
| 512 | Kavaca | 12436 | Gāyatrī–kavaca | | | P | D |
| 513 | ,, | 12437 | Gāyatrī–kavaca | Viśvāmitra | | P | D |
| 514 | ,, | 12432 | Hanumat–kavaca | | | P | D |
| 515 | ,, | 12439 | Nārāyaṇa–kavaca | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×10 Cm.<br>2 Foll.<br>9 Lines<br>19 Letters | C | Good | |
| 20×10 Cm.<br>17 Foll.<br>7 Lines<br>25 Letters | C | Good<br>Ś-1669 | Extracted from *Skanda-purāṇa.*<br>Last folio damaged. |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>32 Letters | Inc | Good<br>Ś-1750 | Scb-Ṭengśe Ghanaśyāma.<br>First folio missing. |
| 15×10 Cm.<br>1 Folio<br>10 Lines<br>18 Letters | Inc | Good | |
| 15×10 Cm.<br>4 Foll.<br>10 Lines<br>17 Letters | C | Good | |
| 15×10 Cm.<br>7 Foll.<br>10 Lines<br>15 Letters | C | Good | Also known as *Gāyatrī stavarāja-stotra.*<br>Col- इति विश्वामित्रकल्पे विश्वामित्रकृतगायत्री-स्तवराजस्तोत्रं संपूर्णम्। |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>28 Letters | C | Good | Col-इति श्रीपद्मपुराणे नारद-अगस्त्यसंवादे श्रीरामचन्द्रप्रोक्तं हनुमत् कवचं संपूर्णम्। |
| 15×10 Cm.<br>7 Foll.<br>7 Lines<br>17 Letters | C | Good | Col-इति श्रीभागवते महापुराणे नारायणवर्मकथनं नामाष्टमोध्यायः। |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 516 | Smārta Kavaca | 12438 | Nārāyaṇa-kavaca | | | P | D |
| 517 | ,, | 12435 | Rāma-kavaca | | | P | D |
| 518 | ,, | 12434 | Śiva-kavaca | | | P | D |
| 519 | ,, | 12433 | ,, | | | P | D |
| 520 | ,, | 12440 | Vetāla-kavaca | | | P | D |
| 521 | Smārta-stotra | 12339 | Āditya-stotra | | | P | D |
| 522 | ,, | 12555 | Bhāgya-pañcaka-stotra | Śaṅkarācārya | | P | D |
| 523 | ,, | 12569 | Bhārata-sāvitrī-stotra | | | P | D |

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| 8 | 9 | 10 | 11 |
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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×10 Cm.<br>4 Foll.<br>10 Lines<br>23 Letters | C | Good | |
| 15×10 Cm.<br>4 Foll.<br>9 Lines<br>19 Letters | C | Good | Extracted from *Rudrayāmala-tantra*.<br>Neat hand-writing. |
| 19×10 Cm.<br>6 Foll.<br>9 Lines<br>26 Letters | C | Old<br>§–1778 | Extracted from *Skanda-purāṇa*.<br>Scb–Navāthye Bhāskara. |
| 19×10 Cm.<br>6 Foll.<br>9 Lines<br>26 Letters | Inc | Good | |
| 22×8 Cm.<br>2 Foll.<br>10 Lines<br>26 Letters | C | Old | Col–इतिश्री उमामहेश्वरसंवादे श्रीवेतालकवचं समाप्तम् । |
| 16×11 Cm.<br>20 Foll.<br>12 Lines<br>12 Letters | C | Old | Broad letters. The Ms also contains *Trikāla-sandhyā*, *Sūrya-namaskāra*, *Prātaḥ-smaraṇam* etc. |
| 13×10 Cm.<br>1 Folio<br>10 Lines<br>24 Letters | C | Old | |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>40 Letters | Inc<br>( P.2–5 ) | Good | |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 524 | Smārta stotra | 12577 | Bhīṣma-stavarāja | | | P | D |
| 525 | ,, | 12573 | Carpaṭa-pañjarī-stotra | Śaṅkarācārya | | P | D |
| 526 | ,, | 12575 | Dakṣiṇāmūrti-stotra | ,, | | P | D |
| 527 | ,, | 12417 | Daśāvatāra-stotra. | ,, | | P | D |
| 528 | ,, | 12405 | Datta-laharī | | | P | D |
| 529 | ,, | 12597 | Dattāparādha-kṣamāpana-stotra | Vāsudevānanda Sarasvatī | | P | D |
| 530 | ,, | 12404 | Dattātreya-stotra | Śaṅkarācārya | | P | D |
| 531 | ,, | 12570 | Dāmodarāṣṭaśata | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 14×10 Cm.<br>3 Foll.<br>10 Lines<br>21 Letters | Inc | Good | Many foll. missing. |
| 20×10 Cm.<br>1 Folio<br>24 Lines<br>15 Letters | C | Old | |
| 15×10 Cm.<br>4 Foll.<br>7 Lines<br>15 Letters | C | Good | |
| 16×10 Cm.<br>1 Folio<br>9 Lines<br>27 Letters | C | Good | Scb–Khedekara Vāsudeva.<br>Corrected by Sahakārī Anil. |
| 21×10 Cm.<br>3 Foll.<br>11 Lines<br>26 Letters | Inc | Good | The Ms. also includes *Nṛsiṁha-sarasvatī Gurvāṣṭaka.* |
| 15×20 Cm.<br>1 Folio<br>10 Lines<br>21 Letters | C | Good | |
| 30×19 Cm.<br>1 Folio<br>22 Lines<br>25 Letters | C | Good | The Ms. also contains *Pañcāyatana-prasāda-grahaṇa-mantrāḥ.* |
| 15×10 Cm.<br>2 Foll.<br>15 Lines<br>22 Letters | C | Good<br>Ś–1699 | Scb–Loṭalīkar Keṇī Mādhava. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 532. | Smārta stotra | 12590 | Devī-stuti | | | P | D |
| 533 | ,, | 12587 | Devyaparādha-kṣamā-pana-stotra | Śaṅkarācārya | | P | D |
| 534 | ,, | 12594 | Dhāraṇā-brahma-sarasvatī-stotra | | | P | D |
| 535 | ,, | 12554 | Durgā-stotra | | | P | D |
| 536 | ,, | 12589 | ,, | | | P | D |
| 537 | ,, | 12420 | Dvādaśa-stotras | Ānandatīrtha | | P | D |
| 538 | ,, | 12415 | Gaṇapati-stotra | | | P | D |
| 539 | ,, | 12416 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×10 Cm.<br>1 Folio<br>14 Lines<br>25 Letters | Inc | Good | |
| 15×20 Cm.<br>1 Folio<br>22 Lines<br>24 Letters | C | Good | |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>30 Letters | C | Good | Extracted from *Tripura-Siddhānta.*<br>Scb–Kheḍekar Kṛṣṇa. |
| 15×10 Cm.<br>3 Foll.<br>9 Lines<br>21 Letters | C | Old | Extracted from *Mahābhārata.* |
| 15×10 Cm.<br>6 Foll.<br>6 Lines<br>16 Letters | C | Good<br>Ś–1829 | Extracted from *Bhaviṣyottara Purāṇa.* |
| 14×10 Cm.<br>17 Foll.<br>12 Lines<br>17 Letters | C | Good | Unnamed twelve stotras in praise of Lord *Viṣṇu.* The Ms. additionally contains the following Stotras–<br>i) *Kṛṣṇāṣṭottaraśata stotra.*<br>ii) *Viṣṇuśata nāma stotra* and<br>iii) *Laghu Vāyustuti.* |
| 15×10 Cm.<br>2 Foll.<br>10 Lines<br>17 Letters | C | Good<br>Ś–1795 | |
| 16×10 Cm.<br>2 Foll.<br>9 Lines<br>14 Letters | C | Good<br>Ś–1795 | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 540 | Smārta stotra | 12414 | Gaṇeśa-bhujaṅga-stotra | Śaṅkarācārya | | P | D |
| 541 | ,, | 12411 | Gaṅgā-laharī[C] | Jagannātha | Durgārāma | P | D |
| 542 | ,, | 12412 | Gaṅgāṣṭaka-stotra | Trikāla-Vidhānta (?) | | P | D |
| 543 | ,, | 12571 | Garbha-stuti | | | P | D |
| 544 | ,, | 12572 | Gāyatrī-pañjara-stotra | | | P | D |
| 545 | ,, | 12580 | Gāyatrī-stotra | | | P | D |
| 546 | ,, | 12566 | Mārkaṇḍeya-stotra | Mārkaṇḍeya | | P | D |
| 547 | ,, | 12406 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×7 Cm.<br>1 Folio<br>10 Lines<br>27 Letters | C | Good | |
| 30×10 Cm.<br>24 Foll.<br>10 Lines<br>44 Letters | C | Good<br>Ś–1781 | Damaged at corners.<br>Code–words at the-end–<br>पींचे अषोमाम्नांदादूधचस्येदं तुस्व अं ।<br>यां पाबुर्खानवासला ॰शांमन ॥ |
| 20×10 Cm.<br>1 Folio<br>11 Lines<br>28 Letters | C | Good | The Ms. also contains-<br>*Catuḥśloki Bhāgavata.* |
| 16×11 Cm.<br>3 Foll.<br>9 Lines<br>16 Letters | C | Good | |
| 15×10 Cm.<br>8 Foll.<br>10 Lines<br>20 Letters | C | Good | Extracted from *Brahma-tāntrika.* |
| 20×10 Cm.<br>3 Foll.<br>10 Lines<br>28 Letters | C | Old | The Ms. also contains<br>*Gāyatri-kavaca.* |
| 19×10 Cm.<br>2 Foll.<br>8 Lines<br>26 Letters | C | Old | Also known as *Mṛtyuñjaya stotra.* Yellowish paper. |
| 15×10 Cm.<br>2 Foll.<br>11 Lines<br>24 Letters | C | Good | Known as *Mṛtyuñjaya-stotra.* |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 548 | Smārta stotra | 12584 | Navagraha-stotra | | | P | D |
| 549 | ,, | 12565 | ,, | | | P | D |
| 550 | ,, | 12553 | Nirvāṇa-ṣaṭka-stotra | Śaṅkarācārya | | P | D |
| 551 | ,, | 12413 | Pañcamī-stavarāja-stotra | | | P | D |
| 552 | ,, | 12564 | Pañca-ratna-stotra | Śaṅkarācārya | | P | D |
| 553 | ,, | 12598 | Pāṇḍava-Gītā | | | P | D |
| 554 | ,, | 12581 | Rāmānusmṛti | | | P | D |
| 555 | ,, | 12582 | Rāma-stavarāja | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×10 Cm.<br>2 Foll.<br>7 Lines<br>18 Letters | C | Good | |
| 15×10 Cm.<br>2 Foll.<br>9 Lines<br>16 Letters | C | Good | Col–इति श्रीव्यासप्रोक्तनवग्रहस्तोत्रं संपूर्णम् । |
| 15×10 Cm.<br>10 Foll.<br>8 Lines<br>17 Letters | C | Good | The Ms. also contains following stotras – i) *Ratna-pañcaka-stotra.*<br>ii) *Dattātreya-stotra* by *Nārada.*<br>iii) *Gāyatrī vyākhyā*– acc. to *Bhāradvāja Dharmasūtra.* |
| 29×10 Cm.<br>8 Foll.<br>11 Lines<br>49 Letters | C | Good<br>Ś–1653 | Extracted from *Rudrayāmala-bahurūpāṣṭaka.*<br>Scb–Tāmāṇekara Ananta. |
| 15×10 Cm.<br>2 Foll.<br>10 Lines<br>18 Letters | C | Good<br>Ś–1800 (?) | Scb– Adhyāpaka Gopāla, son of Sakhārāma Gopāla Adhyāpaka. |
| 15×8 Cm.<br>23 Foll.<br>6 Lines<br>15 Letters | C | Old | Big letters. Old foll. |
| 15×10 Cm.<br>2 Foll.<br>10 Lines<br>24 Letters | C | Good | Extracted from– *Brahmāṇḍa-purāṇa.* |
| 15×10 Cm.<br>12 Foll.<br>9 Lines<br>20 Letters | C | Good | Good hand-writing.<br>Extracted from *Sanatkumāra-saṁhitā.* |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 556 | Smārta stotra | 12686 | Rāmāryāṣṭottaraśata | | | P | D |
| 557 | ,, | 12592 | Śanaiścara-stotra | | | P | D |
| 558 | ,, | 12407 | Śāligrāma-stotra | Prahlāda | | P | D |
| 559 | ,, | 12409 | Śiva-mahimna-stotra[C] | Puṣpadanta | | P | D |
| 560 | ,, | 12410 | ,, | | | P | D |
| 561 | ,, | 12429 | Śivāṣṭottara-stotra | | | P | D |
| 562 | ,, | 12562 | Śītalāṣṭaka--stotra | | | P | D |
| 563 | ,, | 12320 | Saṅkaṣṭa-nāśana-stotra | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>5 Foll.<br>13 Lines<br>36 Letters | C | Good | |
| 15×10 Cm.<br>4 Foli.<br>6 Lines<br>14 Letters | C | Good<br>Ś–1754 | |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>28 Letters | Inc | Good | Extracted from *Bhaviṣyottara-purāṇa*.<br>First folio missing. |
| 30×11 Cm.<br>19 Foll.<br>14 Lines<br>64 Letters | C | Good | Good hand-writing.<br>Scb–Pitre Sakhārāma-bhaṭṭa.<br>First folio damaged. |
| 30×10 Cm.<br>12 Foll.<br>9 Lines<br>46 Letters | C | Good<br>Ś–1712 (?) | |
| 21×10 Cm.<br>4 Foll.<br>9 Lines<br>27 Letters | C | Old | The Ms. also includes the portion-entitled *Kṛṣṇāṣṭottara* or *Kṛṣṇāṣṭaka-stora*. |
| 16×10 Cm.<br>2 Foll.<br>11 Lines<br>19 Letters | C | Good<br>Ś–1807 | |
| 21×10 Cm.<br>6 Foll.<br>10 Lines<br>17 Letters | C | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 564 | Smārta stotra | 12568 | Saṅkaṣṭa-nāśana-stotra | | | P | D |
| 565 | ,, | 12595 | Sarasvatī-stotra | Bharadvāja | | P | D |
| 566 | ,, | 12556 | Siddhānta-vijaya-stotra | | | P | D |
| 567 | ,, | 12421 | Stotra-saṅgraha | | | P | D |
| 568 | ,, | 12422 | ,, | | | P | D |
| 569 | ,, | 12591 | Sūrya-stuti | | | P | D |
| 570 | ,, | 12579 | Tulasī-stotra | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>1 Folio<br>9 Lines<br>25 Letters | C | Good | |
| 15×10 Cm.<br>7 Foll.<br>9 Lines<br>19 Letters | C | Good | Col–इति श्रीआश्वलायनप्रोक्तं सरस्वतीस्तोत्रं संपूर्णम् । |
| 21×10 Cm.<br>10 Foll.<br>9 Lines<br>25 Letters | C | Good | Scb–Khedekara. |
| 16×12 Cm.<br>55 Foll.<br>9 Lines<br>23 Letters | C | Good | The Ms. includes following stotras– *Dattātreya stotra*; *Kṛṣṇāṣṭottara*; *Vighneśvara stotra* ( acc. to *Bhaviṣyottara-purāṇa* ); *Durgāṣṭottaraśata*; *Ṣaḍākṣara-stotra* etc. |
| 21×15 Cm.<br>15 Foll.<br>19 Lines<br>17 Letters | C | Good | The Ms. includes following stotras– *Prātaḥ-smaraṇam*; *Janma-rahasya-stotra* extracted from *Bhaviṣyottara-purāṇa*; *Ṣaḍākṣara-stotra* by Ṣaṅkarācārya; *Śaṅkaṣṭanāśana-stotra*. etc. |
| 15×8 Cm.<br>17 Foll.<br>9 Lines<br>18 Letters | Inc | Old | Old Foll. |
| 20×10 Cm.<br>2 Foll.<br>8 Lines<br>24 Letters | C | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 571 | Smārta stotra | 12418 | Vāyu-stuti-stotra | Trivikrama Paṇḍitācārya | | P | D |
| 572 | ,, | 12419 | Vāyu-stotra | | | P | D |
| 573 | ,, | 12606 | Vedapāda-stava | | | P | D |
| 574 | ,, | 12607 | Veda-stuti | | | P | D |
| 575 | ,, | 12583 | Vināyaka-stavarāja | | | P | D |
| 576 | ,, | 12418 | Viṣṇu-stuti | Trivikrama-Paṇḍitācārya | | P | D |
| 577 | ,, | 12408 | Viṣṇu-mahimna-stotra | | | P | D |
| 578 | ,, | 11270 | Yuga-catuṣṭaya-mahimā | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 16×11 Cm.<br>13 Foll.<br>12 Lines<br>15 Letters | C | Good | The Ms. also includes *Kṛṣṇāṣṭaka* extracted from *Skanda-purāṇa* and *Tulasī-stotra*. |
| 16×10 Cm.<br>14 Foll.<br>12 Lines<br>15 Letters | C | Good | The Ms. is bound with 13614. |
| 20×10 Cm.<br>12 Foll.<br>11 Lines<br>24 Letters | C | Old | Col—इति श्रीभविष्योत्तरपुराणे व्यासशुकयोगि-संवादे विष्णुप्रगीत श्रीमन्महागणपति वेदपादस्तव-संपूर्णम्। First folio damaged. |
| 15×11 Cm.<br>7 Foll<br>10 Lines<br>21 Letters | C | Good<br>Ś–1754 | Extracted from *Bhāgavata-mahā-purāṇa*. Scb-Mahādeva. |
| 15×10 Cm.<br>6 Foll.<br>10 Lines<br>17 Letters | Inc | Old<br>Ś–1702 | Extracted from *Bhaviṣyottara-purāṇa*.<br>Scb. and own—Gore Lakṣmaṇa. |
| 14×10 Cm.<br>8 Foll<br>11 Lines<br>15 Letters | C | Good | The Ms. also contains *Kṛṣṇāṣṭaka* extracted from *Skanda purāṇa* and *Tulasī-stotra*. |
| 31×11 Cm.<br>4 Foll.<br>10 Lines<br>53 Letters | C | Good | |
| 30×10 Cm.<br>4 Foll.<br>11 Lines<br>40 Letters | C | Good | Extracted from *Brahmakalpa*. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 579 | Smārta Hṛdaya | 12446 | Āditya-hṛdaya | | | P | D |
| 580 | ,, | 12445 | Devī-hṛdaya | | | P | D |
| 581 | ,, | 12442 | Gāyatrī-hṛdaya | | | P | D |
| 582 | ,, | 12441 | Nārāyaṇa-hṛdaya | | | P | D |
| 583 | ,, | 12443 | Rāma-hṛdaya | | | P | D |
| 584 | Smārta-Māhāt-mya | 12656 | Dhanurmāsa-māhātmya | | | P | D |
| 585 | ,, | 12648 | Kārtika-māhātmya | | | P | D |
| 586 | ,, | 12649 | Māgha-māhātmya | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×10 Cm.<br>25 Foll.<br>8 Lines<br>16 Letters | C | Good | Extracted from *Bhaviṣyottara-purāṇa.* |
| 15×10 Cm.<br>13 Foll.<br>10 Lines<br>26 Letters | C | Good | |
| 15×10 Cm.<br>8 Foll.<br>9 Lines<br>25 Letters | C | Good | |
| 23×11 Cm.<br>13 Foll.<br>9 Lines<br>32 Letters | C | Good | Col–इति श्रीवाराहकल्पे भूवराहसंवादे कल्पकांडे अथर्वणवेदरहस्ये लक्ष्मीहृदयस्तोत्रं संपूर्णम्।<br>Code-words at the end–<br>गेजे अषोपनमान अहिच्चसिमसिगिपं। The Ms. also includes *Lakṣmī-hṛdaya.* |
| 15×10 Cm.<br>2 Foll.<br>12 Lines<br>21 Letters | C | Good | Extracted from *Adhyātma-Rāmāyaṇa.* |
| 21×10 Cm.<br>8 Foll.<br>11 Lines<br>30 Letters | Inc | Good | |
| 30×10 Cm.<br>28 Foll.<br>12 Lines<br>50 Letters | C | Good | Extracted from *Padma-Purāṇa.*<br>Scb–Pailadvāra Keśava. |
| 20×10 Cm.<br>5 Foll.<br>10 Lines<br>29 Letters | Inc | Good | Extracted from *Vāyu-purāṇa.* |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 587 | Smārta Māhātmya | 12650 | Pāṇḍuraṅga-māhātmya. | | | P | D |
| 588 | ,, | 12647 | Puruṣottama-māhātmya | | | P | D |
| 589 | ,, | 12654 | Sapta-koṭīśvara-māhātmya | | | P | D |
| 590 | ,, | 12651 | Tulasī-māhātmya | | | P | D |
| 591 | ,, | 12652 | ,, | | | P | D |
| 592 | ,, | 12646 | Vaiśākha-māhātmya. | | | P | D |
| 593 | ,, | 11271 | Vyaṅkaṭeśa-māhātmya | | | P | D |
| 594 | ,, | 12653 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×8 Cm.<br>106 Foll.<br>6 Lines<br>36 Letters | C | Good<br>Ś–1615 | Also named as Prabhāvodhyāya. |
| 20×11 Cm.<br>93 Foll.<br>8 Lines<br>43 Letters | C | Good<br>Ś–1805 | Extracted from *Bṛhannāradīya-purāṇa* Scb–Deśamukha Viṭṭhala Gaṇeśa. Place of writing - Peṇa. |
| 26×10 Cm.<br>26 Foll.<br>13 Lines<br>45 Letters | Inc | Good | Extracted from *Skanda-purāṇa.* (*Sahyādri-khaṇḍa*). Scb–Lakṣmaṇa. Own–Sadāśiva.<br>First two foll. missing. |
| 30×10 Cm.<br>35 Foll.<br>10 Lines<br>47 Letters | C | Good<br>Ś–1725 | The Ms. also includes *Tulasī-vratodyāpana and Aśvatthotpatti-kathana* at the end. Scb–Pailadvāra Keśava. ( केशवेणेदं पैलद्वारोपनामना ). |
| 30×10 Cm.<br>24 Foll.<br>11 Lines<br>56 Letters | C | Good | Good hand-writing. Extracted from various *Purāṇas.*<br>इति श्रीनानापुराणसमुच्चयत्वे ब्रह्मनारदसंवादे तुलसीमाहात्म्ये । |
| 30×14 Cm.<br>49 Foll.<br>12 Lines<br>45 Letters | C | Good | Extracted from *Skanda-purāṇa.*<br>Good hand-writing. |
| 30×10 Cm.<br>66 Foll.<br>9 Lines<br>42 Letters | Inc | Good | Extracted from *Bhaviṣyottara-purāṇa.* First four foll. missing. |
| 30×10 Cm.<br>2 Foll.<br>10 Lines<br>47 Letters | C | Good | Good hand-writing. Extracted from *Bhaviṣyottara-purāṇa.* |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 595 | Smārta Nāmāvalī | 12424 | Datta-sahasra-nāmāvalī | | | P | D |
| 596 | ,, | 12576 | Haridatta-nāmāvalī | | | P | D |
| 597 | ,, | 12588 | Lalitā-triśatī-nāmāvalī | | | P | D |
| 598 | ,, | 12431 | Śiva-sahasra-nāma | | | P | D |
| 599 | ,, | 12430 | Śiva-sahasra-nāmāvalī | | | P | D |
| 600 | ,, | 12425 | Sūryāṣṭottara-śata-nāma-stotra | | | P | D |
| 601 | ,, | 12428 | Viṣṇu-sahasra-nāma | | | P | D |
| 602 | ,, | 12427 | Viṣṇu-sahasra-nāmāvalī | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×11 Cm.<br>5 Foll.<br>10 Lines<br>14 Letters | Inc | Old | |
| 15×10 Cm.<br>4 Foll.<br>7 Lines<br>17 Letters | C | Good | Extracted from *Skanda-purāṇa.* |
| 20×10 Cm.<br>6 Foll.<br>9 Lines<br>28 Letters | Inc | Good | Extracted from *Brahmāṇḍa-purāṇa.*<br>First folio missing. |
| 16×11 Cm.<br>21 Foll.<br>10 Lines<br>23 Letters | C | Good<br>Ś–1813 | Extracted from *Padma-purāṇa.*<br>Scb–Dhūpakar Govinda Mahādeva. |
| 15×10 Cm.<br>20 Foll.<br>10 Lines<br>17 Letters | C | Good | Extracted from *Śiva-rahasya.* |
| 15×10 Cm.<br>7 Foll.<br>10 Lines<br>19 Letters | Inc | Good | First two foll. missing. |
| 20×10 Cm.<br>11 Foll.<br>9 Lines<br>30 Letters | C | Good | Extracted from *Mahābhārata.* |
| 21×10 Cm.<br>8 Foll.<br>27 Lines<br>13 Letters | C | Good<br>Ś–1728 | The Ms. also includes *Kṛṣṇāṣṭottara* and *Śivāṣṭottara.* |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 603 | Smārta Nāmāvalī | 12423 | Vyaṅkaṭeśa-sahasra-nāma | | | P | D |
| 604 | Smārta Vrata | 12470 | Amuktābharaṇa-vrata | | | P | D |
| 605 | ,, | 12486 | Amuktābharaṇa-saptamī-vrata | | | P | D |
| 606 | ,, | 12466 | Aśvatthodyāpana | | | P | D |
| 607 | ,, | 12467 | Aśvatthodyāpana-vidhi | | | P | D |
| 608 | ,, | 12369 | Bhauma-vrata | | | P | D |
| 609 | ,, | 12469 | Gopadma-vrata-kathā | | | P | D |
| 610 | ,, | 12479 | Govatsa-dvādaśī-vrata | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 15×10 Cm.<br>5 Foll.<br>9 Lines<br>16 Letters | Inc | Good | |
| 20×10 Cm.<br>3 Foll.<br>10 Lines<br>29 Letters | C | Good | Scb-Paṇaśīkar Tukārama. |
| 20×10 Cm.<br>1 Folio<br>9 Lines<br>27 Letters | Inc | Good | |
| 20×10 Cm.<br>9 Foll.<br>11 Lines<br>28 Letters | C | Good | Col–इति रुद्रयामलोक्तशौनकोक्तश्वाश्वत्थो-द्यापनविधिः । |
| 20×11 Cm.<br>28 Foll.<br>11 Lines<br>30 Letters | C | Good<br>Ś-1791 | Good hand-writing.<br>Scb–Umarye Ātmārāma. |
| 21×10 Cm.<br>16 Foll.<br>9 Lines<br>26 Letters | C | Good | Scb–Maraṭhe Rāmabhaṭṭa. |
| 20×10 Cm.<br>3 Foll.<br>8 Lines<br>26 Letters | C | Good<br>Ś-1697 | Extracted from *Padma-purāṇa*.<br>Scb–Ghattiśāsa Viṭṭhala. |
| 20×9 Cm.<br>3 Foll.<br>9 Lines<br>25 Letters | C | Good | |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 611 | Smārta vrata | 12367 | Haritālikā-vrata | | | P | D |
| 612 | | 12488 | Kapilā-ṣaṣṭhī-vrata-vidhi | | | P | D |
| 613 | ,, | 12477 | Kadalī-vrata | | | P | D |
| 614 | ,, | 12476 | Karkaṭī-vrata | | | P | D |
| 615 | ,, | 12475 | Kūṣmāṇḍī-vrata | | | P | D |
| 616 | ,, | 12473 | Lakṣavartī-vrata | | | P | D |
| 617 | ,, | 12287 | Lakṣavartī-vrato-dyāpana-vidhi | | | P | D |
| 618 | ,, | 12288 | Lakṣavartī-vrata-vidhāna. | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>5 Foll.<br>11 Lines<br>39 Letters | C | Good | Extracted from *Liṅga-purāṇa*. |
| 15×11 Cm.<br>1 Folio.<br>12 Lines<br>27 Letters | C | Good | Neat hand-writing. |
| 20×10 Cm.<br>8 Foll.<br>9 Lines<br>29 Letters | C | Good | Extracted from *Bhaviṣya-purāṇa*.<br>Own-Ghaṭṭiśāsa. Scb–Viṭṭhala. |
| 22×10 Cm.<br>7 Foll<br>11 Lines<br>28 Letters | C | Old | Acc. to *Skanda-purāṇa*. Scb–Jaṭhāra. |
| 20×10 Cm.<br>2 Foll.<br>11 Lines<br>33 Letters | Inc | Old | |
| 20×10 Cm.<br>7 Foll.<br>6 Lines<br>27 Letters | C | Good | Extracted from *Vāyu-purāṇa*. |
| 21×10 Cm.<br>3 Foll.<br>11 Lines<br>31 Letters | Inc | Good | |
| 20×10 Cm.<br>6 Foll.<br>10 Lines<br>26 Letters | Inc | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 619 | Smārta vrata | 12374 | Lakṣavartī-vrata-kathā | | | P | D |
| 620 | ,, | 12264 | Mahā-saṅkapla | | | P | D |
| 621 | ,, | 12483 | Rāma-navamī-vrata (with) kathā | | | P | D |
| 622 | ,, | 12368 | Śanaiścara-vrata | | | P | D |
| 623 | ,, | 12480 | Śivarātrī-vrata-vidhi | | | P | D |
| 624 | ,, | 12464 | Sarva-vrata-sādhāraṇa-vratodyāpana-vidhi | | | P | D |
| 625 | ,, | 12373 | Soma-vrata-kathā | | | P | D |
| 626 | ,, | 12471 | Sukṛta-vrata | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>7 Foll.<br>10 Lines<br>29 Letters | C | Good<br>Ś–1707 | Extracted from Vāyu-purāṇa. Scb–Ghaṭṭiśāsa Viṭṭhala. |
| 21×10 Cm.<br>3 Foll.<br>10 Lines<br>31 Letters | C | Good<br>Ś–1805 | |
| 21×10 Cm.<br>10 Foll.<br>9 Lines<br>26 Letters | Inc | Good | |
| 16×10 Cm.<br>1 Folio.<br>24 Lines<br>15 Letters | C | Good<br>Ś–1698 | |
| 20×10 Cm.<br>9 Foll.<br>11 Lines<br>30 Letters | C | Good | Extracted from *Skanda-purāṇa*. The Ms also includes– *Udyāpanavidhi*. Scb– Ghattiśāsa Viṭṭhala. |
| 20×10 Cm.<br>22 Foll.<br>11 Lines<br>32 Letters | C | Good | Good hand-writing.<br>Scb– Toṇṭekar Puruṣottama. |
| 20×10 Cm.<br>6 Foll.<br>9 Lines<br>29 Letters | Inc | Good | |
| 20×10 Cm.<br>2 Foll.<br>12 Lines<br>33 Letters | C | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 627 | Smārta vrata | 12472 | Sukṛta-phala-vrata (with) mahānyāsa | | | P | D |
| 628 | ,, | 12448 | Tulasī-vratodyāpana-vidhi | Śaunaka | | P | D |
| 629 | ,, | 12465 | Upāṅga-lalitā-vrata | | | P | D |
| 630 | ,, | 12190 | Vrata-kaumudī | Ghāre Śaṅkara Ballārisūri | | P | D |
| 631 | ,, | 12228 | Vratarāja | Viśvanātha Gopāla Daivajña | | P | D |
| 632 | ,, | 12192 | Vratārka | | | P | D |
| 633 | ,, | 12193 | ,, | | | P | D |
| 634 | ,, | 12191 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>4 Foll.<br>11 Lines<br>32 Letters | C | Old<br>Ś–1636 | |
| 20×10 Cm.<br>7 Foll.<br>11 Lines<br>28 Letters | C | Good | |
| 20×10 Cm.<br>4 Foll.<br>12 Lines<br>33 Letters | C | Good | |
| 20×10 Cm.<br>103 Foll.<br>10 Lines<br>29 Letters | Inc | Old | Broad letters. Scb– Barve Rāma. Old foll. Alternate title-*Vratodyāpana-kaumudī*. |
| 18×14 Cm.<br>702 Foll.<br>10 Lines<br>36 Letters | C | Good | Alternate title-*vrataprakāśa*. Broad letters. Anukramaṇī is given at the end. Old foll. Date of composition is mentioned as saṁ. 1793 (i.e.1658 Śaka) |
| 20×10 Cm.<br>57 Foll.<br>9 Lines<br>30 Letters | Inc<br>Foll. 31-87 | Good | |
| 20×10 Cm.<br>15 Foll.<br>12 Lines<br>38 Letters | Inc | Good | |
| 29×10 Cm.<br>80 Foll.<br>8 Lines<br>42 Letters | Inc | Good | |

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| Serial No. | Subject | Acce-ssion No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 635 | Smārta vrata | 12463 | Vratodyāpana Sāmagrī-sūcī | | | P | D |
| 636 | ,, | 12447 | Vratodyāpana-vidhi | | | P | D |
| 637 | Smārta dāna | 13613 | Chāga-dāna-vidhi | | | P | D |
| 638 | ,, | 12286 | Dāna-vidhi | Nārāyaṇa | | P | D |
| 639 | ,, | 12317 | Godāna-vidhi | | | P | D |
| 640 | | 12297 | ,, | | | P | D |
| 641 | ,, | 12298 | ,, | | | P | D |
| 642 | ,, | 12318 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>2 Foll.<br>10 Lines<br>27 Letters | C | Good | |
| 28×18 Cm.<br>2 Foll.<br>30 Lines<br>30 Letters | C | Old | The Ms. includes various vidhis, viz–<br>*Śukla-ekādaśī-vratodyāpana-vidhi*,<br>*Ṛṣi-Pañcamī-vratodyāpana-vidhi*,<br>*Vaṭa-sāvitrī-vidhi* etc. |
| 16×19 Cm.<br>3 Foll.<br>19 Lines<br>20 Letters | C | Old | The Ms. is bound with 12284. |
| 21×10 Cm.<br>8 Foll.<br>11 Lines<br>37 Letters | C | Good | Code–words at the end–<br>लतुघ्रोतमान अशय हंपे मसिगिपन् । |
| 17×9 Cm.<br>5 Foll.<br>10 Lines<br>26 Letters | C | Good | Extracted from *Dāna-kāṇḍa*. |
| 21×10 Cm.<br>2 Foll.<br>9 Lines<br>31 Letters | Inc | Good | Good hand-writing. |
| 21×10 Cm.<br>1 Folio.<br>12 Lines<br>31 Letters | Inc | Good | Blue paper. |
| 21×10 Cm.<br>3 Foll.<br>12 Lines<br>31 Letters | Inc | Old | Old foll. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 643 | Smārta dāna | 13612 | Kārpāsa-Pañcaka-dāna-vidhi | | | P | D |
| 644 | ,, | 11269 | Meṣa-dāna-vidhi | | | P | D |
| 645 | ,, | 12294 | ,, | | | P | D |
| 646 | ,, | 12277 | ,, | | | P | D |
| 647 | ,, | 12250 | Tṛcārghya-dāna-vidhi | | | P | D |
| 648 | ,, | 12296 | Ulūkhala-dāna | | | P | D |
| 649 | ,, | 11268 | Vṛṣa-dāna-vidhi | | | P | D |
| 650 | ,, | 12295 | Vṛṣabha-dāna-vidhi | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 16×19 Cm.<br>1 Folio<br>17 Lines<br>17 Letters | C | Old | The Ms. bound with 12284. Faded letters. |
| 21×10 Cm.<br>2 Foll.<br>9 Lines<br>32 Letters | C | Old | Own–Ghaṭṭiśāsa Viṭṭhala Ananta. Sides worm-eaten. |
| 21×10 Cm.<br>3 Foll.<br>3 Lines<br>34 Letters | C | Good<br>Ś–1789 | The Ms. also contains *Vṛṣabha-dāna-vidhi*. Scb–Gaṇeśa. Foll. Old. |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>30 Letters | C | Good | |
| 21×10 Cm.<br>10 Foll.<br>10 Lines<br>32 Letters | C | Old | |
| 20×10 Cm.<br>2 Foll.<br>12 Lines<br>30 Letters | C | Good | |
| 20×10 Cm.<br>1 Folio<br>10 Lines<br>40 Letters | C | Old | Old. Sides worm-eaten. |
| 20×10 Cm.<br>1 Folio<br>10 Lines<br>36 Letters | C | Good | Code-words at the end गौजे अषल्शोचं।<br>Nakṣatra-mantra – i. e. '*kṣatrasya rājā*' (TBr. 3129) is given at the end. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 651 | Smārta śānti | 12533 | Adbhuta-śānti-prayoga | | | P | D |
| 652 | ,, | 12527 | Bhuvaneśvara-prayoga-śānti | Nārāyaṇa | | P | D |
| 653 | ,, | 12529 | Dīpa-patana-śānti | | | P | D |
| 654 | ,, | 12540 | Gomukha-prasava-śānti-prayoga | | | P | D |
| 655 | ,, | 12543 | Gomukha-prasava-śānti-prayoga | | | P | D |
| 656 | ,, | 12551 | Graha-śānti | Kamalākara-Bhaṭṭa | | P | D |
| 657 | ,, | 12530 | Grahaṇa-śānti | | | P | D |
| 658 | ,, | 12548 | Grahaṇa-śānti | Divākara-bhaṭṭa | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>2 Foll.<br>11 Lines<br>27 Letters | C | Good | |
| 21×10 Cm.<br>13 Foll.<br>12 Lines<br>30 Letters | C | Good<br>Ś–1738 | Extracted From *Prayoga-ratna.*<br>Scb–Kravanta Puruṣottama. |
| 21×10 Cm.<br>2 Foll.<br>9 Lines<br>27 Letters | C | Good | The Ms. also contains the incomplete portion of *Godāna-vidhi.* |
| 29×10 Cm.<br>7 Foll.<br>11 Lines<br>52 Letters | C | Good | The Ms. also includes the portion of *Mūla-janana-śānti.* Blue Paper. |
| 21×10 Cm.<br>16 Foll.<br>9 Lines<br>30 Letters | C | Good<br>Ś–1782 | Blue paper.<br>Scb–Kāṇakoṇa Bhāskara Paṇḍuraṅga. |
| 30×10 Cm.<br>1 Folio<br>11 Lines<br>50 Letters | C | Good | Extracted from *Śānti-ratnākara.* |
| 30×10 Cm.<br>4 Foll.<br>9 Lines<br>50 Letters | C | Good | Extracted from *Matsya-purāṇa* |
| 21×10 Cm.<br>3 Foll.<br>10 Lines<br>24 Letters | C | Good | Extracted from *Śānti-sāra.* |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 659 | Smārta śānti | 12547 | Grahayoga-śānti | | | P | D |
| 660 | ,, | 12535 | Jvara-śānti | | | P | D |
| 661 | ,, | 12538 | Jyeṣṭhā-janana-śānti | Nīlakaṇṭha Bhaṭṭa | | P | D |
| 662 | ,, | 12531 | Kāka-śānti-prayoga | Śaunaka | | P | D |
| 663 | ,, | 12536 | Kūpa-śānti | | | P | D |
| 664 | ,, | 12539 | Mūla-Nākṣatra-Janana--śānti | | | P | D |
| 665 | ,, | 12541 | Mūlāśleṣā-śānti | Bhaṭṭa Nīlakaṇṭha | | P | D |
| 666 | ,, | 12544 | Nakṣatra-śānti | Śaunaka | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>4 Foll.<br>8 Lines<br>25 Letters | C | Good | Beginning– मदनरत्ने रुद्रयामळे ।<br>Alternate title-*Ṣaḍgraha-śānti.*<br>Scb–Kheḍekar Govinda. |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>30 Letters | C | Good | |
| 21×10 Cm.<br>2 Foll.<br>12 Lines<br>34 Letters | C | Good | Extracted from *Śānti-mayūkha.*<br>Col–इति नीलकंठभट्टकृते भास्करे शांतिमयूखे...। |
| 20×10 Cm.<br>4 Foll.<br>11 Lines<br>36 Letters | C | Old | Good hand-writing. Last folio damged.<br>According to Śaunaka. |
| 20×10 Cm.<br>2 Foll.<br>9 Lines<br>27 Letters | C | Good | |
| 21×10 Cm.<br>6 Foll.<br>10 Lines<br>31 Letters | Inc | Good | The Ms. also includes *Gomukha-prasava-śānti-prayoga.* |
| 21×10 Cm.<br>11 Foll.<br>12 Lines<br>33 Letters | C | Good | Accented. Extracted from *Śānti-mayūkha.* The Ms. also includes, *Gomukha-śānti* at the beginning. |
| 21×10 Cm.<br>8 Foll.<br>11 Lines<br>35 Letters | C | Good | According to Śaunaka. Scb–Navathye Kṛṣṇa. the portion named as *Nakṣatra-dānāni* is given at the end. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 667 | Smārta śānti | 12546 | Ṣaḍgraha-śānti-prayoga. | Kamalākara bhaṭṭa. | | P | D |
| 668 | ,, | 12552 | Śrī-śānti | | | P | D |
| 669 | ,, | 12534 | Sarvādbhuta-śānti | | | P | D |
| 670 | ,, | 12519 | Śrāddha-kārikā | Bhaṭṭojī Dīkṣita. | | P | D |
| 671 | ,, | 12513 | Śrāddha-vacana. | | | P | D |
| 672 | | 12507 | Tarpaṇa-paddhati | | | P | D |
| 673 | ,, | 12493 | Tīrthe'sthikṣepa-prayoga | | | P | D |
| 674 | ,, | 12528 | Trikāla-nakṣatra-maraṇa-śānti | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>3 Foll.<br>8 Lines<br>25 Letters | C | Good | Extracted from *Śānti-ratna*<br>Beginning – अथ षड्ग्रहशांतिः । मदनरत्ने रुद्रयामले । |
| 15×10 Cm.<br>14 Foll.<br>11 Lines<br>19 Letters | Inc | Good | |
| 21×10 Cm.<br>6 Foll.<br>11 Lines<br>27 Letters | C | Good | Col–इति शौनकोक्ताः सर्वाद्भुतशांतिः समाप्तः ।<br>Scb–Navāthye Kṛṣṇa. |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>35 Letters | C | Good | |
| 20×10 Cm.<br>10 Foll.<br>8 Lines<br>26 Letters | C | Good<br>Ś–1807 | |
| 20×10 Cm.<br>3 Foll.<br>12 Lines<br>35 Letters | Inc | Good | Foll. not numbered. |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>35 Letters | C | Good<br>Ś–1697 | |
| 20×10 Cm.<br>1 Folio<br>10 Lines<br>27 Letters | Inc | Good | |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 675 | Smārta śānti | 12550 | Udaka-śānti | | | P | D |
| 676 | ,, | 12542 | Vaidhṛti-vyatīpāta-saṅkrānti-śānti | Śaunaka | | P | D |
| 677 | ,, | 12545 | ,, | ,, | | P | D |
| 678 | ,, | 12549 | Vāstu-śānti | | | P | D |
| 679 | ,, | 12537 | Vināyaka-śānti | Nīlakaṇṭha | | P | D |
| 680 | ,, | 12532 | Vāyasa-śānti | Śaunaka | | P | D |
| 681 | Anty-eṣṭi | 12498 | Antyeṣṭi | | | P | D |
| 682 | ,, | 12504 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 27×10 Cm.<br>25 Foll.<br>10 Lines<br>49 Letters | C | Good<br>Ś–1749 | Accented. Good hand-writing.<br>Scb–Athalekar Viśvanātha.<br>Own–Miravaṇkar Rāmacandra. |
| 22×11 Cm.<br>3 Foll.<br>14 Lines<br>34 Letters | C | Good<br>Ś–1758 | Scb–Kheḍekara Gaṇeśa Bābūbhaṭṭa. |
| 21×10 Cm.<br>4 Foll.<br>9 Lines<br>20 Letters | C | Good<br>Ś–1747 | Good hand-writing. Scb–Dhopeśvara Ātmārāma.<br>Own–Upādhye Gaṇeśabhaṭṭa. |
| 21×10 Cm.<br>9 Foll.<br>8 Lines<br>30 Letters | C | Good<br>Ś–1792 | |
| 21×10 Cm.<br>6 Foll.<br>9 Lines<br>34 Letters | C | Good<br>Ś–1705 | Scb–Ghaṭṭiśāsa Viṭṭhala. |
| 21×10 Cm.<br>4 Foll.<br>11 Lines<br>32 Letters | C | Good | |
| 15×10 Cm.<br>36 Foll.<br>12 Lines<br>23 Letters | C | Good<br>Ś–1755 | Scb–Adhyāpaka. |
| 21×10 Cm.<br>29 Foll.<br>9 Lines<br>31 Letters | C | Good<br>Ś–1756 | Own–Adhyāpaka Kṛṣṇa. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 683 | Smārta Antyeṣṭi etc | 12505 | Antyeṣṭi-paddhati | | | P | D |
| 684 | ,, | 12500 | ,, | Bhaṭṭa Nārāyaṇa, son of Bhaṭṭa Rāmeśvara. | | P | D |
| 685 | ,, | 12501 | ,, | ,, | | P | D |
| 686 | ,, | 12502 | Asthyuddhāraṇa-vidhi | | | P | D |
| 687 | ,, | 12496 | Ārādhanā-prayoga | | | P | D |
| 688 | ,, | 12499 | Aurdhvadehika-paddhati | Bhaṭṭa Nārāyaṇa, son of Bhaṭṭa Rāmeśvara | | P | D |
| 689 | ,, | 12491 | Āśauca-tattva-nirṇaya | | | P | D |
| 690 | ,, | 12492 | Āśauca-nirṇaya | Bhaṭṭoji-Dīkṣita. | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>42 Foll.<br>12 Lines<br>34 Letters | Inc | Old | |
| 21×10 Cm.<br>70 Foll.<br>10 Lines<br>34 Letters | C<br>Ś–1703 | Good | Extracted from *Aurdhvadehika-paddhati*. *Anukramaṇī* is given at the end. |
| 21×10 Cm.<br>15 Foll.<br>9 Lines<br>30 Letters | Inc | Good | |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>26 Letters | C | Good | |
| 21×10 Cm.<br>3 Foll.<br>10 Lines<br>31 Letters | C | Good | Acc. to *Nāgara-khaṇḍa*. |
| 21×10 Cm.<br>34 Foll.<br>12 Lines<br>34 Letters | Inc | Good<br>Ś–1724 | Acc. to Āś. sūtra. Place of writing-Kāśī. Neat hand-writing. First two foll. missing. |
| 20×10 Cm.<br>11 Foll.<br>10 Lines<br>35 Letters | Inc | Old | Foll missing 1,2,9. Damaged at sides. |
| 21×10 Cm.<br>8 Foll.<br>10 Lines<br>33 Letters | C | Good<br>Ś–1747 | Good hand-writing. Scb–Dhopeśvara Ātmārāma. Own–Upādhye-Kerkara Gaṇeśabhaṭṭa. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 691 | Smārta Antyeṣṭi | 12275 | Ghaṭasphoṭa-vidhi | | | P | D |
| 692 | Smārta Śrāddha | 12494 | Guru-samārādhanā-prayoga | | | P | D |
| 693 | ,, | 12495 | ,; | | | P | D |
| 694 | ,, | 12506 | ,, | | | P | D |
| 695 | ,, | 12497 | ,, | | | P | D |
| 696 | ,, | 12514 | Śrāddha-prayoga. | | | P | D |
| 697 | ,, | 12515 | ,, | Anantabhaṭṭa | | P | D |
| 698 | ,, | 12525 | ,, | Lavaṅkare Ananta | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>4 Foll.<br>12 Lines<br>33 Letters | C | Good<br>Ś–1726 | |
| 21×10 Cm.<br>3 Foll.<br>10 Lines<br>33 Letters | C | Good | Acc. to *Nāgara-khaṇḍa.*<br>Scb–Navāthye Ananta.<br>Own–Toṇṭekar Nārāyana Dīkṣita. |
| 21×10 Cm.<br>4 Foll.<br>10 Lines<br>33 Letters | C | Good<br>Ś–1768 | Own–Maheśvara Ganeśa. |
| 21×10 Cm.<br>5 Foll.<br>10 Lines<br>31 Letters | C | Good<br>Ś–1790 | Own–इति नागरखण्डानुसार्याचार्यानुगृहीत आराधनाप्रयोगः ।<br>Own–Upādhye Nārāyaṇa. |
| 21×10 Cm.<br>4 Foll.<br>9 Lines<br>26 Letters | C | Good | |
| 20×10 Cm.<br>16 Foll.<br>9 Lines<br>29 Letters | C | Good | Blue paper. Accented. |
| 20×9 Cm.<br>6 Foll.<br>12 Lines<br>30 Letters | C | Good | Beginning-अथ सर्वश्राद्धानां प्रकृतिभूतः सूत्रोक्तः पार्वणश्राद्धप्रयोगो वृत्तिकृन्मतानुसारेण वक्ष्यते ।<br>Col–इति परिशिष्टसूत्रवृत्तिमतेन संक्षेपतः श्राद्धप्रयोगः । |
| 21×10 Cm.<br>13 Foll.<br>10 Lines<br>30 Letters | C | Good | Scb–Kheḍekar Śaṅkara. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 699 | Smārta Śrāddha | 12516 | Śrāddha-paddhati | | | P | D |
| 700 | ,, | 12517 | Śrāddha-paddhati-grantha | Bhaṭṭa Raghunātha, | | P | D |
| 701 | ,, | 12509 | Śrāddha-saṅkalpa | | | P | D |
| 702 | ,, | 12510 | Śrāddha-kārikā | Bhaṭṭojī-Dīkṣita | | P | D |
| 703 | ,, | 12512 | ,, | ,, | | P | D |
| 704 | ,, | 12520 | Caturdaśa-ślokī | | Maheśvara | P | D |
| 705 | ,, | 12521 | ,, | | ,, | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>4 Foll.<br>12 Lines<br>36 Letters | C | Good<br>Ś–1829 | |
| 21×10 Cm.<br>39 Foll.<br>11 Lines<br>33 Letters | C | Good<br>Ś–1501 | Fine hand-writing.<br>Beginning–भट्टनारायणं नत्वा पितरौ हुंदिराधवौ<br>रघुनाथः संविचार्यं तनुते श्राद्धपद्धतिं ॥<br>Own– Vālave Keśavabhaṭṭa.<br>Col–इति श्रीमद्पदवाक्यप्रमाणज्ञ सूरिवरविसरना-<br>सीरसोपाध्याय (?) भट्ट माधवात्मजभट्टरघुनाथ-<br>विरचिता श्राद्धपद्धतिः संपूर्णा । |
| 21×10 Cm.<br>20 Foll.<br>10 Lines<br>26 Letters | C | Good<br>Ś–1738 | Scb–Kravanta Puruṣottama. |
| 21×10 Cm.<br>7 Foll.<br>12 Lines<br>36 Letters | C | Good<br>Ś–1753 | Col– अथ भट्टोजीदीक्षितविरचितसकलग्रंथसंमत्या<br>श्राद्धोपयुक्तकारिका समाप्ता ।<br>Scb–Sapre Yaśavanta. |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>38 Letters | C | Good<br>Ś–1810 | Col– श्वेतांगस्य च आत्मजेन लिखितं एतत्तु<br>पद्याष्टकं षट्कं चाप्यपरं तथा धवलवर्णस्यात्मजा-<br>याददत् । साह्यकारीत्युपनाम्ना विट्ठलेन लिखित्वा<br>खेडेकरोपाह्वाय विनायकाय दत्तमेव । |
| 27×10 Cm.<br>6 Foll.<br>11 Lines<br>43 Letters | C | Good<br>Ś–1712 | Scb–Rāmacandra. |
| 30×10 Cm.<br>5 Foll.<br>12 Lines<br>56 Letters | C | Good | Code–words at the end गेजे – अषट्. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 706 | Smārta Antyeṣṭi | 12522 | Triṁśat-śloki C | | Rāmacandra | P | D |
| 707 | ,, | 12523 | ,, | | | P | D |
| 708 | ,, | 12524 | ,, | | | P | D |
| 709 | Miscellaneous | 12561 | Mādhavācārya-paramparā | | | P | D |
| 710 | ,, | 12379 | Śālagrāma-lakṣaṇa | | | P | D |
| 711 | ,, | 12560 | Vidhivat-ācamana | | | P | D |
| 712 | ,, | 12557 | Viṣṇupratiṣṭhā-mantra | | | P | D |
| 713 | Darśana | 12852 | Advaita-viveka | Rāmakṛṣṇa | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>28 Foll.<br>11 Lines<br>36 Letters | C | Good<br>Ś–1773 | Alternate title–Āśauca-nirṇaya. Scb–Parānjape Sadāśiva. Blue paper. |
| 21×10 Cm.<br>5 Foll.<br>10 Lines<br>37 Letters | C | Good<br>Ś–1719 | Good hand–writing Alternate title *Āśauca-saṅgraha.* Scb– Candra Govindabhaṭṭa. Code words–गोचेअघ् । |
| 30×10 Cm.<br>13 Foll.<br>14 Lines<br>51 Letters | C | Good<br>Ś–1766 | Scb–Kheḍekar Govinda. |
| 10×20 Cm.<br>1 Folio<br>20 Lines<br>21 Letters | C | Good | Broad letters. |
| 21×10 Cm.<br>13 Foll.<br>14 Lines<br>40 Letters | C | Good<br>Ś–1784 | Code–words at the end–<br>लत्पोत्तमान अथ बेहलमुह्मिा शअेमषिगिपं ॥ |
| 20×15 Cm.<br>5 Foll.<br>16 Lines<br>27 Letters | C | Good | The Ms. also includes *Prāṇa-pratiṣṭhā, Utsarjana* and *Upākarma* |
| 17×21 Cm.<br>49 Foll.<br>20 Lines<br>39 Letters | C | Good | The Ms. also includes *Mūrti-nirmāṇa-prakāra, Jīrṇoddhāra, Cālanavidhi etc.* |
| 30×10 Cm.<br>14 Foll.<br>10 Lines<br>42 Letters | C | Good | On Vedānta. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 714 | Darśana | 12848 | Aparokṣānubhūti | Śaṅkarācārya | | P | D |
| 715 | ,, | 12854 | Ātmabodha C | Śaṅkarācārya | | P | D |
| 716 | ,, | 12859 | Brahma-sūtra | ,, | | P | D |
| 717 | ,, | 12845 | Mahāvākyārtha-prabodha | | | P | D |
| 718 | ,, | 12860 | Mañjarīya-śabda-khaṇḍa | | | P | D |
| 719 | ,, | 12844 | Mīmāṁsā-paribhāṣā | | | P | D |
| 720 | ,, | 12853 | Pañca-kośa-viveka | Vidyāraṇya | Kiṅkara Rāmakṛṣṇa | P | D |
| 721 | ,, | 11233 | Svara-śāstra | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×11 Cm.<br>6 Foll.<br>11 Lines<br>42 Letters | C | Old | On Vedānta |
| 30×10 Cm.<br>12 Foll.<br>10 Lines<br>48 Letters | C | Good | ,, |
| 30×10 Cm.<br>8 Foll.<br>11 Lines<br>41 Letters | Inc | Good | ,, |
| 20×10 Cm.<br>4 Foll.<br>11 Lines<br>28 Letters | C | Good | ,, |
| 30×10 Cm.<br>13 Foll.<br>10 Lines<br>42 Letters | Inc | Good | ,, |
| 22×10 Cm.<br>18 Foll.<br>12 Lines<br>38 Letters | Inc | Old | ,, |
| 30×10 Cm.<br>11 Foll.<br>11 Lines<br>50 Letters | C | Good | ,, |
| 21×10 Cm.<br>21 Foll.<br>9 Lines<br>35 Letters | C | Good<br>Ś-1272 (?) | On Yoga. The Ms. is also known as *Pavana-vijaya*. Col–इति श्रीशिवोमासंवादोक्तनवप्रकरणान्वितं पवनविजयस्वरोदयं संपूर्ण । अक्ष्यद्रिअश्विभू (?) शाके । Scb– Viṭṭhala. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 722 | Darśana | 11232 | Svarodaya | | | P | D |
| 723 | ,, | 12867 | Tarka-bhāṣā | Keśava-Miśra | | P | D |
| 724 | ,, | 12868 | ,, | ,, | | P | D |
| 725 | ,, | 12864 | Tarka-prakāśa | ,, | | P | D |
| 726 | ,, | 12866 | ,, | ,, | | P | D |
| 727 | ,, | 12873 | Tarka-Saṅgraha | Annambhaṭṭa | | P | D |
| 728 | ,, | 12861 | ,, | ,, | | P | D |
| 729 | ,, | 12874 | ,, | ,, | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>12 Foll.<br>10 Lines<br>33 Letters | Inc | Good | On Yoga. |
| 30×10 Cm.<br>24 Foll.<br>11 Lines<br>53 Letters | C | Good | On Nyāya. |
| 30×10 Cm.<br>25 Foll.<br>11 Lines<br>47 Letters | C | Good | On Nyāya. Scb–Jaṭhāra Nārāyaṇa. |
| 30×10 Cm.<br>71 Foll.<br>10 Lines<br>52 Letters | Inc | Good | On Nyāya. The Ms. contains the *Śābda-khaṇḍa*–portion. |
| 30×10 Cm.<br>20 Foll.<br>11 Lines<br>43 Letters | Inc<br>(Foll 61–80) | Good | On Nyāya. |
| 20×10 Cm.<br>14 Foll.<br>8 Lines<br>19 Letters | C | Good | ,, |
| 30×10 Cm.<br>7 Foll.<br>10 Lines<br>42 Letters | Inc | Good | On Nyāya. The Ms. contains *Anumāna-Khaṇḍa*–Portion. |
| 30×10 Cm.<br>4 Foll.<br>12 Lines<br>47 Letters | Inc | Good | On Nyāya. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 730 | Darśana | 12875 | Tarka-saṅgraha | Annam-Bhaṭṭa | | P | D |
| 731 | ,, | 12872 | ,, | | | P | D |
| 732 | ,, | 12870 | ,, C | ,, | Annambhaṭṭa | P | D |
| 733 | ,, | 12871 | ,, | ,, | ,, | P | D |
| 734 | ,, | 12869 | ,, | ,, | ,, | P | D |
| 735 | ,, | 12862 | Tarkāmṛta | ,, | | P | D |
| 736 | ,, | 12851 | Vedānta-tattva-bodha | Śaṅkarācārya | | P | D |
| 737 | ,, | 12857 | ,, | ,, | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×6 Cm.<br>6 Foll.<br>10 Lines<br>38 Letters | Inc | Old | On Nyāya. Scb–Lakṣmaṇa. |
| 20×10 Cm.<br>9 Foll.<br>8 Lines<br>22 Letters | Inc<br>Foll. 3–11 | Good<br>Ś–1666 | On Nyāya.<br>Code– words at the end– पैसाब्वलेड साब्वलेषलेट्ठि पिसदं भमाप। नूर्गनल्प्रेमबापहशंषले. टहुल्पअं। तिष्षोतमानअकमंपेमासिगिपं।<br>First two foll. are missing. |
| 3×10 Cm.<br>44 Foll.<br>12 Lines<br>56 Letters | C | Good<br>Ś–1809 | On Nyāya. Clear hand-writing. The commentary is known as *Tarka-saṅgraha-dīpikā*. Scb–Śarkarādaṇḍa Śaṅkara Bhaṭṭa Nārāyaṇa. |
| 30×10 Cm.<br>5 Foll.<br>12 Lines<br>47 Letters | Inc | Good | On Nyāya.<br>Name of the commentary is Dīpikā. |
| 20×10 Cm.<br>5 Foll.<br>10 Lines<br>37 Letters | Inc | Good | On Nyāya. |
| 30×10 Cm.<br>5 Foll.<br>13 Lines<br>47 Letters | C | Good | On Nyāya. |
| 32×11 Cm.<br>3 Foll.<br>11 Lines<br>45 Letters | C | Good | On Vedānta. |
| 20×10 Cm.<br>5 Foll.<br>10 Lines<br>31 Letters | C | Good | On Vedānta. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 738 | Darśana | 12856 | Vedānta-sāra | Sadānanda | | P | D |
| 739 | ,, | 12855 | Vedānta-paribhāṣā | Dharmarāja | | P | D |
| 740 | ,, | 12858 | ,, | ,, | | P | D |
| 741 | ,, | 11242 | Vidvanmoda-taraṅgiṇī | Cirañjīva Bhaṭṭācārya | | P | D |
| 742 | Itihāsa-Purāṇa | 12635 | Adhyātma-Rāmāyaṇa | | | P | D |
| 743 | ,, | 12643 | ,, | | | P | D |
| 744 | ,, | 12637 | ,, C | | Rāmavarmā | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>10 Foll.<br>14 Lines<br>44 Letters | C | Good | Good hand-writing.<br>Col– इति श्रीमत्परमहंसपरिव्राजकाचार्य सदानंद-कृतो वेदान्तसारः समाप्तः । |
| 30×10 Cm.<br>31 Foll.<br>10 Lines<br>38 Letters | C | Good | Neat hand-writing.<br>Own–Borkara Kṛṣṇa. |
| 30×10 Cm.<br>30 Foll.<br>10 Lines<br>40 Letters | C | Good | |
| 21×10 Cm.<br>30 Foll.<br>12 Lines<br>30 Letters | C | Good<br>Ś–1785 | Good hand-writing. Blue paper.<br>Col–इति चिरंजीव भट्टाचार्यकृत विद्वन्मोद-तरंगिण्यष्टतरंगा समाप्ता भवत् ।<br>Alternate title *Dvaitādvaita-matādi-nirṇaya-vidhi*. Scb–Jāmbhekar Vāsudeva Gaṅgādhara. |
| 30×10 Cm.<br>24 Foll.<br>8 Lines<br>42 Letters | Inc | Good<br>Ś–1774 | The Ms. contains *Bālakāṇḍa*. Good hand-writing. Code words at the end. श्रीषानटंग्रात्स्तअनल्पु धरब्मभ्रूभ्रू अचिरब्भिहस्य-ध्भूर्ब्चिकभोनुगं अर्चेमसिगिपेल्यं फं शप्मेमत्यपिता-सशेपू ।<br>Scb–Rāmacandra Govinda Bālāji-panta Somaṇa. |
| 14×10 Cm.<br>4 Foll.<br>10 Lines<br>20 Letters | Inc | Good | 4th *sarga* of *Āraṇya-kāṇḍa*.<br>Own–Khedekar |
| 30×10 Cm.<br>35 Foll.<br>10 Lines<br>57 Letters | Inc<br>Ś–1763 | Good | Commentary entitled as *Adhyātma-Rāmāyaṇa-setu* on *Bāla-kāṇḍa*. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 745 | Itihāsa-Purāṇa | 12638 | Adhyātma-Rāmāyaṇa C | | Rāma varmā son of Himmativamā | P | D |
| 746 | ,, | 12639 | ,, | | ,, | P | D |
| 747 | ,, | 12640 | ,, | | ,, | P | D |
| 748 | ,, | 12644 | ,, | | ,, | P | D |
| 749 | ,, | 12636 | ,, | | ,, | P | D |
| 750 | ,, | 12642 | ,, | | ,, | P | D |
| 751 | ,, | 12641 | ,, | | ,, | P | D |
| 752 | ,, | 12599 | Bhagavad-Gītā | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>39 Foll.<br>11 Lines<br>63 Letters | Inc | Good<br>Ś–1763 | Commentary on *Ayodhyā-kāṇḍa*. |
| 30×10 Cm.<br>31 Foll.<br>11 Lines<br>61 Letters | Inc | Good<br>Ś–1763 | Commentary entitled as *Adhyātma-Rāmāyaṇa-setu* on *Āraṇya-kāṇḍa*.<br>Col–इति श्रीमत् सकलराजविषदुद्धरणसमर्थैत्यादि-विरुदावलीविराजमानस्य हिम्मत्तिवर्मणः पुत्रस्य श्रीरामवर्मणः कृता... ।<br>Scb–Pitre Dāmodara. |
| 30×10 Cm.<br>30 Foll.<br>12 Lines<br>57 Letters | Inc | Good<br>Ś– 1764 | The commentary on *Kiṣkindhā-kāṇḍa* |
| 30×10 Cm.<br>20 Foll.<br>10 Lines<br>55 Letters | Inc | Good<br>Ś–1763 | The commentary on *Sundara-kāṇḍa*. |
| 29×13 Cm.<br>21 Foll.<br>12 Lines<br>44 Letters | Inc | Good<br>Ś–1765 | The commentary on *Sundara-kāṇḍa*. |
| 30×10 Cm.<br>47 Foll.<br>10 Lines<br>62 Letters | Inc | Good<br>Ś–1762 | Good hand-writing. The commentary on *Uttara-kāṇḍa*. |
| 30×10 Cm.<br>65 Foll.<br>11 Lines<br>56 Letters | Inc | Good<br>Ś–1763 | The commentary on *Yuddha-kāṇḍa*. |
| 15×7 Cm.<br>12 Foll.<br>6 Lines<br>18 Letters | Inc<br>(Adhy II) | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 753 | Itihāsa Purāṇa | 12620 | Bhāgavata-purāṇa C | | Śrīdhara swāmī | P | D |
| 754 | ,, | 12619 | ,, | | ,, | P | D |
| 755 | ,, | 12617 | ,, | | ,, | P | D |
| 756 | ,, | 12616 | ,, | | ,, | P | D |
| 757 | ,, | 12615 | ,, | | ,, | P | D |
| 758 | ,, | 12613 | ,, | | ,, | P | D |
| 759 | ,, | 12612 | ,, | | ,, | P | D |
| 760 | ,, | 12614 | ,, | | ,, | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×13 Cm.<br>71 Foll.<br>14 Lines<br>50 Letters | Inc | Good | The Ms. contains the 1st *Skandha* with the commentary called. *Bhāvārtha-dīpikā.* |
| 30×13 Cm.<br>130 Foll.<br>11 Lines<br>55 Letters | Inc | Good | Good hand-writing. The Ms. contains the 4th *Skandha* with the commentary. Scb–Vyaṅkaṭeśa, Own- Gaḷikar. |
| 30×13 Cm.<br>7 Foll.<br>11 Lines<br>46 Letters | Inc | Good | |
| 30×14 Cm.<br>32 Foll.<br>12 Lines<br>36 Letters | Inc | Old | The Ms. contains the 5th *Skandha* with commentary, |
| 30×10 Cm.<br>60 Foll.<br>13 Lines<br>45 Letters | Inc | Good<br>Ś–1710 | The Ms. contains the 8th *Skandha* with commentary.<br>Good hand-writing.<br>Scb–Pitre Sakhārāma. |
| 35×15 Cm.<br>83 Foll.<br>9 Lines<br>65 Letters | Inc | Good | The Ms. contains the 11th *Skandha* (inc) with commentary. |
| 29×12 Cm.<br>45 Foll.<br>13 Lines<br>41 Letters | Inc | Good<br>Ś–1581 | The Ms. contains the 12th *Skandha* with commentary.<br>Scb–Pilāla Govinda. |
| 30×14 Cm.<br>145 Foll.<br>13 Lines<br>43 Letters | Inc | Good<br>Ś–1695 | The Ms. contains the 10th *Skandha* with commentary.<br>Scb–Reḍe Ananta. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 761 | Itihāsa Purāṇa | 12618 | Bhāgavata-sapta-ślokī | | | P | D |
| 762 | ,, | 12604 | Bṛhat Nāradīya-purāṇa | | | P | D |
| 763 | ,, | 12605 | Devī-Bhāgavata[C] | Nīlakaṇṭha son of Raṅganātha Śaiva | | P | D |
| 764 | ,, | 12655 | Gajendra-mokṣa | | | P | D |
| 765 | ,, | 13614 | Gajendropākhyāna | | | P | D |
| 766 | ,, | 11275 | Garuḍa-purāṇa | | | P | D |
| 767 | ,, | 11261 | ,, | | | P | D |
| 768 | ,, | 12608 | Hari-līlā | Bopadeva | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>1 Foll.<br>7 Lines<br>21 Letters | C | Good | The Ms. contains 7 *ślokas*. |
| 30×10 Cm.<br>131 Foll.<br>10 Lines<br>40 Letters | C | Old<br>Ś-1638 | |
| 29×13 Cm.<br>64 Foll.<br>12 Lines<br>46 Letters | Inc | Good<br>Ś-1780 | The Ms. contains the 12th *Skandha* with commentary. Col–इति श्रीशैव-कुलोत्पन्न रंगनाथात्मजलक्ष्मीगर्भसंभवनीलकंठ-विरचिते देवीभागवतव्याख्याने... । |
| 20×10 Cm.<br>54 Foll.<br>10 Lines<br>32 Letters | Inc | Good<br>Ś-16666 | First three Foll. missing. The Ms. additionally contains *Mārgaśīrṣa-māhātmya* and *Catuḥ-ślokī Bhārata*. |
| 16×10 Cm.<br>11 Foll.<br>12 Lines<br>15 Letters | Inc | Good | Extracted from *Bhāgavata-purāṇa*.<br>The Ms. bound with 12419.<br>Foll. not numbered. |
| 21×10 Cm.<br>44 Foll.<br>10 Lines<br>36 Letters | Inc | Good | Good hand-writing. |
| 29×13 Cm.<br>157+103 Foll.<br>14 Lines<br>51 Letters | Inc | Good | Own–Vaidya. |
| 30×10 Cm.<br>5 Foll.<br>9 Lines<br>48 Letters | C | Good | The Ms. gives the *anukramaṇī* of *Bhāgavata*.<br>Scb–Kheḍekar Sadāśiva. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 769 | Itihāsa-purāṇa | 11273 | Itihāsa-samuccaya | | | P | D |
| 770 | ,, | 12603 | Jaiminīyāśvamedha | | | P | D |
| 771 | ,, | 12846 | Kapila-gītā | | | P | D |
| 772 | ,, | 12841 | ,, | | | P | D |
| 773 | ,, | 12600 | Karma-gītā | | | P | D |
| 774 | ,, | 12602 | Lavakuśopākhyāna | | | P | D |
| 775 | ,, | 12629 | Mahābhārata | | | P | D |
| 776 | ,, | 12628 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 29×13 Cm.<br>32 Foll.<br>12 Lines<br>46 Letters | Inc<br>Adhyāya<br>1–4 | Good | |
| 29×10 Cm.<br>20 Foll.<br>10 Lines<br>42 Letters | Inc | Old | Foll. not numbered. Worm-eaten at sides. |
| 21×10 Cm.<br>21 Foll.<br>11 Lines<br>38 Letters | C | Good | Extracted from *Padma-purāṇa*. |
| 20×16 Cm.<br>25 Foll.<br>20 Lines<br>22 Letters | C | Good | Foll. not numbered. |
| 21×10 Cm.<br>1 Folio<br>10 Lines<br>34 Letters | C | Good | Extracted from *Bhaviṣyottara*-purāṇa. |
| 20×10 Cm.<br>47 Foll.<br>9 Lines<br>20 Letters | C | Good<br>S–1693 | Extracted from *Mahābhārata*. |
| 30×13 Cm.<br>140 Foll.<br>13 Lines<br>39 Letters | Inc | Good | The Ms. contains *Ādi-parva*. |
| 30×13 Cm.<br>67 Foll.<br>12 Lines<br>44 Letters | Inc | Good | The Ms. contains-*Sabhā-parva*. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 777 | Itihāsa-purāṇa | 12624 | Mahābhārata | | | P | D |
| 778 | ,, | 12626 | ,, | | | P | D |
| 779 | ,, | 12632 | ,, | | | P | D |
| 780 | ,, | 12625 | ,, | | | P | D |
| 781 | ,, | 12627 | ,, | | | P | D |
| 782 | ,, | 12631 | ,, | | | P | D |
| 783 | ,, | 12621 | ,, | | | P | D |
| 784 | ,, | 12623 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×13 Cm.<br>205 Foll.<br>14 Lines<br>44 Letters | Inc | Good<br>Ś–1694 | *Udyoga-parva.*<br>Scb. and Own— Pitre Veṅkateśa. |
| 29×10 Cm.<br>65 Foll.<br>10 Lines<br>40 Letters | Inc | Old | The Ms. contains- *Śalya-parva.* |
| 30×14 Cm.<br>23 Foll.<br>14 Lines<br>45 Letters | Inc | Good | The Ms. contains *Strī-parva.* |
| 30×10 Cm.<br>57 Foll.<br>10 Lines<br>47 Letters | Inc | Good<br>Ś–1591 | The Ms. contains<br>*Āśvamedhika-parva.* |
| 30×13 Cm.<br>4 Foll.<br>13 Lines<br>45 Letters | Inc | Good | The Ms. contains *Mahāprasthānika-parva.* |
| 30×14 Cm.<br>8 Foll.<br>12 Lines<br>45 Letters | Inc | Good | The Ms. contains *Svargārohaṇa-parva.*<br>Col– भूखेटशरभूमूते शके (?)। |
| 29×20 Cm.<br>41 Foll.<br>27 Lines<br>56 Letters | C | Good<br>Ś–1768 | The Ms. contains *Harivaṁśa.* Scb–<br>The son of Govindabhaṭṭa<br>Cāphāḍakara. |
| 20×10 Cm.<br>9 Foll.<br>10 Lines<br>28 Letters | Inc | Good<br>Ś–1709 | The Ms. contains *Pāṇḍava-gītā.*<br>Scb–Nārāyaṇa Ananta. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 785 | Itihāsa-purāṇa | 12630 | Mahābhārata C | | Mādhava | P | D |
| 786 | ,, | 12622 | ,, | | Nīlakaṇṭha | P | D |
| 787 | ,, | 12623 | Pāṇḍava-gītā | | | P | D |
| 788 | ,, | 12444 | Rāma-gītā | | | P | D |
| 789 | ,, | 12645 | Rāmāyaṇa | | | P | D |
| 790 | ,, | 12633 | ,, | | | P | D |
| 791 | ,, | 12609 | Śaryāti-Ākhyāna | | | P | D |
| 792 | ,, | 12601 | Śukākhyāna | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×13 Cm.<br>26 Foll.<br>14 Lines<br>42 Letters | Inc<br>( Foll.<br>2-26, 30 ) | Good<br>Ś–1638 | The Ms. contains the commentary *Gūḍhārtha-dīpikā* on *Udyoga-parva*. Scb– Bālakṛṣṇa Viṭṭhala. |
| 30×21 Cm.<br>102 Foll.<br>32 Lines<br>56 Letters | Inc | | The commentary *Bhārata-Bhāva-dīpa* on *Udyoga-parva*. |
| 29×10 Cm.<br>9 Foll.<br>10 Lines<br>28 Letters | Inc | Good<br>Ś–1709 | Extracted from *Mahābhārata*. Scb– Nārāyaṇa Ananta. |
| 15×10 Cm.<br>6 Foll.<br>13 Lines<br>24 Letters | C | Good | Extracted from *Adhyātma Rāmāyaṇa*. Own– Khāṇḍekar. |
| 29×13 Cm.<br>91 Foll.<br>12 Lines<br>42 Letters | Inc | Good<br>Ś–1668 | The Ms. contains *Ādi-kāṇḍa*. |
| 15×10 Cm.<br>10 Foll.<br>9 Lines<br>23 Letters | C | Good<br>Ś–1750 | The Ms. contains seven *Ślokas*. |
| 30×11 Cm.<br>4 Foll.<br>14 Lines<br>48 Letters | Inc | Old | Extracted from *Mahābhārata*. |
| 30×11 Cm.<br>23 Foll.<br>7 Lines<br>35 Letters | Inc | Old | Good hand-writing. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 793 | Kāvya | 12664 | Anarghya rāghava | | | P | D |
| 794 | ,, | 11240 | Battīsa-puttalikā | | | P | D |
| 795 | ,, | 11237 | Gīta-govinda C | Jayadeva | Narāyaṇa Paṇḍita | P | D |
| 796 | ,, | 12683 | Karṇāmṛtam | Līlāśuka | | P | D |
| 797 | ,, | 12668 | Kirātārjunīya C | Bhāravi | Mallīhātha | P | D |
| 798 | ,, | 12667 | ,, | ,, | ,, | P | D |
| 799 | ,, | 12669 | ,, | ,, | ,, | P | D |
| 800 | ,, | 12666 | ,, | ,, | ,, | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 32×10 Cm.<br>63 Foll.<br>10 Lines<br>15 Letters | C | Good | |
| 21×10 Cm.<br>58 Foll.<br>9 Lines<br>32 Letters | Inc<br>( Up to *ekādaśā-khyāna* ) | Good | |
| 30×11 Cm.<br>63 Foll.<br>10 Lines<br>48 Letters | C | Good<br>Ś- 1712 | |
| 20×10 Cm.<br>32 Foll.<br>10 Lines<br>30 Letters | ,, | Good<br>Ś-1692 | |
| 30×10 Cm.<br>9 Foll.<br>13 Lines<br>62 Letters | Inc<br>( Sarga I ) | Good | Foll. not numbered. |
| 30×10 Cm.<br>26 Foll.<br>10 Lines<br>39 Letters | Inc<br>Sarga II | Good | |
| 30×10 Cm.<br>22 Foll.<br>10 Lines<br>47 Letters | Inc | Good | The Ms. contains the 13th and and 14th *Sargas*. Col- श्रीशकेऽद्वयसाहस्रे ससप्तशतके तथा । अधिकैकोनपंचाशत् संवति- ...पौषमासि च। Scb–Murakundikar Hari. |
| 47×12 Cm.<br>27 Foll.<br>8 Lines<br>40 Letters | Inc<br>Sarga 3 | Old | Col– इति श्रीमद्दोपाध्याय कोलचल-मल्लिनाथविरचितायां... । |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 801 | Kāvya | 12670 | Kirātārjunīya C | Bhāravi | Ekanātha-Bhaṭṭa | P | D |
| 802 | ,, | 12688 | Kṛṣṇa-vivāha-kautuka | | | P | D |
| 803 | ,, | 12678 | Kumāra-sambhava C | Kālidāsa | Mallinātha | P | D |
| 804 | ,, | 12684 | Lakṣmī-sarasvatī-kautuka-saṁvāda | Tripāṭhī Viśvambhara | | P | D |
| 805 | ,, | 12659 | Nalodaya-kāvya | Keśavāditya | | P | D |
| 806 | ,, | 12658 | Nīti-śataka C | Bhartṛhari | | P | D |
| 807 | ,, | 11238 | Pañcāyudha-prapañca-bhāṇa | Trivikrama | | P | D |
| 808 | ,, | 11241 | Prasaṅgābharaṇam | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>34 Foll.<br>10 Lines<br>51 Letters | Inc<br>Sargas 2&3 | Good | Col– इत्येकनाथभट्टविरचितायां प्रसन्नसाहित्य-चंद्रिकायां किरातार्जुनीयटीकायां... ।<br>Scb–Jaṭhāra Nārāyaṇa. |
| 20×10 Cm.<br>9 Foll.<br>8 Lines<br>27 Letters | Inc | Old | |
| 26×12 Cm.<br>23 Foll.<br>12 Lines<br>44 Letters | Inc<br>Sarga 1 | Old | The commentary is entitled as *Sañjīvanī-Samākhyā.* |
| 20×10 Cm.<br>8 Foll.<br>8 Lines<br>34 Letters | C | Old<br>S–1853 | Col– इति विद्यानिवासपंडितराजोद्दामतर्कभट्टाचार्यमहामहोपाध्यायत्रिपाठीविश्वंभरशर्मनिर्मितो लक्ष्मीसरस्वतीकौतुक-संवादः ।<br>Place of writing-Prayāga.<br>Scb–Caitanyadāsa Vaiṣṇava. |
| 30×10 Cm.<br>9 Foll.<br>8 Lines<br>32 Letters | C | Old | The Ms. contains two *Sargas.* |
| 30×10 Cm.<br>6 Foll.<br>10 Lines<br>42 Letters | Inc | Good | |
| 30×10 Cm.<br>41 Foll.<br>13 Lines<br>48 Letters | C | Good<br>S–1749 | |
| 21×10 Cm.<br>15 Foll.<br>12 Lines<br>48 Letters | C | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 809 | Kāvya | 12673 | Raghu-vaṁśa | Kālidāsa | | P | D |
| 810 | ,, | 12676 | ,, | ,, | | P | D |
| 811 | ,, | 12674 | ,, C | ,, | Mallināṭha | P | D |
| 812 | ,, | 12672 | ,, | ,, | ,, | P | D |
| 813 | ,, | 12675 | ,, | ,, | ,, | P | D |
| 814 | ,, | 12677 | ,, | ,, | ,, | P | D |
| 815 | ,, | 12671 | ,, | ,, | ,, | P | D |
| 816 | ,, | 12663 | Rādhā-vinoda C | Rāmacandra | Bhaṭṭa Nārāyaṇa | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>5 Foll.<br>8 Lines<br>50 Letters | Inc | Good | Good hand-writing.<br>Scb–Navāthye Harabhaṭa. |
| 20×10 Cm.<br>8 Foll.<br>8 Lines<br>29 Letters | Inc | Good | The Ms. contains the incomplete portion of the 14th *Sarga*. |
| 30×10 Cm.<br>16 Foll.<br>10 Lines<br>43 Letters | Inc | Good<br>Ś-1765 | Neat hand-writing.<br>Scb–Mirvaḷakar Mahādeva. |
| 30×11 Cm.<br>22 Foll.<br>8 Lines<br>51 Letters | Inc | Good | The Ms. contains 3rd *Sarga*. |
| 30×10 Cm.<br>52 Foll.<br>11 Lines<br>55 Letters | Inc | Good | The commentary is entitled as *Sañjīvanī*. The Ms. contains the 4th *Sarga*. |
| 30×10 Cm.<br>27 Foll.<br>11 Lines<br>32 Letters | Inc | Good<br>Ś–1701 | The commentary is entitled as *Raghuvaṁśa-vivaraṇa*.<br>Col–डचाषोतमान अनाभहेम सिगिपं लनासिनखनप् । |
| 30×13 Cm.<br>13 Foll.<br>11 Lines<br>67 Letters | Inc | Old | The commentary is entitled as *Sañjīvanī*. The Ms. contains the incomplete portion of the Ist *Sarga*. |
| 20×10 Cm.<br>17 Foll.<br>9 Lines<br>26 Letters | C | Good | Own–Jaṭhāra Rāmacandra. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 817 | Kāvya | 12687 | Rāmāryā | | | P | D |
| 818 | ,, | 12665 | Rukmāṅgada-carita | | | P | D |
| 819 | ,, | 12679 | Śiśupāla-vadha C | Māgha | Mallinātha | P | D |
| 820 | ,, | 12680 | ,, | ,, | ,, | P | D |
| 821 | ,, | 12657 | Śrīnivāsa-vilāsa | Veṅkaṭeśa | Dharaṇīdhara | P | D |
| 822 | ,, | 12682 | Svarṇa-muktā-saṁvāda | | | P | D |
| 823 | ,, | 12685 | Subhāṣitas | | | P | D |
| 824 | ,, | 12681 | Subhāṣita-ratnāvalī | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 29×10 Cm.<br>2 Foll.<br>8 Lines<br>37 Letters | Inc | Good | |
| 29×10 Cm.<br>12 Foll.<br>9 Lines<br>36 Letters | Inc | Good | |
| 30×10 Cm.<br>28 Foll.<br>9 Lines<br>54 Letters | Inc | Good | The Ms. contains the 1st *Sarga* with the commentary *Sarvaṅkaṣā*.<br>Col – इति श्रीपदवाक्यप्रमाणपारावारश्रीमहोपाध्यायकोलाचलमल्लिनाथसूरिविरचिते माघकाव्यव्याख्याने सर्वङ्कषाख्ये प्रथमः सर्गः ।<br>Scb–Raghunātha Dāmale. |
| 30×10 Cm.<br>34 Foll.<br>11 Lines<br>47 Letters | Inc | Good<br>Ś–1750 | The Ms. contains the 2nd *Sarga* with the commentary *Sarvaṅkaṣā*.<br>The same as above.<br>Scb–Hari Govindabhaṭṭa. |
| 33×10 Cm.<br>54 Foll.<br>14 Lines<br>51 Letters | Inc | Old | |
| 30×10 Cm.<br>4 Foll.<br>11 Lines<br>59 Letters | C | Good<br>Ś–1763 | Scb–Viśvanātha. |
| 20×10 Cm.<br>14 Foll.<br>14 Lines<br>36 Letters | Inc | Good | |
| 30×10 Cm.<br>39 Foll.<br>10 Lines<br>49 Letters | C | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 825 | Kāvya | 11222 | Gīrvāṇa-pada-mañjarī | | | P | D |
| 826 | Alaṅkāra | 12662 | Candrāloka Kuvalayānanda-kārikā | | | P | D |
| 827 | ,, | 12661 | ,, | | | P | D |
| 828 | ,, | 12660 | Kuvalayānanda | Appayya Dikṣita | | P | D |
| 829 | Chandas | 12716 | Śrutabodha | Kālidāsa | | P | D |
| 830 | ,, | 12713 | Vṛttaratnākara | Kedāra | | P | D |
| 831 | ,, | 12712 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 29×10 Cm.<br>6 Foll.<br>12 Lines<br>45 Letters | Inc<br>( Foll. 3–8 ) | Good | The Ms. consists of dialogues for use of Vaidikas not knowing Sanskrit.<br>Col– इति श्रीमद्वरदभट्टकृता वैदिकव्यवहार-गीर्वाणपदमञ्जरी समाता । |
| 21×10 Cm.<br>10 Foll.<br>10 Lines<br>36 Letters | C | Good<br>S–1729 | Scb-Khedekar Ananta Govinda. |
| 20×10 Cm.<br>11 Foll.<br>10 Lines<br>27 Letters | C | Good | Col–इति श्रीमद्द्वैतविद्याचार्य श्रीमद् द्विजकुल-जलधिकौस्तुभश्रीरंगराजाध्वरीन्द्र वरदसूनो अप्पय्य-दीक्षितस्य कृतितरां । कुताभ्शा खोहिबेमसिगिपं । |
| 30×10 Cm.<br>8 Foll.<br>11 Lines<br>56 Letters | Inc | Good | Neat hand-writing. |
| 21×10 Cm.<br>3 Foll.<br>12 Lines<br>32 Letters | C | Good | |
| 24×10 Cm.<br>10 Foll.<br>11 Lines<br>29 Letters | C | Old | Col–वंशेऽभूत् कश्यपस्य प्रगटगुणगणः सर्वसिद्धान्त-वेत्ता विप्रः पञ्चेकनामा विमलतरमतिर्वेदतत्त्वाव-बोधे । केदारस्तस्य सूनुः शिवचरणयुगाराधनैकाग्र-चित्तः । छंदस्तेनाभिरामं प्रविरचितमिदं वृत्तरत्ना-कराख्यम् । |
| 24×20 Cm.<br>6 Foll.<br>12 Lines<br>39 Letters | Inc | Good | |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 832 | Abhidhāna | 12703 | Amaraakośa | Amarasiṁha | | P | D |
| 833 | ,, | 12710 | ,, | ,, | | P | D |
| 834 | ,, | 12711 | ,, | ,, | | P | D |
| 835 | ,, | 12698 | ,, | ,, | | P | D |
| 836 | ,, | 12707 | ,, | ,, | | P | D |
| 837 | ,, | 12699 | ,, | ,, | | P | D |
| 838 | ,, | 12705 | ,, | ,, | | P | D |
| 839 | ,, | 12702 | ,, | ,, | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>16 Foll.<br>11 Lines<br>30 Letters | Inc<br>Kāṇḍa 1 | Good | |
| 21×10 Cm.<br>22 Foll.<br>8 Lines<br>25 Letters | Inc<br>Kāṇḍa 1 | Good<br>Ś–1778 | Col–वस्वश्वमुनिभू ( १७७८ ) शाके।<br>Scb–Vāsudeva. |
| 21×10 Cm.<br>13 Foll.<br>11 Lines<br>29 Letters | Inc<br>Kāṇḍa 1 | Good | Own–Adhyāpaka Tryambaka. |
| 20×10 Cm.<br>16 Foll.<br>10 Lines<br>23 Letters | Inc<br>Kāṇḍa 1 inc<br>( Foll. 3–18 ) | Good | |
| 20×10 Cm.<br>7 Foll.<br>10 Lines<br>27 Letters | Inc<br>Kāṇḍa 1 inc | Good | |
| 20×7 Cm.<br>21 Foll.<br>7 Lines<br>21 Letters | Inc<br>Kāṇḍa 1 inc<br>( Foll. 1–21 ) | Old | |
| 21×10 Cm.<br>8 Foll.<br>12 Lines<br>34 Letters | Inc<br>Kāṇḍa 1 inc<br>(Foll. 11–18) | Old | Scb–Puruṣottama Bāpu-bhaṭṭa Umbarye, Kerīkara. |
| 21×10 Cm.<br>14 Foll.<br>13 Lines<br>32 Letters | Inc<br>Kāṇḍa 1 inc | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 840 | Abhidhāna | 12697 | Amarakośa | Amarasiṁha | | P | D |
| 841 | ,, | 11220 | ,, | ,, | | P | D |
| 842 | ,, | 12695 | ,, | ,, | | P | D |
| 843 | ,, | 12706 | ,, | ,, | | P | D |
| 844 | ,, | 12701 | ,, | ,, | | P | D |
| 845 | ,, | 12709 | ,, | ,, | | P | D |
| 846 | ,, | 12693 | ,, | ,, | | P | D |
| 847 | ,, | 12694 | ,, | ,, | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>17 Foll.<br>11 Lines<br>28 Letters | Inc<br>Kāṇḍa 1 inc | Good | |
| 30×9 Cm.<br>27 Foll.<br>10 Lines<br>48 Letters | Inc<br>Kāṇḍa 2 | Good<br>Ś–1747 | Scb–Navāthye Harabhaṭṭa Govinda. |
| 21×10 Cm.<br>38 Foll.<br>10 Lines<br>31 Letters | Inc<br>Kāṇḍa 2 | Old<br>Ś–1675 | Col–वेन असयोतमान् माहं अचेयअषनहिवा-सिगिपन् । |
| 21×10 Cm.<br>3 Foll.<br>10 Lines<br>33 Letters | Inc<br>Kāṇḍa 2 inc | Good | |
| 21×5 Cm.<br>31 Foll.<br>7 Lines<br>36 Letters | Inc<br>Kāṇḍa 3 | Good | |
| 21×10 Cm.<br>50 Foll.<br>6 Lines<br>29 Letters | Inc<br>Kāṇḍa 3 | Good | |
| 20×10 Cm.<br>24 Foll.<br>11 Lines<br>30 Letters | Inc<br>Kāṇḍa 3 inc | Good | |
| 20×10 Cm.<br>8 Foll.<br>9 Lines<br>33 Letters | Inc<br>Kāṇḍa 3 inc | Old | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 848 | Abhidhāna | 12700 | Amarakośa | Amarasiṁha | | P | D |
| 849 | ,, | 12704 | ,, | ,, | ,, | P | D |
| 850 | ,, | 11223 | Amarakośa C | ,, | Liṅgaṇabhaṭṭa | P | D |
| 851 | ,, | 11218 | ,, | ,, | ,, | P | D |
| 852 | ,, | 12696 | ,, | ,, | ,, | P | D |
| 853 | ,, | 11217 | ,, | ,, | ,, | P | D |
| 854 | ,, | 11216 | ,, | ,, | | P | D |
| 855 | ,, | 11219 | ,, | ,, | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>22 Foll.<br>9 Lines<br>33 Letters | Inc<br>Kāṇḍa 3 inc<br>( Foll 9–30 ) | Good | |
| 29×10 Cm.<br>26 Foll.<br>9 Lines<br>39 Letters | Inc<br>Kāṇḍa 3 inc | Old | |
| 30×10 Cm.<br>15 Foll.<br>10 Lines<br>50 Letters | Inc | Good | The commentary is called *Amarakośa-pada-vivṛti*. The Ms. contains *Svarga-varga* portion only. |
| 30×10 Cm.<br>48 Foll.<br>11 Lines<br>47 Letters | Inc<br>Kāṇḍa 1 | Good | Scb–Jaṭhāra Nārāyaṇa. |
| 30×10 Cm.<br>9 Foll.<br>11 Lines<br>42 Letters | Inc<br>Kāṇḍa 1 inc | Old | |
| 30×10 Cm.<br>110 Foll.<br>11 Lines<br>55 Letters | Inc | Good<br>Ś–1780 | The Ms. contains 2nd kāṇḍa.<br>Col–इति श्रीवंगलकामय-भट्टोपाध्यायसूनु लिंगैयसूरिविरचितायाममरकोशपदविवृत्तौ... ।<br>Scb– Kheḍekar. |
| 29×10 Cm.<br>59 Foll.<br>11 Lines<br>55 Letters | Inc<br>Kāṇḍa 2 inc | Good | The commentary is entitled as *Śiśubodhinī*. Col–इति शिशुबोधिन्यां टीकायां ( On folio 27A ). |
| 30×10 Cm.<br>52 Foll.<br>12 Lines<br>42 Letters | Inc<br>Kāṇḍa 2 inc | Old | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 856 | Abhidhāna | 11221 | Amarakośa C | Amarasiṁha | Liṅgaṇa Bhaṭṭa | P | D |
| 857 | ,, | 11225 | ,, | ,, | Lakṣmaṇa-sūri Kekare | P | D |
| 858 | ,, | 11215 | ,, | ,, | | P | D |
| 859 | ,, | 11214 | ,, | ,, | | P | D |
| 860 | ,, | 12689 | Śabda-bheda-Prakāśa | Maheśvara | | P | D |
| 861 | ,, | 11224 | Trikāṇḍaśesa | Puruṣottama | | P | D |
| 862 | ,, | 12690 | ,, | ,, | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>81 Foll.<br>11 Lines<br>45 Letters | Inc<br>Kāṇḍa 3 | Good | The commentary is entitled as *Amarakośa-pada-vivṛti*. |
| 30×10 Cm.<br>37 Foll.<br>16 Lines<br>68 Letters | Inc<br>Kāṇḍa 3 | Good | Fine hand-writing. The Ms. contains Prākṛta-ṭīkā.<br>The Ms. additionally contains the *Ekāksarī-kośa*. The Ms. also contains few floating sanskrit verses with sanskrit commentary. Scb–Navathye (Harabhaṭṭa) son of Govindasūri. |
| 30×10 Cm.<br>25 Foll.<br>8 Lines<br>42 Letters | Inc | Good | Blue paper. |
| 30×10 Cm.<br>100 Foll.<br>11 Lines<br>52 Letters | Inc<br>Kāṇḍa 3 | Good<br>S–1700 | Col– आकाशखाश्वेन्दुमिते शाके ।<br>Scb– Vaidya. |
| 20×10 Cm.<br>105 Foll.<br>10 Lines<br>35 Letters | C | Good | Alternate title.<br>*Viśva-prakāśikābhidhāna-kośa*. |
| 30×11 Cm.<br>34 Foll.<br>12 Lines<br>52 Letters | C | Good | Beginning–अलौकिकत्वादमरः स्वकोशे न यानि नामानि समुल्लिलेख । विलोक्य तैरप्यधुना प्रचारमयं प्रयत्नः पुरुषोत्तमस्य ।<br>Col– इति लिंगादिसंग्रहवर्गः दृष्टप्रयोगा ये शब्दा प्रायस्त इह कीर्तिताः । अप्रयुक्तास्तु पाणिन्यादिषु दृष्ट्वाप्युपेक्षिताः । इति श्रीपुरुषोत्तमदेवरचित-त्रिकाण्डशेषाभिधानकोषः समाप्तः ॥ |
| 20×10 Cm.<br>14Foll.<br>8 Lines<br>25 Letters | Inc<br>(Upto 1st Kāṇḍa) | Good | Blue paper. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 863 | Vyākaraṇa | 12888 | Aṣṭādhyāyī-sūtrapāṭha | Pāṇini | | P | D |
| 864 | ,, | 12889 | ,, | ,, | | P | D |
| 865 | ,, | 12887 | Dhātupāṭha | | | P | D |
| 866 | ,, | 12880 | Madhya-siddhānta-kaumudī | Varadarāja | | P | D |
| 867 | ,, | 12886 | Samāsa-cakra | | | P | D |
| 868 | ,, | 12884 | ,, | | | P | D |
| 869 | ,, | 12885 | Samāsa-mañjarī | | | P | D |
| 870 | ,, | 11351 | Sārasvata-prakriyā | Anubhūti-Svarūpācārya | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×16 Cm.<br>12 Foll.<br>17 Lines<br>30 Letters | Inc<br>Up to ady. 3 | Bad | |
| 30×10 Cm.<br>44 Foll.<br>8 Lines<br>36 Letters | C | Good<br>Ś–1746 | Good hand-writing.<br>Scb–Navāthye Harabhaṭṭa Govinda. |
| 30×10 Cm.<br>16 Foll.<br>9 Lines<br>38 Letters | C | Good | Scb–Kṛṣṇa. |
| 21×10 Cm.<br>223 Foll.<br>10 Lines<br>33 Letters | C | Good | |
| 21×10Cm.<br>12 Foll.<br>12 Lines<br>11 Letters | C | Good<br>Ś–1763 | The Ms. also includes *Rūpāvalī*–portion. |
| 21×10 Cm.<br>4 Foll.<br>9 Lines<br>34 Letters | Inc | Good | |
| 22×10 Cm.<br>20 Foll.<br>11 Lines<br>37 Letters | C | Good<br>Ś–1830 | |
| 21×10 Cm.<br>106 Foll.<br>10 Lines<br>30 Letters | C | Good<br>Ś–1705 | Col– इति श्रीअनुभूतिस्वरूपाचार्यविरचिते सार-स्वतप्रक्रिया समाप्ता ।<br>Scb–Borīkar Kṛṣṇa. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 871 | Vyākaraṇa | 11352 | Sārasvata-prakriyā | Anubhūti-Svarūpācārya | | P | D |
| 872 | ,, | 11354 | ,, | ,, | | P | D |
| 873 | ,, | 11355 | ,, | ,, | | P | D |
| 874 | ,, | 11353 | ,, | ,, | | P | D |
| 875 | ,, | 11349 | ,, C | ,, | Puñjarāja | P | D |
| 876 | ,, | 11350 | ,, | ,, | ,, | P | D |
| 877 | ,, | 12881 | Siddhānta-kaumudī | Bhaṭṭojī-Dīkṣita | | P | D |
| 878 | ,, | 12878 | ,, C | ,, | Jñānendra-Bhikṣu | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×9 Cm.<br>45 Foll.<br>9 Lines<br>26 Letters | Inc<br>(Foll. 4–48) | Good | Deals with *Taddhita-prakriyā* only. |
| 20×9 Cm.<br>40 Foll.<br>9 Lines<br>26 Letters | Inc | Good | The Ms. Contains *Ākhyāta-prakriyā* only. |
| 20×9 Cm.<br>15 Foll.<br>10 Lines<br>27 Letters | Inc | Old | |
| 30×10 Cm.<br>62 Foll.<br>10 Lines<br>42 Letters | Inc | Good | |
| 29×10 Cm.<br>10 Foll.<br>8 Lines<br>43 Letters | Inc | Old | The Ms. contains *Taddhita-prakaraṇa* only. |
| 30×10 Cm.<br>52 Foll.<br>11 Lines<br>46 Letters | Inc | Good | The Ms contains *Ākhyāta-prakriyā* only. |
| 30×10 Cm.<br>14 Foll.<br>11 Lines<br>53 Letters | Inc | Good | |
| 30×10 Cm.<br>232 Foll.<br>17 Lines<br>48 Letters | Inc | Good | The Commentary is entitled as *Tattvabodhinī* and includes *Pūrvārdha* portion only. |

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|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 879 | Vyākaraṇa | 12879 | Siddhānta-kaumudī C | Bhaṭṭojī Dīkṣita | Jñānendra Bhikṣu | P | D |
| 880 | ,, | 12877 | ,, | ,, | Bhaṭṭojī Dīkṣita | P | D |
| 881 | ,, | 12876 | Vaiyākaraṇa-bhūṣaṇasāra | Koṇḍabhaṭṭa | | P | D |
| 882 | ,, | 12882 | Vyākaraṇa-paribhāṣā C | | Sīradeva | P | D |
| 883 | Āyurveda | 12828 | Aṣṭāṅga-hṛdaya | Vāgbhaṭa | | P | D |
| 884 | ,, | 12830 | Bāla-tantra | Kalyāṇa | | P | D |
| 885 | ,, | 11247 | Bhaiṣajya-kalpa | | | P | D |
| 886 | ,, | 12842 | Dravya-guṇa-śata-ślokī | Trimalla-bhaṭṭa | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 28×13 Cm.<br>140 Foll.<br>14 Lines<br>47 Letters | Inc | Old | The Ms. includes *Uttarārdha* portion. |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>29 Letters | Inc | Good | The commentary is entitled as *Manoramā*. |
| 30×10 Cm.<br>2 Foll.<br>11 Lines<br>43 Letters | Inc | Good | |
| 21×10 Cm.<br>87 Foll.<br>12 Lines<br>36 Letters | C | Good<br>Ś-1694 | The commentary is entitled as *Vyākaraṇa paribhāṣā-vṛtti*.<br>Col–इति श्रीमन्महामहोपाध्यायश्रीसीरदेवकृतायां परिभाषावृत्तौ ... । |
| 27×13 Cm.<br>130 Foll.<br>10 Lines<br>32 Letters | C | Good | Big letters.<br>Col–इति श्रीवाग्भटविरचित... । |
| 21×10 Cm.<br>43 Foll.<br>9 Lines<br>29 Letters | C | Good | |
| 20×10 Cm.<br>5 Foll.<br>13 Lines<br>39 Letters | Inc | Old | According to *Suśruta*. |
| 30×10 Cm.<br>6 Foll.<br>13 Lines<br>57 Letters | C | Good | Col–इति श्रीत्रिमल्लभट्टविरचिता द्रव्यगुणशतश्लोकी समाप्ता । |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 887 | Āyurveda | 12839 | Dravya-ratnākara-nighaṇṭu | | | P | D |
| 888 | ,, | 12838 | Mātrā-rasāyana | | | P | D |
| 889 | ,, | 12841 | Rasa-paddhati | Bindu Paṇḍita | | P | D |
| 890 | ,, | 12831 | Roga-nidāna | | | P | D |
| 891 | ,, | 12834 | Vaidya-jīvana C | Lolimbarāja son of Divākara Paṇḍita | Rudrabhaṭṭa son of Konerībhaṭṭa Vaidya | P | D |
| 892 | ,, | 12835 | Vaidyaka-grantha | | | P | D |
| 893 | ,, | 12840 | Vaidya-vilāsa | ,, | | P | D |
| 894 | ,, | 11246 | Vīrasiṁhāvalokya | Vīrasiṁha | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>32 Foll.<br>12 Lines<br>37 Letters | Inc | Good | |
| 30×10 Cm.<br>2 Foll.<br>12 Lines<br>36 Letters | Inc | Good | |
| 21×10 Cm.<br>11 Foll.<br>11 Lines<br>35 Letters | Inc | Good | Beginning–नत्वा निष्कपटं निरंजनधिया निर्विघ्नमीशप्रियामायुर्वेदविदां मुदे सुभिषजामेषा मया बिन्दुना । ग्रंथेभ्यः परिगृह्य सारमखिलं सूत्रैश्चिकित्सा...। Col–इति बिन्दुपण्डितविरचिता। |
| 20×10 Cm.<br>31 Foll.<br>15 Lines<br>34 Letters | Inc | Good | रसतर्कात्यष्टि शाके ... (?) ।<br>Scb–Nārāyaṇa. |
| 20×10 Cm.<br>50 Foll.<br>10 Lines<br>32 Letters | C | Good<br>Ś–1767 | Col– इति श्रीमद्दिवाकरपंडितसूनुलोलिंबराजविरचिते वैद्यजीवने ... । शैलांगस्वरभूशाके ... ।<br>Scb–Nīlakaṇṭha. |
| 21×10 Cm.<br>27 Foll.<br>9 Lines<br>32 Letters | Inc | Good | |
| 20×10 Cm.<br>26 Foll.<br>10 Lines<br>31 Letters | Inc | Good | |
| 30×11 Cm.<br>54 Foll.<br>10 Lines<br>43 Letters | Inc | Good | Beginning– श्रीमत् तोमरदेवधर्मतनयः श्रीवीरसिंहो नृपः ...।<br>Col – इति श्रीतोमरवंशावतंसरिपुभूतभैरवश्रीवीरसिंहदेवविरचिते ग्रंथे वीरसिंहावलोक्ये ज्योतिःशास्त्रे कर्मविपाकायुर्वेदोक्तप्रयोगः–<br>(Col. on f 32) । |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 895 | Āyurveda | 12832 | Vṛnda-Cikitsā | Vṛnda | | P | D |
| 896 | ,, | 12833 | ,, | ,, | | P | D |
| 897 | Aśvaāyurveda | 11257 | Aviśrānta vidyāvinoda- | Bhojadeva (Bhojarāja) | | P | D |
| 898 | Gaṇita | 11234 | Bīja-gaṇita | Śrīpati | | P | D |
| 899 | ,, | 11235 | Līlāvatī | Bhāskarācārya | | P | D |
| 900 | ,, | 11236 | ,, | ,, | | P | D |
| 901 | ,, | 12731 | ,, | ,, | | P | D |
| 902 | ,, | 11231 | ,, C | ,, | Mahīdhara | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>7 Foll.<br>14 Lines<br>40 Letters | Inc | Good | |
| 21×10 Cm.<br>19 Foll.<br>14 Lines<br>52 Letters | Inc | Good | |
| 30×11 Cm.<br>6 Foll.<br>11 Lines<br>58 Letters | Inc | Old | Col– इति श्रीमहाराजाधिराजभोजराजविरचिते अविश्रान्तविद्याविनोद ... ।<br>First four foll. missing. |
| 22×11 Cm.<br>13 Foll.<br>12 Lines<br>37 Letters | C | Good<br>Ś-1785 | Neat hand-writing. Blue paper.<br>Scb–Sahakāri.<br>Own–Puruṣottama Vāsudeva. |
| 20×10 Cm.<br>37 Foll.<br>7 Lines<br>29 Letters | C | Good<br>Ś-1769 | Scb– Ukiḍave Govinda. |
| 21×10 Cm.<br>14 Foll.<br>8 Lines<br>26 Letters | Inc | Good | Good hand-writing. The Ms. contains the incomplete text of the work upto *Śreḍhi-vyavahāra.* |
| 21×10 Cm.<br>2 Foll.<br>13 Lines<br>35 Letters | Inc | Good | |
| 21×11 Cm.<br>53 Foll.<br>13 Lines<br>34 Letters | C | Good | The Commentary is entitled as *Līlāvatī-vivaraṇa.*<br>Col– इति श्रीभास्कराचार्यकृत-लीलावत्याः महीधरविरचिते लीलावतीविवरणे ... । |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 903 | Gaṇita | 12730 | Līlāvatī C | Bhāskarācārya | Mahīdhara | P | D |
| 904 | Jyotiṣa | 12748 | Aṅkajāla | | | P | D |
| 905 | ,, | 12751 | Aṣṭavarga-Jātaka | | | P | D |
| 906 | ,, | 12791 | Bhāva-phala-nirṇaya | Vidyāraṇya | | P | D |
| 907 | ,, | 12790 | ,, | ,, | | P | D |
| 908 | ,, | 12789 | ,, | ,, | | P | D |
| 909 | ,, | 12795 | Bṛhajjātaka | Varāhamihira | | P | D |
| 910 | ,, | 12794 | ,, C | ,, | Bhaṭṭotpala | P | D |

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| 8 | 9 | 10 | 11 |
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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>7 Foll.<br>10 Lines<br>40 Letters | Inc | Good | |
| 30×10 Cm.<br>15 Foll.<br>11 Lines<br>29 Letters | Inc<br>( Foll. 5-19 ) | Good | Tabular form. |
| 21×10 Cm.<br>2 Foll.<br>11 Lines<br>37 Letters | C | Good | Good hand-writing. |
| 21×10 Cm.<br>5 Foll.<br>17 Lines<br>45 Letters | C | Good | Blue paper. Small letters.<br>Also called *Vidyāraṇya-Jātaka.* |
| 21×10 Cm.<br>12 Foll.<br>10 Lines<br>28 Letters | C | Good<br>Ś–1825 | Scb–Vaze Nīlakaṇṭha Vāmana. |
| 20×10 Cm.<br>8 Foll.<br>13 Lines<br>30 Letters | C | Good | |
| 30×10 Cm.<br>32 Foll.<br>13 Lines<br>35 Letters | C | Good | |
| 21×10 Cm.<br>301 Foll.<br>10 Lines<br>31 Letters | C | Good<br>Ś–1635 | The commentary is entitled as *Jagaccandrikā.* Scb– Śeṇḍe Hari. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 911 | Jyotiṣa | 12759 | Bhuvana-dīpaka | Padmanābha | | P | D |
| 912 | ,, | 12749 | Daśā-prakaraṇa | | | P | D |
| 913 | ,, | 11260 | Dikkāla-mudrāsanapallava-bheda | | | P | D |
| 914 | ,, | 12796 | Graha-kaumudī | Nṛsiṁha | | P | D |
| 915 | ,, | 12801 | Graha-lāghava | Viśvanātha Daivajña | | P | D |
| 916 | ,, | 12784 | ,, | Daivajña Gaṇeśa Keśava | | P | D |
| 917 | ,, | 12775 | Graha-sāraṇī | Jyotirvid | | P | D |
| 918 | ,, | 12774 | ,, | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>12 Foll.<br>12 Lines<br>29 Letters | C | Good | *Padmaprabhu* synonymous name of the author.<br>Scb–Rāma. Own–Jaṭhār Ananta. |
| 30×10 Cm.<br>15 Foll.<br>16 Lines<br>39 Letters | C | Good | Own–Vāsudeva. |
| 14×10 Cm.<br>2 Foll.<br>9 Lines<br>22 Letters | C | Good | Extracted from *Kārtavīryapaddhati*.<br>Code-words at the end– गेजे अघट् । |
| 30×10 Cm.<br>75 Foll.<br>10 Lines<br>40 Letters | C | Good | Tabular form. |
| 21×10 Cm.<br>15+20 Foll.<br>11 Lines<br>32 Letters | Inc | Good | The Ms. also contains the portion of the work *Laghu-chintāmani*.<br>Col – इति श्रीदिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञ-विरचिता ग्रहलाघवस्य मध्यमाधिकारोदाहृतिः समाप्तः । |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>37 Letters | Inc<br>Foll. 1,10-12 | Good | Col– इति श्रीसकलागमाचार्यकेशवसांवत्सरात्मज-गणेशदैवज्ञविरचिते ग्रहलाघवे ... । |
| 31×10 Cm.<br>2 Foll.<br>13 Lines<br>35 Letters | C | Good | Scb– Yaśavanta. |
| 20×10 Cm.<br>21 Foll.<br>14 Lines<br>40 Letters | C | Good | |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 919 | Jyotiṣa | 12773 | Graha-sāraṇī | Jyotirvid | | P | D |
| 920 | ,, | 12254 | Jalanāḍī-cakra | Raghuātha | | P | D |
| 921 | ,, | 12793 | Jātaka-ekādaśī-nirṇaya | | | P | D |
| 922 | ,, | 12753 | Jātaka-paddhati | Keśava Daivajña | | P | D |
| 923 | ,, | 12760 | ,, | ,, | | P | D |
| 924 | ,, | 12754 | ,, | Dharmeśvarācārya | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>58 Foll.<br>6 Lines<br>30 Letters | C | Good | Tabular-form. |
| 21×10 Cm.<br>8 Foll.<br>11 Lines<br>33 Letters | C | Good | Good hand-writing.<br>Col- कविकंठीरवश्चक्रे ज्यौतिर्वित्सरमा द्विजः ।<br>रघुनाथः सतां प्रीत्यै नाडीचक्रनिरूपणं ।<br>इति रघुनाथविरचितं नाडीचक्रं समाप्तं ॥<br>The Ms. also contains *sapta-nāḍī-cakra*, *samudra-cakra*, *vṛṣṭi-cakra*, *śukradvāra* and *tumbala-cakra*<br>Extracted from *Yāmālīya-svarodaya*.<br>The diagrams of *samudra-cakra* and *tumbala-cakra*. Drawn on last folio.<br>Own-Kauṇakoṇa Puruṣottamabhaṭṭa, |
| 20×10 Cm.<br>62 Foll.<br>11 Lines<br>29 Letters | Inc | Good | |
| 21×10 Cm.<br>6 Foll.<br>10 Lines<br>29 Letters | C | Good<br>Ś-1776 | Also known as *Keśavī-jātaka*.<br>Neat hand-writing.<br>Col- अंगाद्रिस्वरभू शाके नंदिग्रामे केशवो विप्रवर्यो योऽभूत् होराशास्त्र... ।<br>Scb-Vyāptiśarmā. |
| 21×10 Cm.<br>6 Foll.<br>11 Lines<br>27 Letters | C | Good | Alternate title *Keśava-daivajña-paddhati*-नंदिग्रामे केशवो विप्रवर्यो... । |
| 30×11 Cm.<br>2 Foll.<br>16 Lines<br>63 Letters | C | Good<br>Ś-1761 | Also known as *Dharmeśvara paddhati*.<br>Col-श्रीमन्मालवदेशजो द्विजवरः श्रीदेवदत्तात्मभूः सर्वज्ञो बलभद्र अस्य तनयो रत्नाकरोऽस्यात्मजः ।<br>योऽभूद्वेदनिधिः प्रभाकर इति श्रीरामचंद्रोंगभू-र्यस्यास्यापि(?)सुतश्चकार मतिमान् धर्मेश्वरः पद्धतिः ।<br>Scb. and Own-Budhe Nīlakaṇṭha. |



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| Serial No. | Subject | Acce-ssion No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 925 | Jyotiṣa | 12738 | Jyotiṣa | Lagadha | | P | D |
| 926 | ,, | 12163 | ,, | ,, | | P | D |
| 927 | ,, | 12757 | Jyotiṣa-Ratnamālā | Śrīpati-Bhaṭṭa | | P | D |
| 928 | ,, | 12788 | ,, | ,, | | P | D |
| 929 | ,, | 12735 | Jyotiṣa-saṅgraha | | | P | D |
| 930 | ,, | 12734 | Jyotiṣa-saṅkīrṇa | | | P | D |
| 931 | ,, | 12733 | ,, | | | P | D |
| 932 | ,, | 12736 | Jyotiṣa-ślokas | | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>21 Letters | C | Old<br>Ś–1727 | Beginning – कालज्ञानं प्रवक्ष्यामि लगधस्य महात्मनः ।<br>Scb–Vidvāṁsa Harabhaṭṭa.<br>Own–Gautama Bālakṛṣṇa. |
| 21×10 Cm.<br>2 Foll.<br>8 Lines<br>32 Letters | Inc<br>Foll. 6 and 7 only | Good | |
| 29×10 Cm.<br>18 Foll.<br>14 Lines<br>71 Letters | C | Old<br>Ś–1799 | Scb–Jaṭhāra Viṣṇubhaṭṭa.<br>Own–Upādhyāya Vāsudevabhatta. |
| 20×10 Cm.<br>39 Foll.<br>11 Lines<br>32 Letters | C | Old<br>Ś–1593 | |
| 21×15 Cm.<br>28 Foll.<br>27 Lines<br>30 Letters | C | Good | |
| 20×10 Cm.<br>3 Foll.<br>9 Lines<br>31 Letters | C | Old | |
| 20×16 Cm.<br>5 Foll.<br>18 Lines<br>20 Letters | C | Good | The Ms contains names of *Saṁvatsaras*, *Tithis* and *Nakṣatras* etc. |
| 21×10 Cm.<br>2 Foll.<br>24 Lines<br>16 Letters | C | Good | The Ms. contains 25 ślokas. |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 933 | Jyotiṣa | 11253 | Jyotiṣa-sūtra | | | P | D |
| 934 | ,, | 12764 | Karaṇa-kaustubha C | Kṛṣṇa-Sāṁvatsara | Vaidyanātha son of Raṅganātha Daivajña | P | D |
| 935 | ,, | 12758 | Karaṇa-prakāśa | Brahmadeva Gaṇaka | | P | D |
| 936 | ,, | 11250 | Kāla-cakra-daśā | | | P | D |
| 937 | ,, | 12160 | Kāla-mādhava | Mādhavācārya | | P | D |
| 938 | ,, | 11255 | Kerali-jātaka | | | P | D |
| 939 | ,, | 11256 | ,, | | | P | D |
| 940 | ,, | 11747 | Kheṭa-taraṅgiṇī | Āpadeva | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>9 Foll.<br>11 Lines<br>36 Letters | C | Old | |
| 21×10 Cm.<br>42 Foll.<br>9 Lines<br>27 Letters | C | Good<br>S–1729 | Col– इति श्रीकृष्णसंवत्सरकृतकरणकौस्तुभोदाहरणे कृष्णसंवत्सरात्मज श्रीरंगनाथ देवज्ञात्मज वैद्यनाथ कृते ... । पाताधिकारांतं गणितं संपूर्णम् ।<br>Scb– Jambhekar Kamalākara. |
| 21×10 Cm.<br>2 Foll.<br>10 Lines<br>30 Letters | Inc | Good | Beginning–<br>नत्वाऽहमार्यभट्टशास्त्रसमं करोमि श्रीब्रह्मदेवगणकः करणप्रकाशं । |
| 20×10 Cm.<br>22 Foll.<br>11 Lines<br>28 Letters | C. | Good<br>S–1773 | The Ms. also contains *Naṣṭa-jāṭaka-vidhi*. Own– Pāṇḍuraṅga Jyotiṣī Suppā. |
| 30×11 Cm.<br>14 Foll.<br>12 Lines<br>44 Letters | Inc | Good | |
| 20×10 Cm.<br>7 Foll.<br>11 Lines<br>29 Letters | Inc<br>(Foll. 2–7) | Old | Good hand-writing Fist foll. missing. |
| 20×10 Cm.<br>12 Foll.<br>10 Lines<br>25 Letters | C | Good | Fine hand-writing. |
| 21×10 Cm.<br>5 Foll.<br>11 Lines<br>28 Letters | C | Good | Col – आसीच्छौनकगोत्रजः शुभजनस्थानस्थितो धार्मिको दैवज्ञो हरदेवनामक उमानाथाय संपत्(?)-कृती तत्सूनू रघुनाथदेव ऋषिवच्छान्तो महान् वेदवित् तज्जः खेटतरंगणीं दतमकार्षीदापदेवसुधीः । |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 941 | Jyotiṣa | 12802 | Laghu-cintāmaṇi | Gaṇeśa-Daivajña | | P | D |
| 942 | ,, | 12800 | ,, | ,, | | P | D |
| 943 | ,, | 12799 | ,, | ,, | | P | D |
| 944 | ,, | 12732 | ,, | ,, | | P | D |
| 945 | ,, | 12755 | Laghu-jātaka | Bhaṭṭotpala | | P | D |
| 946 | ,, | 12792 | ,, C | ,, | Bhaṭṭotpala | P | D |
| 947 | ,, | 12745 | Lagna-patrikā phala-vicāra | | | P | D |
| 948 | ,, | 12806 | Muhūrta-cintāmaṇi | Rāma-Daivajña son of Ananta | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>22 Foll.<br>11 Lines<br>42 Letters | Inc<br>( Foll 3–16, 1–9 ) | Good<br>Ś–1738 | Two groups of Foll. The first group consists of *udāharaṇas* and the other gives the tables. First two foll.. missing. Scb– Kṛṣṇabhaṭṭa. |
| 21×10 Cm.<br>17 Foll.<br>12 Lines<br>28 Letters | Inc | Good<br>Ś–1703 | The Ms. contains *Pañcāṅga-prakaraṇa.*<br>Col– इति लघुचिंतामण्युपकर (?) समाप्त. |
| 21×3 Cm.<br>3 Foll.<br>14 Lines<br>35 Letters | Inc | Good | |
| 30×10 Cm.<br>13 Foll.<br>11 Lines<br>51 Letters | C | Good<br>Ś–1764 | The Ms. also contains the portion *saṁvatsaraphala.* Scb– Adhyāpaka Kṛṣṇa Gopālabhaṭṭa. |
| 20×10 Cm.<br>8 Foll.<br>11 Lines<br>47 Letters | C | Old | Faded letters. |
| 21×10 Cm.<br>48 Foll.<br>11 Lines<br>32 Letters | C | Good<br>Ś–1781 | Name of the commentary–*Śiṣyahitā.*<br>Col– इति भट्टोत्पलाचार्यविरचितायां शिष्यहिताभिधानायां लघुजातकटीकायां नष्टजातकाध्यायः। |
| 10×15 Cm.<br>2 Foll.<br>24 Lines<br>23 Letters | C | Good<br>Ś–1759 | |
| 30×10 Cm.<br>45 Foll.<br>9 Lines<br>37 Letters | C | Good<br>Ś–1767 | Date of composition is mentioned as Ś–1522. Col– गिरीशनगरे चरे भुजभुजेषु चंद्रेर्मिते (?) १५२२ शके विनिरमादिमं (?) खलु मुहूर्तचिंतामणिम्। इति श्रीदैवज्ञानंतसुत दैवज्ञ रामविरचिते मुहूर्तचिंतामणौ ...। समाप्तश्चायं मुहूर्तचिंतामणिः। |

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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 949 | Jyotiṣa | 12805 | Muhūrta-cintāmaṇi | Rāma Daivajña | | P | D |
| 950 | ,, | 12807 | ,, C | ,, | Rāma Daivajña | P | D |
| 951 | ,, | 12804 | ,, | ,, | ,, | P | D |
| 952 | ,, | 12803 | ,, | ,, | ,, | P | D |
| 953 | ,, | 12809 | Muhūrta-darpaṇa | | | P | D |
| 954 | ,, | 12820 | Muhūrta-Mālā | Raghunātha | | P | D |
| 955 | ,, | 12821 | ,, | ,, | | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>15 Foll.<br>11 Lines<br>30 Letters | Inc | Good | |
| 30×10 Cm.<br>191 Foll.<br>9 Lines<br>42 Letters | C | Good<br>Ś–1767 | Good hand-writing. The commentary is entitled as *Pramitākṣarā*.<br>Scb– Nigalye Govinda. |
| 30×10 Cm.<br>16 Foll.<br>10 Lines<br>39 Letters | Inc | Good | |
| 30×10 Cm.<br>8 Foll.<br>11 Lines<br>45 Letters | Inc | Good | The Ms. contains the text and the commentary of the *Nakṣatra-prakaraṇa* only. |
| 29×10 Cm.<br>9 Foll.<br>33 Lines<br>21 Letters | C | Good | Good hand-writing<br>Scb–Chatre Viṣṇu.<br>Own–Velaṇkar Viṇāyaka. |
| 20×10 Cm.<br>55 Foll.<br>10 Lines<br>40 Letters | C | Good<br>Ś–1719 | Alternate title–*Raghunāthī*.<br>कविकंठीरवश्चक्रे ज्योतिर्वित्सरसात्मजः ।<br>रघुनाथो मुहूर्तानां वास्तुशास्त्रनिरूपणं ॥<br>इति श्रीरघुनाथकविविरचितायां मुहुर्तमाला समाप्ता ।<br>स्वस्ति श्रीशके १७१९ ... ।<br>Scb– Khedekar Candra Govinda. |
| 21×20 Cm.<br>8 Foll.<br>9 Lines<br>38 Letters | Inc | Good | The Ms. Contains *Saṁjñā-prakaraṇa* only. |



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| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 956 | Jyotiṣa | 12818 | Muhūrta-mālā C | ,, | Maheśvara, son of Rāmacandra Sukaṭhanakar | P | D |
| 957 | ,, | 12819 | ,, | ,, | | P | D |
| 958 | ,, | 12824 | Muhūrta-mārtaṇḍa | Nārāyaṇa Puruṣottama | | P | D |
| 959 | ,, | 12825 | ,, | ,, | | P | D |
| 960 | ,, | 12823 | ,, C | ,, | Nārāyaṇa | P | D |
| 961 | ,, | 12827 | ,, | ,, | ,, | P | D |
| 962 | ,, | 12822 | ,, | ,, | ,, | P | D |

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| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>101 Foll.<br>11 Lines<br>55 Letters | C | Good | The Commentary is entitled as– *Saundarya bodhinī*. Col–( on p 77 ) – इति सुकठानकरोपाख्य रामचंद्रसुतमहेश्वरकृतायां मुहूर्तमाळाष्टीकासौंदर्यबोधिन्यां ...<br>The Ms. gives important information about the author of *Muhūrta-māla* at the end. |
| 30×10 Cm.<br>118 Foll.<br>10 Lines<br>50 Letters | C | Good<br>S–1766 | Identical with above. Additional Col– कविकंठीरवश्चक्रे ज्योतिर्वित् सरसात्मजः । रघुनाथो मुहूर्तानां वास्तुशास्त्रे निरूपणं ॥ इत्थं मुहूर्तमालाया रामचंद्रसुतः सुधीः टीका महेश्वरश्चक्रे नाम्ना सौंदर्यबोधिनीम् ॥ |
| 30×10 Cm.<br>15 Foll.<br>10 Lines<br>50 Letters | C | Good<br>S–1787 | Col– इति श्रीमदनंताख्य चातुर्मासियाजीपुत्र-नारायणपुरुषोत्तमविरचिते मुहूर्तमार्तण्डः समाप्तः । नगाष्टनगभू ( १७८७ ) शाके पौषकृष्णाष्टमीतिथौ । गांजग्राम समासाद्य मार्तण्डो लिखितो मया ।<br>Scb– Navāthye Dāmodara |
| 30×10 Cm.<br>5 Foll.<br>47 Lines<br>29 Letters | Inc | Good | |
| 20×10 Cm.<br>185 Foll.<br>10 Lines<br>34 Letters | C | Good<br>S–1663 | Col– इति श्रीनारायणभट्टविरचिते मुहूर्तमार्तण्डः सटीक समाप्तः ।<br>Scb– Rāja Dīkṣita Ramakṛṣṇa<br>Date of composition 1493. |
| 20×10 Cm.<br>153 Foll.<br>10 Lines<br>28 Letters | C | Good<br>S–1738 | |
| 30×10 Cm.<br>92 Foll.<br>12 Lines<br>54 Letters | C | Good | Good hand-writing. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 963 | Jyotiṣa | 12826 | Muhūrta-mārtaṇḍa C | Nārāyaṇa | Nārāyaṇa | P | D |
| 964 | ,, | 12808 | Muhūrta-ratna | Gaṇeśa, son of Rāma | | P | D |
| 965 | ,, | 12812 | Muhūrta-sāra | Hari | | P | D |
| 966 | ,, | 12810 | ,, | ,, | | P | D |
| 967 | ,, | 12811 | ,, | ,, | | P | D |
| 968 | ,, | 12813 | ,, | ,, | | P | D |
| 969 | ,, | 12815 | Muhūrta-tattva | Keśava Daivajña, son of Kamalākara | | P | D |
| 970 | ,, | 12816 | ,, | ,, | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 30×10 Cm.<br>122 Foll.<br>9 Lines<br>50 Letters | C | Good<br>Ś–1787 | Scb– Navāthye Rāmacandra. |
| 20×10 Cm.<br>20 Foll.<br>10 Lines<br>25 Letters | C | Old | |
| 20×10 Cm.<br>47 Foll.<br>10 Lines<br>31 Letters | C | Good | Code words at the end–<br>कर्मपेन सिगिपं । |
| 21×10 Cm.<br>47 Foll.<br>10 Lines<br>23 Letters | Inc<br>(Foll. 3-49) | Old | |
| 20×10 Cm.<br>44 Foll.<br>10 Lines<br>26 Letters | Inc | Old | Col– इतिश्रीमज्ज्योतिर्विद् हरिविरचिते मुहूर्तसारे... । |
| 20×10 Cm.<br>14 Foll.<br>8 Lines<br>28 Letters | Inc | Old | The Ms. contains *Vivāha-prakaraṇa* only. Scb–Own–Gaṇeśa Viṭṭhala. |
| 21×10 Cm.<br>22 Foll.<br>9 Lines<br>35 Letters | C | Good<br>Ś–1736 | Col– इति केशवसांवत्सरिकविरचितं मुहूर्ततत्त्वं समाप्तं । Scb– Pitre Śivarāma. |
| 20×10 Cm.<br>12 Foll.<br>9 Lines<br>33 Letters | Inc | Old | Upto *Vivāha-prakaraṇa*. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 971 | Jyotiṣa | 12817 | Muhūrta-tattva | Keśava Daivajña, son of Kamalākara | | P | D |
| 972 | ,, | 12814 | Muhūrta-tattva C | ,, | Gaṇeśa Daivajña | P | D |
| 973 | ,, | 12766 | Nakṣatra-cūḍāmaṇi | | | P | D |
| 974 | ,, | 12741 | Navagraha-phala | | | P | D |
| 975 | ,, | 12742 | Navagraha-praśna | | | P | D |
| 976 | ,, | 12743 | ,, | | | P | D |
| 977 | ,, | 12740 | ,, | | | P | D |
| 978 | ,, | 12262 | Navagraha-śakuna | | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>5 Foll.<br>11 Lines<br>25 Letters | Inc | Good | |
| 20×10 Cm.<br>185 Foll.<br>11 Lines<br>45 Letters | C | Good<br>Ś–1687 | Good hand-writing. The commentary is entitled as *Muhūrta-tattva-dīpikā*. |
| 29×10 Cm.<br>12 Foll.<br>10 Lines<br>44 Letters | C | Good | |
| 14×10 Cm.<br>2 Foll.<br>10 Lines<br>24 Letters | Inc | Good | |
| 20×10 Cm.<br>3 Foll.<br>14 Lines<br>35 Letters | C | Good | Blue paper. |
| 20×10 Cm.<br>3 Foll.<br>12 Lines<br>36 Letters | C | | Good hand-writing.<br>Scb–Hari<br>Own-Jaḍye. |
| 21×10 Cm.<br>2 Foll.<br>11 Lines<br>34 Letters | Inc | Good | |
| 20×10 Cm.<br>2 Foll.<br>9 Lines<br>33 Letters | Inc<br>Foll 3, 4. | Good<br>Ś–1770 | |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 979 | Jyotiṣa | 12161 | Saddharma-tattva nirṇaya | Hari-prasāda | | P | D |
| 980 | ,, | 12746 | Sāmudrika-strī-puruṣa lakṣaṇa | | | P | D |
| 981 | ,, | 12798 | ,, | | | P | D |
| 982 | ,, | 12797 | Siddhānta-śiromaṇi C | Bhāskarācārya, son of Maheśvara | Bhāskarācārya | P | D |
| 983 | ,, | 12765 | Sūrya-grahaṇa-gaṇita | | | P | D |
| 984 | ,, | 12750 | Ṣaṭpañcāśatikā | Bhaṭṭotpala, son of Varāhamihira | | P | D |
| 985 | ,, | 12756 | ,, C | ,, | Bhaṭṭotpala | P | D |
| 986 | ,, | 12744 | Tājika-paddhati | Keśava Daivajña | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 24×10 Cm.<br>17 Foll.<br>9 Lines<br>33 Letters | C | Good<br>Sam–1867 | Col– इति श्रीमद्हरिप्रसाद निर्मिते .. |
| 12×10 Cm.<br>10 Foll.<br>11 Lines<br>24 Letters | C | Good<br>Ś–1752 | |
| 30×11 Cm.<br>24 Foll.<br>10 Lines<br>52 Letters | Inc | Good | Col – इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्य-विरचिते सिद्धान्तशिरोमणौ पाताधिकारांत प्रथमाध्याय समाप्तिमगमत् । |
| 30×10 Cm.<br>116 Foll.<br>10 Lines<br>47 Letters | C | Good | The commentary is entitled as *Vāsanā-bhāṣya*. Col – इति श्रीमाहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते सिद्धान्तशिरोमणिवासनाभाष्ये मिताक्षरे । |
| 30×10 Cm.<br>2 Foll.<br>12 Lines<br>47 Letters | C | Good<br>Ś–1765 | According to *Graha-lāghava*. The Ms. also contains *Kālāṁśa-gaṇita*. |
| 20×10 Cm.<br>4 Foll.<br>10 Lines<br>30 Letters | C | Good<br>Ś–1773 | Col – इति षट्पंचाशतिकायां प्रकीर्णाध्यायः । समाप्तोऽयं ग्रंथश्च । शके १७७३ । |
| 21×10 Cm.<br>21 Foll.<br>11 Lines<br>25 Letters | Inc<br>(Foll.<br>1,2,11–29) | Good | Beginning– आचार्यद्विजवर्य वराहमिहिरात्मज पृथुयशसा क्षिप्ता प्रश्नविद्या स्वतंत्रैः कर्तुकामः ... भट्टोत्पल .. । Scb – Rāmacandra. Col–कुमारगणनृपैर्युक्ते (?) शाके । |
| 30×10 Cm.<br>2 Foll.<br>11 Lines<br>43 Letters | C | Good<br>Ś–1776 | Alternate title– *Tājaka keśavī*<br>Scb– Nīlakaṇṭha. |



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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 987 | Jyotiṣa | 12767 | Tithi-cintāmaṇi | Gaṇeśa | | P | D |
| 988 | ,, | 12770 | ,, | ,, | | P | D |
| 989 | ,, | 12771 | Tithi-nirṇaya | ,, | | P | D |
| 990 | ,, | 12769 | ,, | ,, | | P | D |
| 991 | ,, | 12768 | ,, | ,, | | P | D |
| 992 | ,, | 12772 | Tithi-sāraṇī | ,, | | P | D |
| 993 | ,, | 12752 | Vidyāraṇya-jātaka | Vidyāraṇya | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 20×10 Cm.<br>3 Foll.<br>9 Lines<br>27 Letters | C | Good | |
| 30×10 Cm.<br>30 Foll.<br>11 Lines<br>52 Letters | Inc | Good | Scb– Upādhye Govinda Lakṣmaṇa. |
| 30×10 Cm.<br>35 Foll.<br>11 Lines<br>42 Letters | C | Good<br>Ś–1731 | Scb– Kerīkar Gaṇeśa. |
| 30×10 Cm.<br>24 Foll.<br>11 Lines<br>48 Letters | C | Good<br>Ś–1758 | Scb. Own–Govinda-bhaṭṭa. |
| 21×7 Cm.<br>53 Foll.<br>7 Lines<br>29 Letters | Inc<br>(Foll. 9-47) | Good | Good hand-writing. |
| 20×10 Cm.<br>13 Foll.<br>12 Lines<br>23 Letters | C | Good<br>Ś–1742 | Tabular form.<br>Scb– Kāṇakoṇakrama Puruṣottama. |
| 28×10 Cm.<br>8 Foll.<br>12 Lines<br>45 Letters | Inc | Old | Foll. torn in middle. |

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| 1 | | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| Serial No. | Subject | Accession No. | Title of work | Name of author | Name of commentator | Substance | Script |
| 994 | Jyotiṣa | 11248 | Vivāha-vṛndāvana | Keśava Daivajña, son of Rāṇaga (?) | | P | D |
| 995 | ,, | 11252 | Vṛddha-pārāśarī | ,, | | P | D |
| 996 | ,, | 12786 | ,, | ,, | | P | D |
| 997 | ,, | 11251 | ,, | ,, | | P | D |
| 998 | ,, | 12787 | ,, | ,, | | P | D |
| 999 | ,, | 12762 | Vṛttaśata | Maheśvara | | P | D |
| 1000 | ,, | 12763 | Yoga-cintāmaṇi | Vāmana. | | P | D |

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| 8 | 9 | 10 | 11 |
|---|---|---|---|
| Size cm.<br>Number of folios<br>Lines per page<br>Letters per line | Extent | Condition and age | Additional Particulars |
| 21×10 Cm.<br>19 Foll.<br>11 Lines<br>32 Letters | Inc | Good | Ms. consist of complete text but the last folio consisting additional colophons is lost. Col–श्रीकेशवः सुकविरध्ययनाध्वनीनध्युहात्प्रवर्ते( ? )वितुमर्थपयःप्रवाहैः। दैवज्ञराणगसुतः सुतपः श्रियोस्मिन् वृंदावने सुनगवीनिवहं दुदोह। |
| 21×10 Cm.<br>69 Foll.<br>14 Lines<br>34 Letters | C | Old | Written in different hand-writings. |
| 22×11 Cm.<br>27 Foll.<br>14 Lines<br>35 Letters | C | Old | Good hand-writing. |
| 20×10 Cm.<br>67 Foll.<br>8 Lines<br>28 Letters | Inc | Good | |
| 21×10 Cm.<br>13 Foll.<br>12 Lines<br>33 Letters | Inc | Good | Blue paper. |
| 21×10 Cm.<br>23 Foll.<br>9 Lines<br>33 Letters | C | Old<br>Ś–1627 | |
| 13×18 Cm.<br>13 Foll.<br>19 Lines<br>21 Letters | C | Good<br>Ś–1827 | Good hand-writing. |

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# APPENDIX

## Extracts from Important Manuscripts

[ The opening and colophons of many extra-ordinary manuscripts have already been included in the eleventh column provided for additional particulars of manuscripts. This appendix, therefore, contains the extracts from few other important manuscripts, which could not be described in the relevant column, for want of adequate space. ]

### ( 1 ) 11957 Ṛgveda Saṁhitā

Beginning– अथ ऋग्वेदाम्नाये शाकलके सूक्त-प्रतीकऋक्संख्यऋषिदैवतछंदांस्यनुक्रमिष्यामो... । इति परिभाषा ।

Col– इत्यृग्वेदस्य शाकलशाखांतर्गताश्वलायनसंहितायामष्टमाष्टके अष्टमोऽध्यायः समाप्तम् । प्रथमा वर्गसंख्या २६५ ।
श्रीशके १८१२ खरनामसं. आश्वीन शु. १० आरंभः १८१३ नंदननामा द्वे आश्वी. शु. १० समाप्तं ।

The colophon strangely refers to Ṛgveda-Saṁhitā as Āśvalāyana Saṁhitā included in the Śākala-School.

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### ( 291 ) 12199 Utsarga-mayūkha

Beginning– उक्त्वा दानविधिन्नामं तानमाराध्य भास्करम् ।
उत्सर्गविषये भट्टनीलकंठो वदत्यथा ॥
तत्र जलाशयोत्सर्गप्रशंसाविष्णुधर्मोत्तरे ।

Col– इति श्रीमीमांसकभट्टशंकरात्मजभट्टनीलकंठकृते भास्करे जलाशयोत्सर्ग रामोत्सर्गमयूखः समाप्तः । संवत् १८५२, शके १७१७

The manuscript deals with the prayoga in respect of the gift of lakes or wells for public use.

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### ( 327 ) 12038 Saṁhitā-homa-paddhati

Beginning श्रीगणेशाय नमः ।
नत्वा गणपतिं सांबं श्रीमत्त्रिपुरसुंदरीं ।
ऋग्वेदान्तर्गतां शाखां शाकलाख्यामधीत्य वै ।
ऋग्विधानादिकं दृष्ट्वा शौनकाद्युक्तमेव च ।
वैठलिर्विश्वनाथश्च जड्योपाह्वोमिधानतः ।
तत्सूनुना भैरवेण संहिताहोमपद्धतिः ।
क्रियते श्रीविश्वनाथतुष्ट्यर्थे बालबुद्धये ।

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अथ ऋग्वेदांतर्गतशाकलसंहितामंत्राणां खिलरहितानां द्वासप्तत्युत्तरचतुःशतं दशसहस्राणि च भवन्तीति। स्वाहाकारान्तैर्मन्त्रैर्न चेन्मन्त्र पठित इत्याश्वलायनसूत्रे उक्तत्वात् प्रतिमंत्रं स्वाहाकारेणैव होमः कर्तव्य इति ॥

Col–on P 68 इति शाकलसंहिताहोमविधानः समाप्तः। अथानुवाकानुक्रमणिका लिख्यते ॥

Col– इति छंदांसि तर्पणम्। इति संहिताहोमपद्धतिः समाप्तः। श्रीशके १७४७ पार्थिवाब्दे माघ शुक्लैकादश्यां शनौ इदं पुस्तकं समाप्तम्। खेडेकरोपनामक बाबूभट्टस्य सुत गणेशेन लिखितम्।

The manuscript refers to Ṛgveda saṁhitā as Śākala Saṁhitā.

---

## ( 489 ) 12450 Pūjāsāgara

Beginning– श्रीगणेशाय नमः। राज्ञः शाहूजीसंज्ञस्य भूसुराग्र्यपुरोहितः
आर्वंकारोपसंज्ञोऽभूत् भट्टनारायणसुधीः।
तदाश्रितेन गोपालभट्टेन प्रेरितो ह्यहम्।
तदाज्ञया तु लोकानामुपकाराय चात्मनः ॥
आर्डेत्युपाभिधानश्च भट्टनारायणः सुधीः।
नत्वा गणेशं श्रीकृष्णं लक्ष्मीं च पितरौ गुरून्।
प्रपञ्चसारसारस्य संग्रहत्वविधानकं।
स्मृत्यर्थसारनाम्नेयं सिन्धुं स्कान्दं च वैष्णवकम्।
पूजां कल्पलतादींश्च पुरश्चरणचन्द्रिकाम्।
अन्यान् विष्णवाद्यागमांश्च दृष्ट्वाऽलोच्य च सर्वशः।
द्व्यद्रिष्विन्दु ( १५७२ ? ) मिते वर्षे विकृतौ फाल्गुने शुभे।
गणेशसंनिधौ पूर्णग्रामे द्विजसमूहके।
सागरं देवपूजायाः कुरुते सप्रमाणकम् ॥

Col– इति श्रीआर्डेत्युपाह्वभट्टनारायणकृत पूजासागरः समाप्तः।

The Manuscript also contains the portion – '*Saṁprokṣaṇavidhi*' at the end.

The manuscript refers to Śāhu, one of the well known figure in the History of Maharashtra.

---

## ( 631 ) 12228 Vratarāja

Beginning– प्रणम्य देवान् कुरुते हि ग्रंथं दैवज्ञशर्मा जगतो हिताय।
विष्णवर्चनं दानशिवार्चनं च उत्सर्गधर्मव्रतनिर्णयं च।
वेदात् पुराणात् स्मृतितश्च ... सिद्धान्तविधिं विधत्ते।
संगृह्य सर्वस्य मतं पुराणं सिद्धान्तवाक्यं मुनिभिः प्रणीतं।
लोकोपकाराय कृतो निबंधो व्रतप्रकाशः सुधियां मुदं स्यात्।

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Col– रामांकमुनिभूसंख्ये (१७९३) वस्विष्वंगेन्दु (१६५८) संख्यके वर्षे शाके .. । चित्तपावनजातीयशांडिल्यकुलमंडनः गोपालात्मजदैवज्ञः संगमेश्वरसंज्ञितः दुर्गापदे वसन् काश्यां । कुर्वे वै विश्वनाथोऽहं व्रतराजं सुविस्तरं ।

Alternate title – Vrataprakāśa. The manuscript extensively explains various vratas and is important from the point of social customs also.

---

## ( 854 ) 11216 Amarakośa$^{c}$ – Śiśubodhinī

Beginning श्रीगणेशाय नमः । इत्यार्याछंदसाऽर्याभक्तं प्रणम्य द्वितीयकांडं व्याख्यायते तत्र तावदमरसिंहोऽस्मिन् कांडे लोकव्यवहाराय वर्गसंज्ञाः ।

Col–( on P 27 A ) इति शिशुबोधिन्यां टीकायां सिंहादिवर्गः समाप्तः ।

The Manuscript is a rare finding and is probably unpublished.

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## ( 860 ) 12689 Śabdabhedaprakāśa

Beginning श्रीसाहसांकनृपतेरनवद्यविद्यावैद्यो तरङ्गपदमद्वयमेव बिभ्रत् ।
विश्वप्रकाशवसुधाधिपवंदनीय ।
शक्रस्य दस्र इव गोधिपुराधिवासी श्रीकृष्ण ... ।
श्रीब्राह्म इत्यविकलात्म...
तस्यात्मजः सरसकैरवकांतकीर्तिः श्रीमान्महेश्वर इति प्रथितः कवीन्द्रः ।
इयं कृतिस्तस्य महेश्वरस्य वैदग्ध्यसिंधोः पुरुषोत्तमानां लब्धैः कथञ्चिद-
भिजातसुवर्णकारलीलैककोशशतरत्नसुशब्दरत्नैः ।
विश्वप्रकाश इति कांचन बंधशोभां बिभ्रन् मयाऽत्र रचितो मुखभाण्ड एषः ।
सेव्यः कथं नैव सुवर्णशैलो विश्वप्रकाशो विबुधाधिपानां ।
यद्यस्ति वाङ्मयमहार्णवमंथनेच्छा प्रासुं पदं फणिपतेर्यदि कौतुकं वः ।
विश्वप्रकाशमनिशं तदिमं निषेव्य संभाव्यतां परमशाब्दिकशेखरश्रीः ।
सतां पुस्तकसंभारभारमोक्षः कृतो मया ।

Col on P 99 (A) इति सकलवैद्यराजचक्रमुक्त्वा शेखरस्य गद्यपद्यादिनिधेः श्रीमहेश्वरस्य कृतौ विश्वप्रकाशिकाभिधाने नानार्थपरिच्छेदो द्वितीयः समाप्तः ।
कोशं विश्वप्रकाशाख्यं निरमाच्छ्रीमहेश्वरः ।
कृतो मया रूपविभाव्य शब्दभेदप्रकाशाखिलवाङ्मयाब्धिः ।

Col– इति सकलकविचक्रमुक्त्वा शेखरस्य महेश्वरकवेः कृतौ शब्दभेदप्रकाशः समाप्तेति शिवं ।

The manuscript consists of the entire text of Viśva-prakāśa and the first chapter of Śabdabhedaprakāśa.

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According to Aufrecht ( catalogus cat. pp 663 ), Śabdabheda-prakāśa is the appendix to Viśvaprakāśa. An encylopaedic Dictionary of Sankrit ( Vol I ) published by the Deccan College, Pune, also treats Śabdabheda-prakāśa and Viśvaprakāśa, both by Maheśvara under two different entries.

---

( 861 ) 11224 Trikāṇḍaśeṣa

Beginning– अलौकिकत्वादमरः स्वकोशे न यानि नामानि समुल्लिलेख ।
विलोक्य तैरप्यधुना प्रचारमयं प्रयत्नः पुरुषोत्तमस्य ॥

Col– इति लिंगादिसंग्रहवर्गः । दृष्टप्रयोगा ये शब्दा प्रायस्त इह कीर्तिताः ।
अप्रयुक्तास्तु पाणिन्यादिषु दृष्ट्वाप्युपेक्षिताः । इति श्रीपुरुषोत्तमदेवरचित-स्त्रिकाण्डशेषाभिधानकोषः समाप्तः ॥

The author of the treatise tries to enlist such words as have been ommited in Amarakośa.

---

(882) 12882 Vyākaraṇa-paribhāṣā-vṛtti

Beginning– श्रीगणेशाय नमः ।
स्फुरदभिनवरागा भास्कराभा प्रगल्भा
प्रसभशमितदोषा स्फीतसल्लोलचक्रा ।
हितविहितविचारा जाड्यजातोपशांत्यै
प्रभवतु परिभाषावृत्तिरासेवितैषा ॥

Col– इति श्रीमन्महामहोपाध्यायश्रीसीरदेवकृतायां परिभाषावृत्तौ समाप्तिः । इति वृत्तिः समाप्ता । श्रीशके १६९४ वर्तमाने नंदनाब्दे ... ।

An explanatory independent work on 130 *Paribhāṣās*. A gloss on a collection of *Paribhāṣās*. A rare finding.

---

( 953 ) 12809 Muhūrta-darpaṇa

Beginning– श्री गणेशाय नमः । श्रीगुरुभ्यो नमः । श्रीसरस्वत्यै नमः । मुहूर्तदर्पणग्रंथे मुहूर्तान् मात्रमुच्यते । मुनिभिः कथ्यते पूर्णं एतत् सर्वमनुक्रमात् । ...

Col– इति श्रीमुहूर्तदर्पणः समाप्तं । छन्थे इत्युपनामकविष्णुना लिखितं । वेलण-करोपनामकस्य विनायकस्य दत्तं ।

A Rare finding - Probably unpublished.

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(954) 12820 Muhūrta-mālā

Col- मुहूर्तचिंतामणि-रत्नमाला-मुहूर्तमार्तण्ड-मुहूर्ततत्त्वं । इत्यादिशास्त्राणि जयंति तेभ्यः सभ्यैः विशेषोऽत्र विभावनीयः । अस्ति स्वस्तिमदेकमास्पदमिह श्रीविद्यया ... । दालभ्यपुराद (?) दिशिपुरं श्रीपालसेताभिधं । रामस्थापित-चित्तपावनकुलोत्पन्नः सतामग्रणीः शांडिल्यान्वयमंडनं गणितवित् तत्रावसत् केशवः । तस्मादाविरभूद्गुरुसिंह इति यः काश्यां कृतावस्थितिस्तत्र जातक-संहिता गणितवित् वेदज्ञध्यवाचस्पतिः । शाहाडकबर सार्वभौमतिलकाद्रि-( द्रि )ल्लीमतल्लीश्वराज्ज्योतिर्वित्सरसत्वमाप पदवीमासेरि दुर्गग्रहे । तदात्म-जन्मा रघुनाथशर्मातन्वीन्नवीनां रसवित् कवीनां । पुरारिपुर्यां व्यवहार-धुर्यां मुहूर्तमालां न तथा विशालां । जित्वा दाराशाहं सूजाशाहं मुरादशाहं च । अवरंगजेबशाहे शासत्यवनीं ममायमुद्योगः । विक्रमार्कनृपराज्यसमासु क्ष्माभृदिंदुकुभृदिंदुसमासु । कविकंठीरवश्चक्रे ज्योतिर्विन् सरस्वात्मजः । रघुनाथो मुहूर्तानां वास्तुशास्त्रनिरूपणं ।

इति श्रीरघुनाथकविकंठीर-विरचितायां मुहूर्तमाला समाप्ता । स्वस्ति श्रीनृपशालिवाहनशके १७१९ ...

खेडेकरोपनामक गोविंदसुतचंद्रेण लिखितं ॥

In Colophon, the manuscript refers to famous historical figures.

---

( 984 ) 12750 षट्पञ्चाशतिका

Beginning- प्रणिपत्य रविं मूर्ध्ना वराहमिहिरात्मजेन सद्यशसा ।
प्रश्ने कृतार्थगहना परार्थमुद्दिश्य पृथुयशसा ।

Col- इति श्रीभट्टोत्पलविरचितषट्पञ्चाशिकायां ... ।
५६ ॥ इति षट्पञ्चाशतिकायां प्रकीर्णाध्यायः ।
समाप्तोऽयं ग्रंथश्च ॥ शके १७७३ विरोधकृत् संवत् पौषमासे कृष्णपक्षे इंदुवासरे इदं पुस्तकं समाप्तं ।

---

( 985 ) 12756 षट्पञ्चाशतिका C

Beginning- केशाजार्क-निशाकर-क्षितिज-विजीवास्फुजित् (?) सूर्यजान् । विघ्नेशं स्वगुरुं प्रणम्य शिरसा देवीं च वागीश्वरीम् । प्रश्नज्ञानविधौ वराहमिहिरापत्यस्य सद्वस्तुनो । लोकानां हितकाम्यया द्विजवरष्टीकां करोत्युत्पलः ॥ प्रणिपत्य रविं मूर्ध्ना वराहमिहिरात्मजेन पृथुयशसा । सद्यशसा प्रश्नेयं कृतार्थ-गहना परार्थमुद्दिश्य । टीका - वराहमिहिराख्याचार्यस्यात्मजेन पुत्रेण पृथुयशसा भट्टोत्पल इत्यभिधानं यस्य तेन रविं सूर्यं ... ।

Col-on folio 21 इति भट्टोत्पलविरचितायां षट्पञ्चाशिकाविवृतौ ...

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on folio 29 A

इति भट्टोत्पलविरचितायां षट्पञ्चाशिकायां ... । कुमारांगनृपैर्युक्ते शाके सौम्यब्दसंज्ञके । याम्यायने शारदाख्ये ऋतौ आश्वयुजेऽसिते ... एकादशी-दुसंयुक्ते वासवर्क्षेर्युतौ शुभे । तद्दिने लिखितमिदं समाप्तं ।

The date of writing – probably Śaka year 1651.

The Colophons of Ms. ( 984 ) 12750, and ( 985 ) 12756; state that the author of the treatise Ṣaṭpañcāśatikā, and the commentary thereon is Bhaṭṭa Utpala. Pṛthuyaśas appears to be the adjective qualifying Bhaṭṭa Utpala, the illustrious son of Varāhamihira. However late S. B. Dixit in his Bhāratīya Jyotiḥśāstra ( in Marathi ) page 485 - States ' Pṛthuyaśas the son of Varāha-mihira composed Ṣaṭpañcāsikā, which is commented upon by Utpala – thus suggesting that Pṛthuyaśas and Utpala were two different personalities.

———

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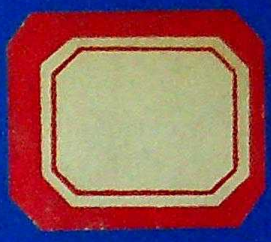

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